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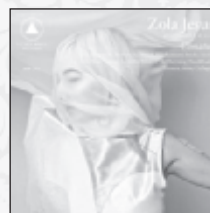
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- Dan McCarroll (Capitol Records)

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ZOLA JESUS

Conatus (Sacred Bones)

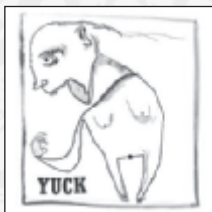
Conatus is a huge leap forward in production, instrumentation and song structure. The definition of the title says it all: the will to keep on, to move forward.

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Yuck (Fat Possum)

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Chesapeake (Megafaun)

The third album from the singer/songwriter praised by critics for her intimately confessional songwriting and arrangements

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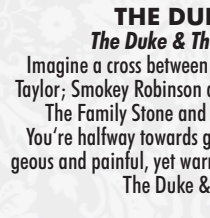


GIRLS

Father, Son, Holy Ghost (True Panther Sounds)

More spontaneous and stripped-down, *Father, Son, Holy Ghost* is a gorgeous, largely minor-key record, enlivened by flashes of innocent pop and given depth by its wealth of influences and willingness to face sadness.

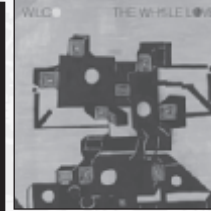
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THE DUKE & THE KING
The Duke & The King (Silva America)

Imagine a cross between Marvin Gaye and James Taylor; Smokey Robinson and Paul Simon; Sly and The Family Stone and Neil Young. Okay, got it? You're halfway towards getting a feel for the gorgeous and painful, yet warm, country-soul sound of The Duke & The King. -Q Magazine

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It's powerful, mind-reeling stuff, if you have the heart for it. Few bands have the grapes to go for something so softly grand. Even fewer have earned the freedom. -Rolling Stone

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Megafaun (Hometapes)

Critically-praised and publicly-loved for their ability to speak in the many tongues of American musical history.

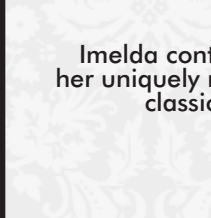
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DUM DUM GIRLS
Only In Dreams (Sub Pop)

Blends deeply personal lyrics with the band's signature blend of '60s girl-gang pop, the primitive propulsion of the Cramps and the moody atmospherics of Mazzy Star.

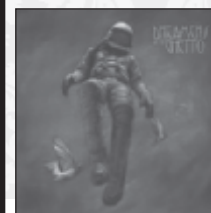
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In the Red

Republican plans for economic recovery could make things worse

Putting obviously partisan differences aside, what has me most worried right now on a bare-bones level is that the Republicans seem to have no economic plan other than stonewalling the administration. When actually offering practical, workable solutions to the current economic crises, they've let their beliefs trump the realities of business. The classic position of the GOP's tea party branch seems to be that cutting taxes, balancing the budget, limiting regulation, and reforming entitlements will create a healthy, pro-business environment. The thinking goes that the entire business community, realizing the atmosphere is changing and with Congress seemingly determined to achieve a balanced budget, will breathe a sigh of relief and begin to expand, branch out, and create new jobs.

Even though the position outlined above fulfills a pure ideological vision, in very real terms, it could make the economic situation much worse. What is worrisome in the most practical, business-oriented sense is the possibility that conservatives, caught up in the grip of partisan fantasies, are wrong – wrong about the cause of the recession, wrong about the current state of the economy, and wrong about cures.

One of the problems with sloganeering, no matter your ideological preferences, is that it denies subtlety while insisting that any disagreement with it is shallow and two-dimensional. Word is that in the Bush White House, before the invasions of Afghanistan and Iraq, those advocating that there should be planning for what would happen in those countries post-invasion were considered to be anti-war partisans. Even with the most administration-friendly vision of what was going to happen, regardless of the success of the invasions, postwar reconstruction required dealing with incredibly complex situations accompanied by substantial costs. Nation rebuilding is so vast and expensive an undertaking that even if those designated to think about what needed to be done were strong war advocates, they might have second thoughts. The solution was not to think about it.

Driving the right's vision is the belief that the economic and regulatory atmosphere in this country has become so toxic that business leaders and investors are unwilling to expand their companies or create new ones. This assumes that the government almost single-handedly

caused the recession, and its attempts at providing stimulus have instead kept it crippled.

The economic collapse was so massive that there are very few relevant business entities, government agencies, and/or members of either political party that don't deserve a significant share of the blame. The argument is often made that if job creators are overtaxed, they will stop creating jobs. In this case, there is no abstract speculation as to consequences – only rock-solid reality.

Excepting its insane spending binge, the Republican-controlled government of the George W. Bush era fulfilled the conservative vision. Regulations, especially those affecting businesses, were defanged or unenforced. Bush passed substantial tax cuts that were most beneficial to the richest Americans. After six years of the Republicans being in power, the result of their “pro-business” agenda was a massive failure of financial institutions, a complete economic collapse, and the federal budget going ever more deeply into the red. There was no economic boom but instead an almost unprecedented bust.

My fears for the future have everything to do with economic realities but very little to do with ideology. The Republican plan to save the economy seems unlikely to work.

Cutting government spending inherently and invariably means cutting jobs. As spending cuts are initiated, the number of unemployed grows. Rising unemployment breeds more unemployment. Maintaining the tax cuts or even increasing them means that the country's budget will continue to run an even greater and growing deficit. Undoing regulations, most of which are neither onerous nor unnecessary, takes time.

No matter how quickly those changes happen, it won't be very quick at all. Some businesspeople may gamble on the future, but most won't. All these “solutions” – cutting government spending, cutting taxes, undoing regulations – create almost no new jobs in the short term. The argument is that by doing those things you create the best environment for job growth. If that environment takes years before it begins to nurture the economy, what shape will the country be in when and if that finally starts to happen? If to get to that place you create even more unemployment and have an even more terribly unbalanced budget, doesn't it become iffy whether things will hold together long enough for this conservative economic spring to ever actually occur?



Postmarks

QUESTIONING CASTRO'S MOTIVES

Dear Editor,

Re: “Get Out Your Colored Pencils” [News, Oct. 7]: I have questioned Joaquin Castro on his motives for running and asked if he was going to move to Austin. His answer, he will have a residence here. Voting residence? Did not get an answer. He is young, ambitious, has a lot of support of big Republican donors in San Antonio. Sounds like a little conflict of interest, doesn't it? Now, we find from the testimony before the courts that he was instrumental in drawing this district for his ambitions in spite of his current political speech time after time that he fought against it. We deserve better representation of our values than someone whose motives are questionable.

Unfortunately, I do not live in Lloyd Doggett's district, but when I want an answer, that's who I call. Michael McCaul does not easily respond to me because I do not vote for him. We all have the same feeling that Austin should have a congressman. We are the capital of the state. Doggett fights for everyone, just as Jake Pickle did, no matter who you are or where you live in Travis County. Two people promised Pickle they would never run against him, and one kept his word – it was Doggett, and he has carried on the same tradition of helping as Pickle did.

Donna Beth McCormick

DOES DUNBAR SPEND LIFE WITH HIS HEAD DOWN WELLS?

Dear Editor,

Re: “City Hall Hustle” [News, Oct. 7]: Does columnist Dunbar spend his life with his head down the Wells? He seems not to pay attention to what he writes and quotes. Is he aware that it is his columns, rather than the people's demonstrations he belittles, that are inchoate?

If he had moved his rear end sufficiently to be present at any of the weeklong series of meetings, open to all, that preceded the Occupation, he might have understood just how broad based and consensus driven this democratic movement actually is. As usual, Wells limited his research to what was easily available on the Web. Where I come from, this is known as reportorial laziness in the extreme.

This movement does not exist for the convenience of the small-minded or intellectually challenged. Many sites were discussed, but City Hall provided the best combination of essential elements: great visibility, access to both financial and political hubs, adequate space, a known location for people to congregate, and an actual facility that supports assembly. There is no other location in Austin that is comparable. Glad to see that the selection Dunbar disparages is indeed “weird” like the Austin we celebrate.

continued on p.10

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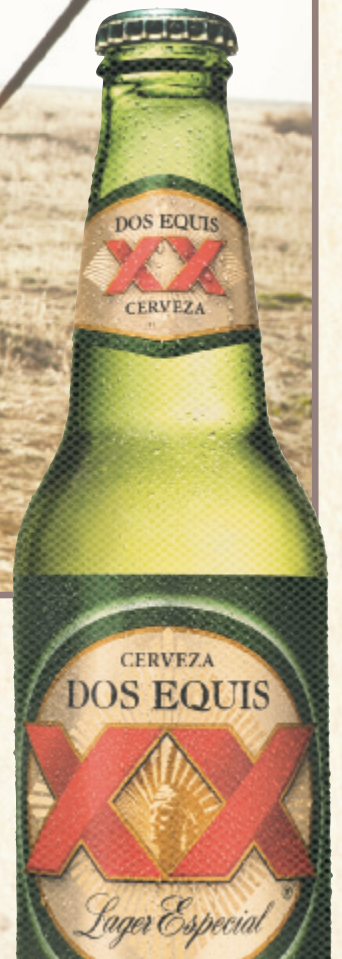
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Twitter.com/gypsy picnic



While City Hall may not be a primary object of our collective anger, there are those that see the reduction of social services and the efforts to ignore the citizenry as reflections of the same arrogance that has infected the corporatist governments from Wisconsin to D.C. and the elitism of corporatist business suites and their many willing servants in the mass media.

These beautiful, dedicated, and insightful people need no direction from the likes of the inchoate, insensitive, egotistical Dumbbar. We and we alone will democratically determine the direction, goals, and commitments this movement will evolve into. Unlike the traditional models, our democracy is consensus-based, and we shall take the time necessary to arrive at our goals. You are all invited!

Leslie Aisenman

Reader COMMENT

Regarding the passing of Michel Jaroschy:

"Thank you, Robert Faires, and thank you, Chronicle. Michel and Cap City were a very important part of my life. I still dream in theatre-ese, though I stopped doing it while awake some years ago. In my head, a lot of the dreams are Positively Fourth Street. I argued there, too. Michel taught me that without kvetching, life is only so much tourism. Thank you to everyone I met there.

"And thank you, Michel."

— Henry V. Fitzgerald Jr., Medford, Mass.

"A Man of the Theatre," The Arts, Oct. 18

austinchronicle.com/comments

SHAME ON YOU

Dear Editor,

Regarding the attempted transfer of animals from Austin to Houston ["Fun With Animals," News, Sept. 30]: Shame on you, Ryan Clinton and FixAustin. Regardless of how things happened, the end goal of both HSPCA and Abigail Smith was to ensure more live outcomes. You could have used this opportunity to use your powers for good by being grateful for the offer and encouraging another shelter to aspire to the goals that Austin has achieved. Instead, you spewed negativity into the universe. How many of your followers that posted ugly comments on Facebook then made a donation that would keep an animal alive until it was adopted? How many of your followers that went to the Austin animal shelter to protest then took a dog or cat home to foster? Shame on you all.

Sonya Wilson

TRADE CENTER STEEL WAS FINE

Dear Editor,

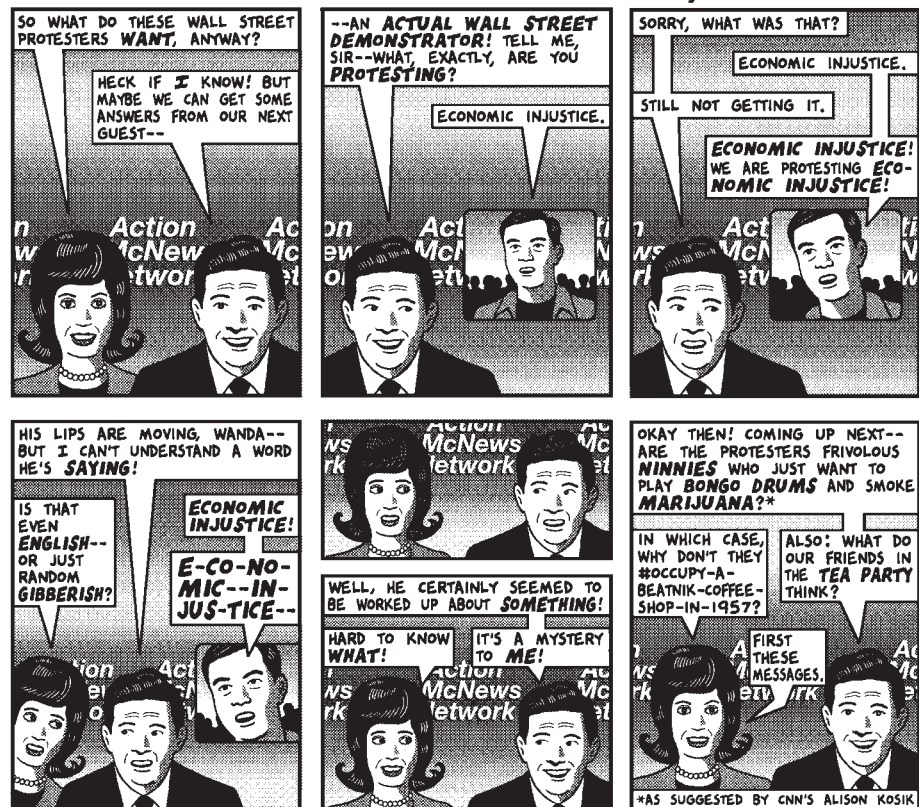
Michael Ventura did his usual fine job blasting away at the piñata-load of oddball 9/11 conspiracies ["Letters at 3am," Sept. 23], but he is factually incorrect on two points.

New York in the 1970s may have had the most corrupt construction inspection system in the nation, but no New York City inspector ever inspected the World Trade Center site. The World Trade Center was constructed by the Port Authority of New York, a 1920s, two-state entity

continued on p.12

THIS MODERN WORLD

by TOM TOMORROW



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A woman with long brown hair is posing against a rustic wooden wall. She is wearing a leopard print, one-shoulder, knee-length dress and black, studded, knee-high boots. She has her arms outstretched, touching the wall. The background is a weathered wooden wall with a wire mesh fence in front of it. The ground is covered with dry leaves and some green grass.

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POSTMARKS continued from p.10



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set up under federal law which reports to neither state. The city had no legal right to determine how the Port Authority constructed any facility. New York City building authorities didn't OK the plans or inspect the construction site. If the plans had been submitted, they would have been immediately rejected because the unique and highly unusual design met neither NYC nor state building codes.

This design problem seems to have been well understood in the aftermath of the attack. The federal agencies responsible for investigating airplane crashes and building failures were kept away from the scene. Almost all of the bent and broken, individually numbered structural steel pieces that would have made an investigation possible were sent to Staten Island and melted down. Nobody wanted the issue raised. The first act of Congress after 9/11 was to pass a law

making all 9/11 costs the responsibility of the federal government, lifting the potential burden of the flawed design from the Port Authority.

Second, almost all U.S. construction steel contains 90% recycled material. Any impurities in the old car fenders, structural steel, and tin cans being recycled are burned off when the old steel is melted down. To my knowledge, there has never been any suggestion that defective steel caused the collapse of the World Trade Center. The steel was fine; the design was not.

Dave Miller

ECONOMY DEPENDS ON WORKING FAMILY

Dear Editor,

Re: "The Hightower Report" [Sept. 30]: The assertion that the current recession is the fault

of the American consumer is proof positive that the real job creators are not the megawealthy but are instead the average American working family. The demand created by the average consumer's purchases of products and services is what drives the market and creates jobs. This is the exact opposite of the falsehoods Republican Sen. John Boehner and his gang of spin doctors have been trying to foist on the American public, i.e., that the megawealthy are the "job creators" and they deserve the tax cuts. If you want to stimulate the economy, give the American consumer "buying power" and get out of the way.

Reminds me of all the other attempts to spin something to be the exact opposite of what it really is. No Child Left Behind (every child except the children of the wealthy left behind), etc.

Delwin Goss

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ABSURD PARKING METER FINE

Dear Editor,

Congratulations to the 640 people who received tickets for Lee Leffingwell and company's absurd evening parking meter fines. You folks have the opportunity to form a new citizens group. Perhaps you could call it "Take Back Austin." Save those parking tickets or make copies of them. Come to the City Council meetings and show your outrage. Onward to a people's victory over arrogance and incompetence in next May's elections!

Bill Oakey

REDISTRICTING REVELATIONS

Dear Editor,

The Oct. 7 edition of your paper carried a story that spoke to redistricting as related to the actions of this past legislative session ["Get Out Your Colored Pencils," News, Oct. 7]. The result of their

continued on p.14



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 NOV 10 THE CAKE BOSS: BUDDY VALASTRO	 DEC 1 KENNY ROGERS	
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POSTMARKS continued from p.13

gerrymandering is that two Democrats have to run against each other in the coming primaries.

Now we learn from your article that there is sworn testimony that two Democratic state representatives conspired to add to the problems that were aimed at unseating Congressman Lloyd Doggett. One of them, according to testimony, was Doggett's apparent opponent in the March Democratic primary.

We in Austin have been led to believe by state House Rep. Joaquin Castro, that the sole responsibility for drawing the map for the new Congressional District 35 belongs to the Republican majority on the committee for redistricting. What I recall in listening to Rep. Castro at two of his presentations was that he had no involvement in drawing the map for this new district. His message was that the redistricting happened despite his opposition. He felt that he had no choice but to announce for the office before someone else announced. It is disappointing that we in Austin, if this testimony is true, were misled by this young, promising official who had many kind words for Congressman Doggett in his talks.

I did not fault Rep. Castro for not mentioning the important committees to which Congressman Doggett has been appointed. However, his misleading of Austin Democrats (should the testimony prove to be correct) indicates a lack of basic principles which we should always insist upon from those we chose as our leaders.

The map gives a San Antonio candidate a distinct advantage, and voters in Austin should not ignore this fact. The map also strengthens the Republican scheme to oust Congressman Doggett because he speaks out against Gov. Rick Perry and Tom DeLay's blatant abuses of power. It also causes problems for Congressman Charlie Gonzalez, who many in Bexar County depend upon to look after their needs. The other part of the whole thing is that it helps keep those Republicans in office who have not shown an inclination to help the working-class American.

Tom Herrera

The surprise announcements were made based on a city auditor's report that was handed out during the meeting and had not been read by anyone besides perhaps Spelman.

Neither the auditor's report nor the WTP4 consultant report that the auditor reviewed in part managed to "show their work," making it impossible for informed comment without filing public information requests that now require two to six weeks or more for the city to fulfill.

What the reports do reveal is that the WTP4 consultant reported "shutdown" costs of \$79 million, while the auditor found only \$7 million of reasonable shutdown costs. The consultant report also shows that, even if we need expanded treatment capacity in the five, 10, or 15 years ahead, the Ullrich water treatment plant can be expanded by 25 million gallons per day for \$103 million vs. \$320 million to \$365 million to finish the 50 MGD WTP4. Austin Water documents from 2001 estimated that the "green" WTP could be rebuilt Downtown at 90 MGD for \$122 million (using only a small fraction of the site). The water utility estimated in 2006 that building a new 50 MGD plant in the Highway 130 corridor would cost between \$212 million and \$262 million.

None of those numbers consider the high risk of severe damage to the Bull Creek Preserve from WTP4 tunneling or the sky-high opportunity costs of tying up \$350 million for something we don't need for years, if ever, while sacrificing immediate, critical needs for fixing aging infrastructure and building a water-efficient economy before it's too late.

Throwing good money after bad on WTP4 is neither fiscally nor environmentally responsible.

*Bill Bunch
Save Our Springs Alliance*

FOLLOW TRAFFIC LAWS

Dear Editor,

Regarding the comments to my previous letter "Bikers Have To Be Respectful of Traffic Laws" ["Postmarks" online, Oct. 4]: My comments apply to all cyclists who are new to the area and less likely to respect the efforts made to build the community here.

Pedicabs' advertising can obscure their company name. The city of Austin has a hotline for complaints.

Please speak with drivers who never ride bikes. This will inform your decision on why it is so important to follow traffic laws.

*Regards,
Scott Johnson
Car-free, 2002-2009*

BUNCH CHALLENGES NUMBERS

Dear Editor,

As the *Chronicle* reported ["Council Opponents Concede on WTP4," News, Sept. 23], at last week's City Council Audit and Finance Committee meeting Council Member Bill Spelman announced that the "numbers" showed it was cheaper to finish the only 15% complete Water Treatment Plant No. 4 rather than mothball the project for five or 10 years. Accepting Spelman's analysis, Council Members Laura Morrison and Kathie Tovo agreed.



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NEWS



The debate over the City Council election date created a number of strange bedfellows favoring the November 2012 date, including this pair of political opposites – former state Rep. Glen Maxey, a Democrat, and former mayor Carole Keeton Strayhorn, a Republican.

Headlines

- › No City Council meeting today (Thursday, Oct. 13); they could use some downtime after last week's one-two punch, deciding to hold the **May 2012 municipal election** as scheduled, at two meetings in as many days. See "It's May in a Landslide!," p.20, and "Point Austin," left.
- › Meanwhile, **Austin Independent School District** trustees voted Oct. 10 to move their **elections** from May to November of even numbered years. The board had already made it clear that it would follow the lead of **Austin Community College**, whose board voted Oct. 3 to make the shift, and now **Del Valle** and **Eanes** school districts are considering the switch, too.
- › Former Travis County Commissioner **Gerald Daugherty** announced Wednesday he will make another run for his old Precinct 3 seat, currently held by Democrat **Karen Huber**. Daugherty will vie for the GOP nomination against former Eanes ISD school board President **Jim Strickland**.
- › A coalition of independent Texas school districts, including **Pflugerville** and **Hutto**, is suing the state over its **broken school finance system**. On Oct. 11, the Texas Taxpayer & Student Fairness Coalition filed suit in district court against Education Commissioner **Robert Scott**, Comptroller **Susan Combs**, and the **State Board of Education**, alleging that the current system violates the equal taxation clauses of the Texas Constitution.
- › Just a week after his release from prison, where he spent nearly 25 years, the Court of Criminal Appeals has agreed to vacate the conviction of **Michael Morton**, sentenced to life behind bars for the 1986 murder in Williamson County of his wife, Christine. Morton had maintained his innocence, and when DNA found near the crime scene did not match Morton's, WilCo District Attorney **John Bradley** agreed Morton should be released. The CCA ruling clears the way for the case to be dismissed by the county and for Morton to seek state compensation for his wrongful conviction.

PHOTOS BY JANA BIRCHUM

Unrepresentative Government

Council takes its stand with as few voters as possible

Does a city council installed by a vote of 10% of registered voters possess any legitimacy as a representative government?

That was the unacknowledged elephant in the room last week at City Hall as council spent three days awkwardly debating whether to move next year's municipal election to November – when state, federal, and presidential contests will bring out 60-70% of the electorate – or to stick with May, when an embarrassing 10% (or less) has become the predictable local turnout. By now, most of you know council voted 4-3 to stand pat in May, taking three separate votes over a week to do so. Mayor Pro Tem Sheryl Cole and Council Members Bill Spelman, Laura Morrison, and Kathie Tovo combined to maintain the spring date; Mayor Lee Leffingwell and Council Members Mike Martinez and Chris Riley endorsed the move to the fall. (See "City Hall Hustle," p.18.)

The main arguments solidified a couple of weeks ago, and they didn't change much,

although with citizens' groups mobilizing (most in favor of the move), tensions had risen. Opponents rested on 1) the City Charter, 2) not extending their own terms, and 3)

May elections being less confusing for voters, even if there are so many less of them. Proponents countered that higher turnout means literally broader democracy and, moreover, that having two 2012 elections (as is inevitable with other city measures bound for fall) will more than double the cost.

There was much less of Reason 3 last week, as it put members in the awkward position of defending minuscule spring turnout. They mostly shifted to the position that any "charter change" (although the shift is both contemplated in the charter and specifically authorized by state law) must be enacted by the voters themselves. That also means it wouldn't take effect – by means, comically, of a November 2012 charter election – before November 2013 at the earliest.

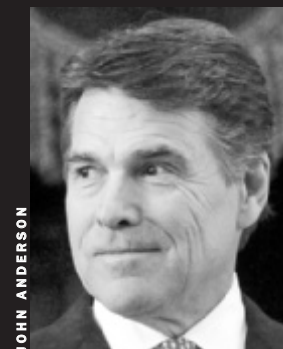


Is There a Voter in the House?

Reasons 1 and 2 are undeniably questions of principle, and Cole especially made an emotional defense of the charter as her overriding concern, even though the argument effectively honors the votes of long-dead Austinites over those of living, breathing citizens. But more importantly, the issue at hand is more fundamental than the charter itself. The question is whether there is any legitimacy at all to the polite but deepening fiction that City Council members – any of them – can be said to represent

continued on p.18

QUOTE of the WEEK



JOHN ANDERSON

"We fought the Revolution in the 16th century."

– Gov. Rick Perry, demonstrating his weak grasp of history after a soporific showing in the Oct. 11 debate

the whole community when they have all been elected by so few voters. Council meetings have increasingly become a sort of absurdist theatre where everybody (including council gadflies and miscellaneous hangers-on) has a role to play – but there is no one at all in the audience.

The same is true of the argument that this debate is “really” about who will be elected in the spring, or will the mayor be retained or tossed, or whether it’s legitimate to “extend” council terms by six months without an election. The real answer to those increasingly abstract problems is that *it makes no difference* – whoever is elected in May, mayor or council member, will have no more legitimate mandate than they do right this minute. If it’s wrong for them to serve until November, it’s frankly wrong for them to serve another day. Having been elected by 10% or so of the eligible voters – which is to say by roughly a 5% share of upmarket neighborhood homeowners who take an obsessive interest in these things – they have little more right to hold public office than a random selection of seven people dragged in off the street and plopped onto the dais.

Fundamental Crisis

I respect all the current council members, and indeed sit on an editorial board that endorsed every one – one reason I find so comical the exaggerated distinctions their various partisans (and campaigns) like to imagine among them at election time. I certainly haven’t agreed with everything they’ve done, but they do their best at a very difficult (often worse than thankless) job. But this issue is not simply a dispute over debatable public policy. In declining to move the election date, the majority is refusing to acknowledge that the spring turnout numbers are not just lamentably low, but also represent a structural crisis in representative government. (Off-year Novembers – when turnout already runs at a sorry 35% –

are also a dismal standard, but that appears where we’re headed.)

As a citizen and as a commentator on city government, I’ve inevitably participated in the increasingly tattered fiction that City Council and its proceedings represent, for good or ill, the will of the entire community. Despite all our public pretensions to the contrary, representative government in Austin badly needs a jump-start, and the Legislature handed council a golden opportunity to recharge its electoral batteries. (The Lege didn’t care about that, of course – in changing its election calendar, it was simply grandstanding again over military voters.)

By voting to maintain the May election, council decided to perpetuate the fiction of representation for three more years, or at least until the Charter Revision Committee can come up with an electoral revision plan – new calendar, single-member districts, and all – that the voters will finally swallow. In the wake of subsequent decisions by Austin ISD and Austin Community College to move to November, council has also taken the de facto decision to spend nearly \$2 million on an election it doesn’t need to hold. I hope the members currently standing on abstract principle will remember that expenditure next September when they’re trying to eke out a hundred thousand here, a hundred thousand there to maintain diminishing social services. (Whatever else the cost might represent, it’s undoubtedly a waste of money they won’t be able to blame on city staff.)

Maybe the decision will motivate sufficient numbers of May voters to make the expense seem worth it, although recent experience suggests little reason to think so. More likely, a high-school stadium’s worth of voters will determine the official leadership for a city of 800,000 people. Maybe that makes sense – since council chambers are steadily coming to resemble a barely noticed, after-class meeting of student government. ■

Low-Speed Ahead!

COUNCIL FINALLY COMES AROUND ON A PILOT PROGRAM FOR ELECTRIC CABS

BY WELLS DUNBAR

With apologies to *Drive*: Think of a fraught course packed with hairpin curves, and quite honestly, the last vehicle you picture is an open-air, *low-speed electric vehicle* more akin to a golf cart than a Mini Cooper.

It’s kinda hard to picture **Ryan Gosling** brooding prettily as he motors at 20 miles an hour down Congress Avenue.

But at City Hall, “the world’s first low-speed vehicle chase,” as put by one of its main participants, **Chris Nielsen**, may finally be drawing to a close, as City Council acted last week to approve a pilot program for the vehicles after a long, drawn-out, occasionally bitter clash over how to harness their utility.

Like one of the chief complaints against a certain arthouse action caper, this story was painfully slow to develop and doesn’t feature nearly enough driving. It burst to the surface last spring when Nielsen contemplated an entry into the crowded field opposing incumbent **Randi Shade** for her Place 3 seat.

His run seemed motivated by the bureaucratic hurdles he faced while trying to operate his company – formerly Capital Cruisers, now **Electric Cab of Austin** – legally on Downtown streets. Because LSEVs fall into the same semiregulated purgatory that once similarly plagued pedicabs, Nielsen has been arrested and had his vehicles impounded. With changes to the rules governing LSEVs having wound their way through the **Urban Transportation Commission**, they came to City Hall as that Place 3 race was heating up; when they were delayed by council in order to be considered alongside broader recommendations relating to taxis and pedicabs, allegations started flying that the move was retaliation for Nielsen’s nascent challenge against Shade. (He apparently intended to run but didn’t file his paperwork in time. And sure, while Nielsen’s troubles are lamentable, the idea that regulating the types of vehicles that can operate on Downtown’s teeming streets is some sort of “payback” is as silly as giving **Christina Hendricks** top-billing for 10 minutes of screen time.)

Thankfully, most of that rigamarole’s been left in the rearview as the city feels its way forward on the role LSEVs can play Downtown. At its meeting last week, council approved a pilot program, continuing to Sept. 30, 2012, for operating LSEVs.

The program’s a different beast than your normal taxi trip, calling for LSEVs to operate on fixed routes with fixed stops, traveling north-south and east-west Downtown. This seemingly solves the “anything goes” sys-

tem that sometimes applies to pedicabs (how many times have you been backed up in Downtown traffic, only to see a full pedicab snake up what’s not a lane next to you), and plays to LSEVs’ strength over traditional taxis; while some cab drivers and organizations have fought LSEVs’ entry into the marketplace, individual drivers certainly prefer longer fares to picking up a fare who’s only going a few blocks.

For the city, the routes also partially fill another gap – that left by the withdrawal of Capital Metro’s **Downtown ‘Dillos**, free buses that traversed the core of Downtown. “A lot of people were disappointed when Capital Metro discontinued that,” said council’s resident transportation wonk, **Chris Riley**. “But there are reasons to think this service could well help fill the gap that’s left by those. If it does work, there may well be other gaps in the transportation network that could be filled by services like this.”

The routes were also grist for discussion from **Mike Martinez**, voicing his concern that the item initiating the pilot program – which LSEV companies, such as Electric Cab, must apply to be a part of – retain a certain flexibility. For instance, noting safety concerns prohibiting LSEVs on fast-moving corridors, he said: “We don’t want these vehicles on the access road of I-35; I understand why But if there’s any way we could figure out how to cross under I-35 and we could go to where there’s another train stop and entertainment and restaurant area ... you all have that flexibility to contemplate that.”

Additional flexibility was at the heart of another LSEV issue council faced that day. In addition to the pilot program, a separate item amending city code concerning what qualifies as a street-legal LSEV passed only on first reading, to be considered for second and third reading Oct. 20. Amusingly, the **Transportation Department’s** 14-point assessment of what makes a safe LSEV doesn’t apply to a single off-the-shelf model. Martinez suggested that this list undergo some revision; offering one example, he said, “If a vehicle is not made with disc brakes but there is an alternative [for] a safe braking system, I personally would like to see us have that flexibility to be able to make that decision.”

So while there’s still work to do regarding rules for the vehicles and the routes they will take, it looks like LSEVs will be hitting the streets legally soon – after one hell of a charged situation. ■

Power up with the Hustle on Twitter @CityHallHustle.



CIVICS 101

THURSDAY 13

GAIL COLLINS SPEAKS *The New York Times* columnist discusses women’s struggles for equality, based on her book *When Everything Changed*. 7-9pm. 5604 Manor Rd. \$15 suggested donation.

SATURDAY 15

AISD COMMUNITY MEETING The first of several public meetings on AISD’s **facilities plan**, this one focusing on North-Central elementary and middle schools. 10am-noon. Dobie Middle School, 1200 E. Rundberg.

SUNDAY 16

NATIONAL PLUG-IN DAY ELECTRIC CAR SHOW with free rides from Electric Cab of Austin and from GRIDbot charging station demos. Noon-4pm, Mexican American Cultural Center, 600 River St.

AIDS WALK AUSTIN Walk the talk for AIDS Services of Austin, with Olympic champ **Greg Louganis**. Opening ceremony, 1:30pm; walk, 2pm. City Hall, 301 W. Second.

MURAL DEDICATION The newest jewel in **Deep Eddy Pool’s** historic crown receives special recognition. 5:30pm. 401 Deep Eddy Dr. Free.

MONDAY 17

RATE INCREASE HEARING Air your beef (or whatever) about **Austin Energy’s** proposed electric rate increase, or send comments to ratereview@austinenrgy.com. 6pm. Town Lake Center, 721 Barton Springs Rd.

TREE PROJECT Environmental and Parks and Recreation boards meet at **Barton Springs Pool** to weigh a proposed tree treatment plan. 5:30pm. Zilker Park, beginning at south gate.

HOUSING INITIATIVE Time to talk about Austin’s Permanent Supportive Housing initiative. Registration, 5:30pm; event, 6-8:30pm. Family Life Center, First United Methodist Church, 1300 Lavaca. For more info call 974-3100 or email marti.bier@austintexas.gov.

TUESDAY 18

GOP DEBATE WATCH Burnt Orange Report hosts this televised event. 6-9pm. Scholz Garten, 1607 San Jacinto. RSVP on Facebook.

THURSDAY 20

SILENT SPRING REVISITED Travis Audubon hosts author **David Brinkley**, who’ll discuss his current project, *Silent Spring Revolution*, on the history of the American conservation movement. 7pm. Westminster Presbyterian Church, 3208 Exposition.


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Kellie Bailey	Gary Cohen	John Foster	J. D. Head	Joe Martinez	Brian Roark	Keith Taniguchi
Jamie Balagia	Jodi Callaway Cole	Bruce Fox	Lex Henderson	Jennifer Mattingly	Eric Rosen	Bobby Taylor
Arianna Barker	Kyle Collins	David B. Frank	Chuck Herring	Patricia Meyers	Barbara Rowan	Jan Thompson
Terry & Diana Barnard	Rip Collins	Tom Fritz	Susie Higley	Jeff McCrary	Gordon Rubinet	Wally Tingley
Ray Bass	Trey Collins	Carlos Garcia	William M. “Bill” Hines	Mark McCrimmon	Bill Rugeley	Steve Toland
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Pol. adv. David Wahlberg in compliance with the voluntary limits of the Judicial Campaign Fairness Act, Gus Garcia Jr., Treasurer.



Bill Spelman and Laura Morrison listen as a speaker addresses City Council prior to the final vote on the election date.

JANA BIRCHUM

It's May in a Landslide!

In a third and final vote Friday, Oct. 7, a split **City Council** took the final step to preserve a **May council election** in 2012, instead of moving the contest to the higher-turnout month of November.

The series of votes was necessary because the initial vote to confirm a May election (at the Sept. 22 meeting) was only 4-3, and a supermajority is required to allow simultaneous passage on all three readings. Council Members **Bill Spelman** and **Laura Morrison** posted an action item for a second vote as a late Friday addition to council's Tuesday work session – prompting some complaints about its last-minute appearance – and on Tuesday, Mayor **Lee Leffingwell** initially ruled the item out of order, as violating work-session rules. The item was with-

drawn and put to a second vote at council's regular Thursday meeting, followed by an additional meeting (specially called for Friday) for final approval.

On Thursday, council members in support of preserving the May vote alternately invoked legalese concerning the **City Charter** (specifying May elections) and **Senate Bill 100** (the state law allowing a shift to November) or engaged in soaring rhetoric about voters and the rule of law. Mayor Pro Tem **Sheryl Cole** did both, arguing that unilateral council action changing the date would not be “fully consistent with our charter, our oath of office, and the Texas Constitution.” She cited court challenges to the recently passed ultrasound-before-abortion law as indicating “there are limitations

on government power.” (That analogy soon proved dubious when she lambasted as insufficiently germane November advocates’ argument that council, as authorized by state law, routinely ignores charter language requiring public votes for revenue bonds.) Cole concluded with a **Barbara Jordan** flourish: “The constitution is real, it is alive, it is whole, and it is complete.” Spelman took a more historical approach, arguing that the 1920s-era **model city charter** used as Austin's blueprint selected May for a reason, and he quoted model charter language that advocated “separating the city from state elections to allow a clear focus on local issues.”

Leffingwell reiterated his position that a move to November has two major advantages: much higher voter turnout and lower cost to the city than a May election. (**Austin Community College**, which normally shares election costs with the city, recently announced it would move to November, and this week, **Austin ISD** followed suit, jointly increasing the city's projected expenses from \$454,000 to nearly \$2 million. The **Eanes** and **Del Valle** school districts, which each include parts of Austin, are considering a similar move.) Yet it was apparent that positions on both sides had calcified, and on Thursday, Cole, Morrison, Spelman, and **Kathie Tovo** again voted aye over nays from Leffingwell, **Mike Martinez**, and **Chris Riley**.

Since council members had largely exhausted the issue in their first two sessions, at the next day's special-called Friday meeting, citizens did most of the talking. In the strange-political-bedfellow division, **Carole Keeton Strayhorn**, representing her newest concern, **Austinites for Action**,

advocated November and was echoed by political veteran and former state Rep. **Glen Maxey**, who steadily read through a hastily gathered list of some 250 November endorsers. Later, Save Our Springs Alliance's **Bill Bunch** (defending a May date) charged that the unacknowledged issue is Leffingwell and Martinez hoping to insulate themselves from a May defeat. Bunch described Maxey's earlier litany as a “**Randi Shade** donor list” – a characterization likely to be disputed by the Tovo supporters and many others appearing on it – thereby indirectly offering a likely strategy preview for the May contests. (The mayoral chair and three council seats – Cole's, Martinez's, and Spelman's – will be in play.) Despite her departure from the dais, defeated Place 3 incumbent Shade apparently still serves as a handy partisan foil.

Former political consultant **Mike Blizard**, who's worked on many a bond issue, raised the day's most interesting point – despite the talk about preserving May in fidelity to the charter, he said that argument's a nonstarter. He cited a “get-out-of-election-dates-free card” in a **1994 charter amendment** that voters passed overwhelmingly, as essentially a cleanup measure meant to avoid potential conflicts between city and state election dates. He argued that voters had already given council the discretion to change dates. As he put it in more direct terms to the four ayes, “Stop hiding behind the charter.”

Council gadflies **Gus Peña** and **Gavino Fernandez** also spoke briefly in support of the May date, inspiring Leffingwell to note indirectly that earlier in the week, a coalition of the city's major Hispanic organizations had endorsed a move to November.

Once the speakers had concluded, without additional comment, Spelman moved, seconded by Morrison, to approve May elections on third reading. The final vote matched the previous 4-3 lines.

– Wells Dunbar

Crisis Pregnancy Centers Take City to Court

Several operators of Austin crisis pregnancy centers have filed suit in federal court, claiming that a city ordinance requiring them to post notice of services they do not provide is an illegal infringement on their free speech and religious freedoms. The lawsuit – brought by the **Roman Catholic Diocese of Austin**, **Catholic Charities of Central Texas**, the **Austin Pregnancy Resource Center**, and the **South Austin Pregnancy Resource Center** – argues that the ordinance, which requires posting of signage stating that the “Limited Service Pregnancy Center” does not provide or make referrals for abortion services or provide “U.S. Food and Drug Administration approved birth control drugs and medical devices,” amounts to “unlawful viewpoint discrimination” and requires the religious-backed centers to provide potential clients with a “false and/or misleading message about services they do not provide.” Failure to post the notice is a class C misdemeanor, punishable by a fine of as much as \$450; the Austin centers have not posted the signs, according to the lawsuit, and none have faced any sanction for not doing so.

The centers' services – pregnancy testing, counseling, and other assistance to expectant mothers – are free, and the centers are not engaged in “commercial speech,” the lawsuit notes, but are “motivated by social, charitable, and religious concerns.”

The ordinance does not place a similar burden on other providers, the suit notes (although this isn't entirely accurate because state law does require abortion providers to post notice regarding their businesses along with licensing numbers and information on how to contact the state with complaints). Being required to post the signs would “substantially burden their religious ministries,” the suit reads. The ordinance “unconstitutionally seeks to suppress unpopular ideas and information relating to pregnancy, and to manipulate the public debate by attempting to dissuade women from hearing pregnancy information from a religious perspective.”

City Council unanimously passed the **Bill Spelman**-sponsored ordinance in April 2010. The point, he said at the time, was to ensure that the limited-service centers “disclose what is factual and true about the services they offer.” A similar ordinance was passed in Baltimore in late 2009, and ear-



The South Austin Pregnancy Resource Center is one of several local operators suing the city on free-speech violations.

lier this year a federal judge in Maryland enjoined the city's ordinance, writing in a January opinion that it violates the free speech provisions of the First Amendment. – Jordan Smith



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NEWS

Mark Your (School Planning) Calendars

Austin Independent School District Superintendent **Meria Carstarphen** has laid out her timetable for adopting a new approach to **facility planning** for the district. Rather than the 10-year strategic vision the community and her administration have been working on for more than two years, Carstarphen wants the AISD board of trustees to approve a new framework for developing annual facilities recommendations, with the first recommendations taking effect for the 2012-2013 school year. In her draft presentation to the board on Sept. 26, Carstarphen said she's looking at some very radical proposals, including two new same-sex academies and two in-district charter schools (see “AISD: Open Embargo, Find Plan,” Sept. 30). So far, there has been no solid indication which campuses might be repurposed to make room for these new schools, but the fact that community meetings have been scheduled for North Central and East Austin residents indicates the field has been narrowed. While Carstarphen has organized several public meetings, she plans to have the new process and the first year's recommendations in place by Dec. 12. See the meeting schedule below.

— Richard Whittaker

- **Saturday, Oct. 15:** Community meeting for North Central elementary and middle schools: 10am-noon, Dobie Middle School, 1200 E. Rundberg
- **Thursday, Oct. 20:** Community meeting for East Austin schools: 6:30-8pm, Eastside Memorial High School at the Johnston campus, 1012 Arthur Stiles
- **Monday, Oct. 24:** Carstarphen to present preliminary outline of recommendations to AISD trustees: 6pm, Carruth Administration Center, 1111 W. Sixth
- **Tuesday, Oct. 25:** Public hearing: 6-8pm, Carruth Center
- **Monday, Nov. 21:** Trustees to vote on Facility Master Plan framework: 6pm, Carruth Center
- **Monday, Nov. 28:** Public hearing: 6-8pm, location TBD
- **Friday, Dec. 9:** Carstarphen to make final annual facilities recommendations for 2012-2013 school year available to board and public
- **Monday, Dec. 12:** Board to vote on 2012 recommendations: 6pm, Carruth Center



AISD Superintendent
Meria Carstarphen

JANA BIRCHUM

the hightower report BY JIM HIGHTOWER

GETTING OCCUPIED!

As **Ray Charles** sang years ago, “Them that’s got are them that gets, and I ain’t got nothin’ yet.”

A majority of Americans are now seeing that “them that’s got” are not only getting theirs but also getting ours. The wealthiest 1% of Americans possess more net worth today than the bottom 90% of us combined. Worse, these privileged few and their political henchmen have structured a new economic “normal” of long-term joblessness, low wages, miserly public services, and a steadily widening chasm between the rich and the rest of us.

This is the alienating reality that “**Occupy Wall Street**” has chosen to confront. This burgeoning movement began in September when fewer than a dozen college students pitched camp in Liberty Plaza, in the heart of New York’s financial district, and began daily peaceful marches down Wall Street.

This is not your grandfather’s tightly organized protest. It’s intentionally loose — instead of a “leader,” group decisions are reached

through a consensus-based democratic process. With no faith in traditional politics or conventional media, the mostly young protestors have taken to the streets, using their well-honed “**culture of the Web**” to organize, strategize, harmonize, and mobilize.

Their encampment might look chaotic at first, but look again. It includes a medical clinic, media center, cafeteria, and library. Food? Their widely viewed website lets anyone in the world go online and have pizzas delivered to them from a local shop. They even produce their own newspaper, appropriately named *The Occupied Wall Street Journal*.

The New York protest is growing, and the movement has now spread to more than 50 cities, from major hubs like Chicago to such smaller places as McAllen, Texas. All across the USA, something is happening. Link into it at www.occupytogether.com.

For more info on Jim Hightower’s work — and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” — visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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Defining the Eco Message

What did **Occupy Wall Street** do right that the **environmental movement** has done wrong? That was the recurrent question at last week's inaugural **SXSW Eco conference**. The common answer was that the green movement has lost traction in the battle against professional climate change deniers and anti-green energy lobbyists. However, there seemed to be little agreement among the speakers on how to reverse that trend. Should environmentalists make a more emotive case, or should they sell green technology as a new business model, or should they hit the panic button? Instead of consensus, an underlying tension was revealed – particularly from some of the younger participants – that the same old guard responsible for losing the current debate seemed unwilling to accept new blood or new tactics to reinvigorate the movement.

– Richard Whittaker

Former Colorado Gov. Bill Ritter: “There are people who’ve started to see climate change as a political wedge issue, a way to separate people from one side to the other. As they did that, clean energy got swept in the undertow. A lot of people who’ve quit talking about climate change talk just about the job-creating potential for clean energy, the ability to compete locally with China. ... I was just with a vice admiral who’s now the head of the American Council on Renewable Energy, and we had this conversation about national security and renewable energy. You say, ‘Why are you talking about that?’ Because it bridges this fault line that I see between folks who deny that climate change is happening and people who believe it.”

Simran Sethi, journalist: “I’ve been teaching now for four years. I used to make it clear to my environmental journalism students to blind people with science, douse them with facts. I have an M.B.A., so I can make a business case for sustainability. And I said, ‘Whatever you do, do not ever, ever, ever tell people that that is the right thing to do.’ That was before I moved to Kansas.”

Erik Assadourian, Worldwatch Institute researcher: “Even our very language is being co-opted by consumer products. BlackBerry, Apple, Amazon. These used to be geographical or fruit names, and now they’re more brand products than anything. Even the word ‘consumer’ now is a synonym for a person, an individual, a citizen. That really shows how deeply we are in consumer culture.”

David Buckland, Cape Farewell founder: “The climate scientists 10 years ago were screaming from the rooftops, saying, ‘Why isn’t anyone listening to us?’ So I thought, ‘Well, the language you’re using, that’s why it’s not going to get out into the popular domain.’ The language they’re using is graphs, technology. You all use that language, but the media don’t pick up on it, and the public, as soon as you talk science about climate change, you can see everyone glazing over. ... Most of our major decisions in life are made on an emotional basis.”



Philippe Cousteau Jr.

Tom Brookes, managing director of Energy Strategy Centre: “Someone was saying to me earlier on, ‘Well, we have got Republican candidates who believe in climate change.’ Well, if that’s a success, how low is this bar? We’ve got Republican candidates who believe in cups. ... You actually want right and left fighting over who’s got the best solution to your problem, not whether or not the problem exists.”

Courtney Hight, executive director of Energy Action Coalition: “There isn’t a climate movement in this country, so we want to create it. Young people have always been at the forefront of all social movements, so we should be at the front of this one, bringing together all voices, ranging from mainstream environmental organizations but really bringing in the justice lens that we didn’t feel was there at the national environmental conversation. First it was ‘let’s move our campuses to be green,’ but then realizing that there’s this entire political system that is really reigning over the decisions we are making.”

Philippe Cousteau Jr., CEO of EarthEcho International: “I cannot tell you how hopeful I am because of you young people in this room. Every time I get depressed ... all I need to do is visit a school and see how fired up and powerful you are, and recognize that they’re trying to change the world, not just tomorrow when they get older, but today as well.”

Bee Moorhead, executive director of Texas Interfaith Power & Light: “The faith perspective in the climate conversation is a little different from a lot of other organizations, partly because or largely because we are a multi-issue constituency. The faith community is having to balance low-income people and needs of all the different issue areas that faith communities are concerned about. Education, hunger, human rights, child abuse, all those kinds of issues, and the environment is just one of them. It’s in line with all of these other very important issues. ... Where it’s probably frustrating for secular environmental activists a lot of times is that we are consistently contrarians, [such as] when it comes to bringing in the low-income people just when it was easier that we didn’t talk about them.”

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November Props & Bonds

Here comes November, which must mean – you got it – another election. **Travis County voters** won't be weighing in on candidates this time around, but there are 10 state **constitutional amendments** for your consideration, as well as two **county bond propositions**. The latter are likely of more direct interest to local voters, though they're buried as usual under the litany of amendments and delivered in such summary form that they will be difficult for unprepared voters to decipher.

The *Chronicle* will be taking up the ballot in more detail next week (**early voting** begins Oct. 24 for the Nov. 8 election), but here's a snapshot of what most county voters will be pondering. (There are also special ballots for several smaller jurisdictions: Pflugerville, Round Rock, Lago Vista, et al.)

There are two Travis County bond props:

- 1) \$132.8 million in road bonds** to cover some 28 projects across the county – specific roadways, some bike lane and sidewalk spending, and also three catchall categories.
- 2) \$82.1 million in park bonds** for eight categories also ranging across the district (e.g., Northeast Metropolitan Park, Onion Creek open space, etc.) and the acquisition of conservation easements “to protect natural resources, maintain or enhance air or water quality.”

A host of local luminaries and 20 organizations – ranging from the **Austin Parks Foundation** to the **Downtown Austin Alliance**

to the **Sierra Club Austin Regional Group** to the **Real Estate Council of Austin** – have already endorsed the bonds, with a public campaign just getting under way.

The 10 proposed constitutional amendments are more difficult to summarize, and they range from extending officeholders' unexpired terms by one month because of the revised election calendar (Prop. 10) to permitting the **Texas Water Development Board** to issue up to \$6 billion in bonds (Prop. 2) – in other words, the usual mixture of the arcane and the bureaucratic that the Texas Constitution has to accommodate like a sponge. The most important are those water bonds, an expansion of the **permanent school fund** distribution (Prop. 6), and a water conservation property tax exemption (Prop. 8). The less urgent would allow a surviving spouse to transfer a veteran's exemption (Prop. 1), make it easier for cities and counties to make interlocal agreements (Prop. 5), and allow El Paso County to issue revenue bonds for parks (Prop. 7).

In other words, by the time you check off Prop. 10, you'll be more than delighted to contemplate the relatively crystal purity of the Travis County bond propositions.

– Michael King

See more information on the Travis County bond propositions at www.travistwestep.com, and a sample ballot is posted on the County Clerk's Elections Division website, www.traviscountyelections.org. Detailed analyses of the constitutional amendments are available at the Texas Legislative Council website, www.tlc.state.tx.us/const_amends.htm.

Republicans Ready To Rumble

Even though the congressional, state House, and state Senate redistricting maps are all being challenged in court, that has not stopped a flurry of Travis County Republican primary challengers from gearing up to take down their GOP incumbents. **Donna Campbell**, who flamed out in 2010 against Congressman **Lloyd Doggett**, has decided to challenge Sen. **Jeff Wentworth**, whose San Antonio-based district reaches into southwestern Travis County. Similarly, there's bad news for freshman Rep. **Paul Workman**, who is being challenged by former House Redistricting Committee general counsel **Ryan Downton**. The “more conservative than thou” rhetoric is already flying. Downton has called Workman a liberal, while Workman has fired back that Downton started his legislative career as counsel for Democratic Rep. **Mark Strama's** House Committee on Technology, Economic Development, and Workforce. However, the real carnage may be reserved for the new Congressional District 25, running from Travis County to the outskirts of Dallas. So far, eight Republicans, including former Railroad Commissioner **Michael Williams**, are preparing for a primary punch-up.

– Richard Whittaker



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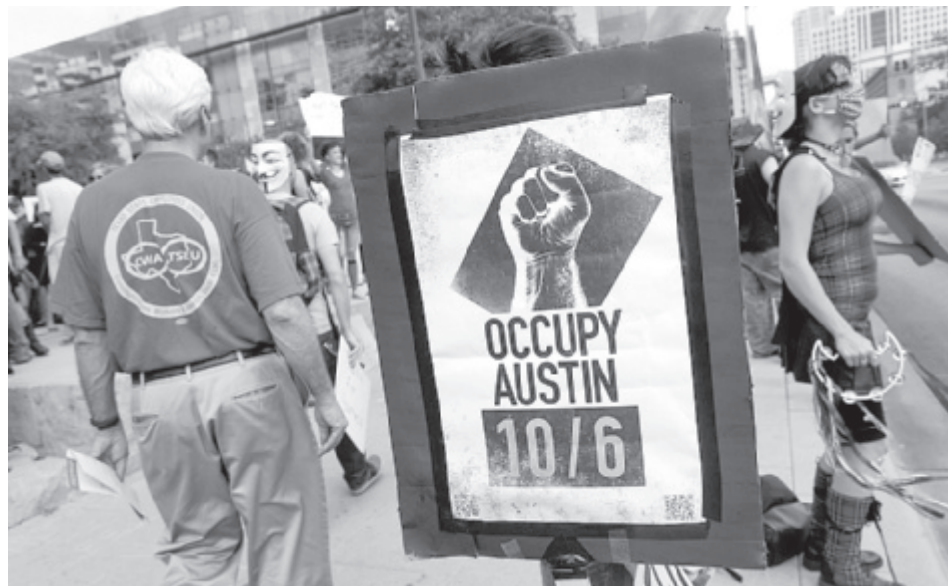
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The Occupation of Austin

What began as the Occupy Wall Street protests and grew into a national movement made its local debut last week as protesters of all ages staged a peaceful assembly outside City Hall, drawing about 1,300 people by the night of Thursday, Oct. 6. The head count may have dwindled over the following days but certainly not the spirit of the “99 percent” who aim to reverse the trend of corporate dominance in economics and politics. See a video and photo gallery at austinchronicle.com.



JOHN ANDERSON

Day one of Occupy Austin carried a festive atmosphere as protesters established their base at City Hall.



JANA BIRCHUM

Occupiers took their economic concerns to Bank of America on Oct. 7.



JOHN ANDERSON

Cae Rose (center) with his mother, Charlie Rose (r), joined protesters in front of Chase Bank on Oct. 10, while Austin police officers guarded the entrance.



JANA BIRCHUM



SANDY CARSON

A placard, a slice of pizza, and a little rain can go a long way at a protest.

Musical instruments, like the flute this man is playing, helped carry the tune of the Occupy Austin forces.

APD Shooting Leads to Lawsuit

The family of Byron Carter, a 20-year-old Pflugerville man killed in a police shooting in May, filed a federal civil rights lawsuit this week against the shooter, Austin Police Officer Nathan Wagner, and the city of Austin. The suit, filed Oct. 11 by the Carter family's attorney Adam Loewy, alleges that Wagner used excessive force when he shot and killed Carter, who was the passenger in a car which police say had pinned Wagner's partner against another car Downtown. The Carter family claims the city was complicit in denying Carter's civil rights by failing to adequately train and supervise APD officers and by employing “deadly force disproportionately against minorities,” among other failings. For more on the story, see “Was Cop's Fatal Shooting Justified?,” Oct. 7, and “Carter Family Files Civil Rights Suit Against Officer and City,” Newsdesk blog, Oct. 11, austinchronicle.com/newsdesk.

— Jordan Smith

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JOHN LEACH

‘Best of Austin’ 2011

It's the economy, dollface

BY KATE X MESSER

“Haven't you got enough imagination to pretend we're broke, hungry, homeless, drifting in despair? Now let's just sit here and try to feel like a couple of tramps!”

– from Preston Sturges' 1941 classic *Sullivan's Travels*

The razor-sharp Sturges has been hot on my playlist of late. I always wonder if I'm particularly calibrated for his brand of screwball because I had Depression-/World War II-era parents. Mine were older than average, and our family's own 1970s Recession-era struggles were countered by personal testimonies that no matter how bad things got, the silver lining was that folks always stuck together.

My mom, Flo, and her sister, Marie, were only a few years apart in age, the only two girls of first-generation Italians in Pennsylvania. Their family was close to my great-aunt Nancy's family of 12 kids. She was a single mom raising her brood during the Great Depression, so our family reunions were loaded with tales of evenings listening to radio programs and afternoons spent at 10-cent matinees, of who went off to war and who stayed home to hold down the fort.

Matriarchs spoke warmly of making do and making things last and neighbors who would give the shirts right off their backs – lessons never forgotten.

Here in Austin 2011, Vintage Vivant – “a monthly celebration of Jazz Age culture ... a night for glamorous anachronists to dance, drink, and delight at a bevy of 1920s and '30s themed entertainment” – the dress-up fete held at Swan Dive, was hitting its stride this summer. Since the series began in January, themes were announced in advance: Paper Moon, Gangsters & Molls, Goldiggers, Bunny Hop Bash, Storyville Bordello, Paris Je T'Aime, etc. June's theme: the Great Depression. Purveyors Angeliska and Amelia (our “Best of Austin” 2011 covergirls) framed it within the current economic tinderbox and offered it as a look back at the values that kept people afloat during that challenging era. There was backlash. Some social media commenters deemed it insensitive, tarring the party with the “let them eat cake” brush. That the night included a collection for the Capital Area Food Bank of Texas didn't matter to anyone who considered the theme too stark, too flip, too close to the bone.

“How can you talk about musicals at a time like this, with the world committing suicide, with grim death gargling at you from every corner, with people being slaughtered like sheep!”

Vintage Vivant and other theme nights reliant on the audience for being as much the entertainment as the entertainment itself have sometimes been taken to task – especially in light of our current financial (and Texas' literal) drought – for their emphasis on fashion and the superficial. But anyone who's ever worked with Angeliska (Gadjo Disko and Tranarchy) and Amelia (Dr. Sketchy's Anti-Art School) knows that this is no “Rome's burning” fiddle fest. An array of creative classers – musicians, artists, and performers – contribute to this cultural synergy that Vintage Vivant expresses; resonant undercurrents exist all across Austin.

When Barack Obama was elected in 2008, a lot of us hoped for a Works Progress Administration-style sweep to heal what eight years of crippling Bush-era gluttony and domestic ambivalence had wrought. Tripling AmeriCorps was a great first move, a hat-tip to wistful memories of the Civilian Conservation Corps, the FDR program responsible for many of the nation's beloved national and state parks as well as other large-scale, public space projects. Texas parks aficionados know the importance of the CCC. (Bless you, Bastrop State Park.) But the promise of jobs through infrastructure – a direct descendant of what helped the USA out of the Depression – is still up for review three years into this administration.

All of this has sent me screaming to the brilliance of Depression-era filmmaker Preston Sturges and his knee-slapping masterpiece *Sullivan's Travels*, in which hotshot young movie director John L. Sullivan (Joel McCrea), fed up with the Hollywood hit machine, burns to experience “trouble,” the life of the common and downtrodden, and learns so much more about his own privilege than he ever bargained for. The film begins

with Sullivan arguing with studio execs to allow him to make a film that educates and makes a political statement. In the end, he learns that his silly hits such as “Hey, Hey in the Hayloft” and “Ants in Your Pants of 1939” really make people happy and that, in and of itself, is statement aplenty. Oh, and he gets “The Girl” (Veronica Lake).

While Vintage Vivant isn't necessarily the apex nor even the particular harnessing of an Austin movement (I'd feel super stupid

typing “zeitgeist”), there is something going on here, and Vintage Vivant is one of the harbingers. You can see it at Justine's Brasserie, at the East Side Show Room, in the desire to explore options off the grid, in the influx of post-Katrina New Orleans culture, in the vintage embellishments of local fashion trends, in the foot-tap of acoustic old-timey acts, in the resurgence of circus arts, and even in the embrace of classic burlesque, marching bands, and crazy mustaches. I wouldn't go so far as to reduce this cultural vibe to some sort of race back to simpler times (one look at the costumery debunks that), but there is a certain allure to fun unplugged, and Austin has always had one foot in the analog.

Obviously, this year's “Best of Austin” celebrates all this. After an inordinately brutal summer, we need a break. Each and every one of these winners has given us so much to love about our town. Thank you, winners! And thank you, Vintage Vivant, for reminding us that:

“There's a lot to be said for making people laugh. Did you know that's all that some people have? It isn't much but it's better than nothing in this cockeyed caravan. Boy!”

Enjoy!

The bon vivants of this year's “BOA”:

Assistant Editor Lisa Montierth; interns Rob Cohen, Ramon Martinez, Katie Tomasino, and Mark Wilson; personal editorial support from Mr. MCK III, without whom ...; Web dude Brian Barry; proofreaders Mike Crissey, Mark Fagan, Monica Riese, Sarah Smith, Kristine Tofte, and intern Cindy Brzostowski; front-desk staffers Jessi Cape, Cassandra Pearce, and Cory Plump; Art Director Jason Stout and our fabulous design team; and promotions and marketing mavens Erin Collier, Dan Hardick, and Noël Pitts. Shout-outs to the diligent production crew, ad staff, interns, and editors on call. Thank you all so much!

Thank you, writers:

Claudia Alarcón, Nora Ankrum, Marjorie Baumgarten, Wayne Alan Brenner, Andy Campbell, Rob Cohen, Wells Dunbar, Mark Fagan, Robert Faires, Anne Harris, Raoul Hernandez, Raven Hinojosa, Kimberley Jones, Michael King, Gerald McLeod, Kate X Messer, Lisa Montierth, Stephen MacMillan Moser, Lee Nichols, Terry Woodroffe, James Renovitch, Frank J. Rivera, Audra Schroeder, Amy Smith, Jordan Smith, Sarah Smith, Meghan Ruth Speakerman, R.U. Steinberg, Kristine Tofte, Richard Whittaker, Cindy Widner, and Abe Louise Young.

BUD LIGHT**This is ourpage Austin**.....be on the look for our BUD photographers at local events and get posted in **ourpage****CEDAR PARK****- 10/14**

Texas Stars vs. Houston Aeros

- 10/20

Texas Stars vs. San Antonio Rampage

- 10/21

So You Think You Can Dance Tour

- 10/22

Texas Stars vs. Peoria Rivermen

cedarparkcenter.com

ACL LIVE**- 10/14**

Dark Star Orchestra

- 10/18

Peter Frampton

- 10/23

Mary Chapin Carpenter w/ Loudon Wainwright III

- 10/24

St. Vincent w/ Cate Le Bon

- 10/29

Zombie Ball

acl-live.com

FRANK ERWIN CENTER**- 10/17**

Fire Relief: The Concert for Central Texas

- 10/21

Ne-Yo w/ Fabolous and Krayshaw

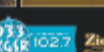
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- 10/15-10/16 - Team Livestrong Challenge Austin

- 10/16 - Hutto Olde Tyme Days

- 10/22 - Gypsy Picnic Trailer Food Festival

- 10/22 - Balcones Burner Bash

- 10/22 - Mexic-Arte Museum Viva la Vida Fest

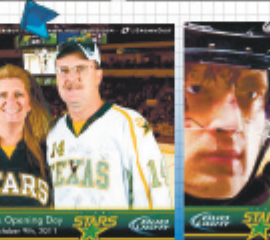
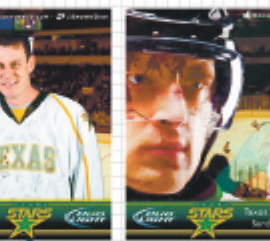
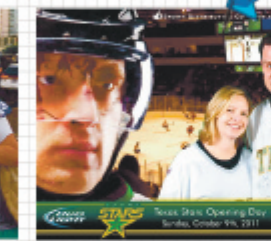
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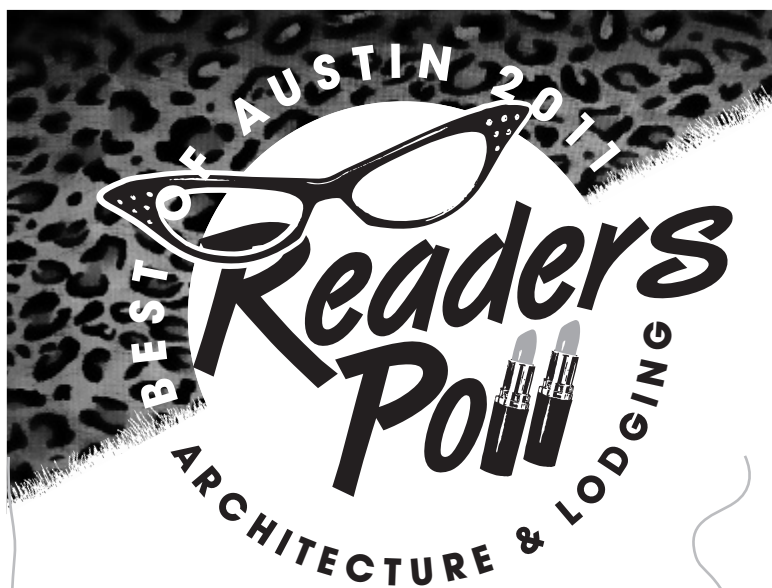
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Best New Building (Past Five Years)

TIE: W Hotel; The Austonian

Austin's Downtown skyline is ever-changing, but two new buildings have rightfully caught our readers' attention and imaginations this year. The Austonian, the tallest residential building in Texas, cuts a sleek profile just north of Lady Bird Lake and boasts ground-level dining and drinking establishments that have attracted national attention. The W Hotel has done the same, bearing a strikingly modern sensibility both inside and out that inevitably turns heads. Taken together, these two additions to our urban landscape certainly signal that a new Austin has arrived.

The Austonian, 200 Congress, 866/396-7128; *W Hotel*, 200 Lavaca, 866/961-3327, 542-3600.

www.theaustonian.com; www.whotelaustin.com.



JOHN ANDERSON

Best Public Art 'Play Me, I'm Yours'

For a brief musical spell, if you will, this spring Austin was tuned to the sound of 14 pianos tinkling around Lady Bird Lake and our Downtown skyscrapers. Started in Birmingham, England, in 2008 by artist Luke Jerram, and manifest in Austin by Austin Art Alliance and artist Johnny Walker, "Play Me, I'm Yours" was an interactive attempt to bridge gaps between people and create a tighter form of community. Jerram realized it often takes a catalyst to make strangers comfortable and believed a piano might break those boundaries. His plan has been a success, as 21 cities have either participated or plan to participate in this simple yet elegant project.

www.streetpianos.com/austin2011; www.artallianceaustin.org.

Best Historic Site State Capitol

Remember the grade-school field trip when you made yourself dizzy twirling around under the Capitol Dome? Guess what? It's still fun to do, and it's free. Go unchaperoned this time, or show up for a free tour that includes some cool exhibits in the basement. While you're there, check out the portrait hanging above the bench in the old supreme court chamber. If that's not a portrait of a vampire, we don't know what is. And don't forget to make use of the lush landscaping on the Capitol grounds. After all, it belongs to you.

1100 Congress, 305-8400.

www.capitol.state.tx.us.



SANDY CARSON



SANDY CARSON

Best Trailer Park Pecan Grove RV Park

When we created this category, we figured most of you would weigh in on Austin's many commercial food trailer clusters – and many of you did. But this beloved in-town RV treasure took the prize. The park is home to many longtime monthly renters and offers a limited number of daily-use pads as well. Call way in advance (it's so old-school they don't even have a website). Pecan Grove is literally in a pecan grove – an old Austin respite smack dab in the middle of the hustle and bustle of Barton Springs Road's restaurant row. And since neighbor Shady Grove RV Park was moved down to make way for condos a few years back, it's the last of its kind. Like the sticker on the purdy li'l Airstream that says "Keep Austin Nuts."

Pecan Grove RV Park, 1518 Barton Springs Rd., 472-1067.

Best Sign & Best Motel Austin Motel

The – let's just call it what it is – phallic sign in the sky on South Congress is your beacon to the city's best place to kick your shoes off. 2011 marks year 73 for this iconic motel. The decor of its 41 rooms is always changing, each one sporting its own personality with a varied use of colors, murals, and antiques. Sadly, Dottie Dean, the owner of the Austin Motel, passed away in the spring. The successful West Coast opera singer took over the motel in 1993 when her mother died. It had fallen on hard times when Dean revitalized the motel and transformed it into a SoCo destination. Without her, SoCo wouldn't be the mecca it is today. 1220 S. Congress, 441-1157.

www.austinmotel.com.

Best Bathroom W Hotel

Like many trysts that begin in swank hotel lobbies, the experience of using the W's bathroom ("Darling, call me WC!") is dimly lit, highly stylish, and, in the end, a purely physical act. Who could help but be seduced by the shades of black and gray, the gently throbbing music, and the elegant combination of stainless steel, concrete, and pure white ceramic? Please, don't forget to wash up when you're through; like a lip-stick kiss on a cocktail napkin, the W emblem on every paper towel will remind you of your brief – but satisfying – affair.

200 Lavaca, 866/961-3327, 542-3600.

www.whotelaustin.com.

continued on p.32

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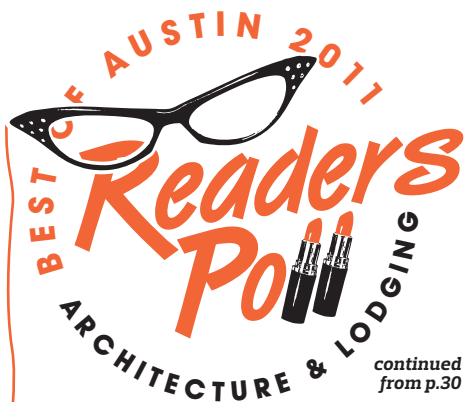
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Best Downtown View Long Center for the Performing Arts

Though the surreal, stark-white colonnade that surrounds the spacious City Terrace of the Long Center is a remnant of the auditorium that originally stood there, it has become a favorite framework through which to view the expanse of Downtown. From West Lake Hills to far East Austin, the view of the sparkling new spires as reflected in the waters of Lady Bird Lake is supreme. A fashion-shoot favorite, the City Terrace comes alive when lights and music enhance the dreamy view exponentially. 701 W. Riverside, 457-5100. www.thelongcenter.org.

SANDY CARSON



Best Statue Stevie Ray Vaughan

This bronze work by artist Ralph Helmick gives us the chance to see Vaughan again in real life – serenely gazing southward, the Austin skyline at his back, pausing to rest a moment before continuing onward to that big blues club in the sky.

Ladybird Lake Trail between South First and Lee Barton Drive.

Best Window Display Blackmail

With its inky ruminations and darkly provocative vignettes, Gail Chovan's front window has long captivated our collective imagination. This year, with the added vision of artist/designer Aaron Flynn, Blackmail's displays have assumed the look of surreal, dioramic postcards express-delivered by courier crows from Wonka Land. Equal parts commentary, confession, and couture, Chovan's installations continue bringing us back to black.

1202 S. Congress, 326-7670.

www.blackmaildesign.blogspot.com.

Best Hotel & Best Hotel/Motel Pool Hotel San José

Down-home minimalism with a Texas twang, the Hotel San José is a "Best of Austin" Readers favorite for so many reasons. For some, it's the location in the heart of SoCo that attracts them; for others, it's the staff and the amenities. In fact, the pool at Hotel San José has won its own "Best of" for years on end. Whether surrounded by vintage butterfly chairs or peppered with floating gardenias and candles for special occasions, its temperament and temperature always strike the right balance. It's definitely the "Best of Austin" ... and maybe even all of Texas. 1316 S. Congress, 444-7322. www.sanjosehotel.com.

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Best Corridor

Texas Capitol to UT Tower, AT&T Executive Education and Conference Center

A step through the lobby and loggia of UT's delectable on-site hotel leads the weary business traveler, visiting educational consultant, and Longhorn pop alike into a world of exquisitely crafted, Zen-like respite featuring sculpture fountains, paths, and pavers to set the soul to quiet. Central Texas-based landscape architects Coleman & Associates are the outdoor artisans to credit, and in addition to much of the hotel and conference center's planted and planned beauty, the firm is also responsible for an often overlooked bonus just to the east of the building. While many an Austin Capitol corridor sight line has been sacrificed in the name of urban progress, one has remained

available to the people: the one between the rosy dome and the UT Tower. Long neglected (to hell in a burnt-orange hand-basket), the corridor was gussied up a few years ago when the AT&T claimed its space. The design is spartan and clean, with a ribbon of hedges outlining the median of University Avenue. Finally, a median worthy of the view.

AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900, 877/744-8822; Coleman & Associates, 9890 Silver Mountain, 476-2090.

www.meetatatexas.com;

www.colemanandassoc.com.

An open letter to the development team behind the Seaholm project:

Dear developer types,

We Austinites have been promised the moon when it comes to urban "progress." Sometimes, this has worked out to be quite lovely (we'd go so far as to offer nods to City Hall, the Moody Theater, the Pfluger Pedestrian Bridge). Sometimes, however, the moon is just that: a big, glaring, pulled-down pants salute. Now we don't wish to name names, but seriously, how many more "oooh ... condos and ground-floor retail" spots can we gag down our gullets? How many winding streets to nowhere or empty offices can one town take? Seaholm, the very precious treasure you hold in your mitts, has enjoyed an inspired transitional year as purported "dead space," having teased with her poten-

tial as host venue to some amazing cultural fetes: Blue Lapis Light, Art Erotica, Fusebox Festival, Austin City Limits Must Festival and South by Southwest afterparties, Psych Fest, ThrillerFest, Ellen Fulman & that Long String thing. Austin is running out of historically significant, aesthetically ass-kicking, huge, monumental structures that are still adaptable. So we are kindly asking that you not fuck this up. Ah, is it disingenuous for us to couch our request in the negative? Hmmm, let's try that again: You have been entrusted with an Austin icon. The world is your oyster, the sky's the limit, and in the (somewhat supplemented) words of Buzz Lightyear:

"To infinity and (hopefully not Bed Bath &) beyond!"

214 West, seaholm@austintexas.com.
www.seaholm.info.

JOHN CARRICO



Fairest Flourish for Cold Water

New Deep Eddy Mural

Deep Eddy Pool has been a haven for Austin swimmers and sunbathers for more than a century. The soon-to-be-dedicated Deep Eddy Mural has been a community effort of Austin artists (notably Wanda Montemayor and Lisa Orr), historians, and especially schoolchildren, who have studied the pool's history, reproduced its images, and told its story in the mosaic carefully constructed along the access ramp beside the pool. Designed in the style of hand-painted postcards, the mural re-creates a sense of place in time: like moving and meditating in clear, cool, fresh water.

Deep Eddy Pool, 401 Deep Eddy Ave., 472-8546.

www.deepeddy.org.



JANA BIRCHUM

Best Tolls for Thee

David Chapel Missionary Baptist Church

For years you could tell time, literally, in East Austin's Chestnut neighborhood by the bells in the tower at David Chapel. Music filled the sky at 9am, noon, 3pm, 6pm, and 9pm – like clockwork. But those sounds are now gone. Why? We're not sure, but man, we miss those midday melodies – songs that make each day go by more gently and sweetly. After all, this is a music city, and there's no better way to make it so than for music to rain from the heavens – even on sunny afternoons. Bring back the bells!

2211 E. MLK, 472-9748.

www.davidchapel.org.

JANA BIRCHUM



continued on p.36

HERE'S TO BACKYARD BANQUETS.

BOCKLOVE.COM



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**Best Purdy View
From an Automobile**
*Highway 290 East
to I-35 Flyover*

Not that we recommend taking your eyes off the road, but as you leapfrog your way from Highway 290 East to I-35 heading north, look left and you'll see either a glimmering testament to Austin's growth or a towering reminder of how our little city has grown up, whether we wanted it to or not. It's the same tall buildings either way. Just a matter of perspective. But, really, if you're driving, watch the road. Highway 290 to I-35.
www.txdot.gov.

Best Mustache Rides
Mustache Seesaw

Part of the Pay Phone Revival Project, the installation of a mustache seesaw at El Chilito was an upper-lip bristle that made so many of us laugh out loud (and not bristle). Passing by on any given day, drivers were treated to old, young, and hipster in-betweens bobbing up and down on the bespectacled teeter-totter affixed to the taco shop's sign on the corner of Manor Road and Chestnut Avenue. The project, built and installed by Austin art collective *jel grupo!* has now gone the way of the phone booth, but we hold out the same hope we hold for phone booths – that it might, one day, return.
www.elgrupogringo.blogspot.com.

**Best Affordable Housing
Intervention**
Foundation Communities

An affordable roof and four walls is a good start to getting out of poverty. TLC helps, too. Foundation Communities creates housing for low-income folks through a holistic philosophy that includes literacy training, financial coaching, afterschool care, and counseling. This whole supportive web of services helps families stabilize, survive, and kiss the bad times goodbye. The new M Station next to the MLK MetroRail station is a beautiful example of green-built compassion in action.
3036 S. First #200, 447-2026.
www.foundcom.org.

**Best Peace,
Quiet, and Chill**
Texas State Law Library

If the hectic pace of your day and the gripping heat of the afternoon have got you down, don't worry; there's a great getaway Downtown that is a place of sanctuary, silence, and really good air conditioning and can take you to your happy place – the Texas State Law Library. Conveniently located near the Texas Supreme Court, the library – aside from preserving the priceless holdings of Texas' legal history (having recently survived the funding chopping block) – is a place full of nice nooks to relax, read a book, and beat the heat. It is a public law library that is home to historic legal documents and the nicest and most helpful librarians you'll ever meet.

Tom C. Clark Building, 205 W. 14th, Rm. G01,
463-1722.
www.sll.state.tx.us.

**Best Place To
Re-Create 'Cabaret'**
East Side Show Room

The periscope winking at you from the bar is your first sign. Indeed, walking into the mother-and-daughter-owned East Side Show Room is a welcome submersion into the bar culture and design of 1920s/1930s Europe – wrought-iron fixtures, penny-covered tables, and exposed-brick walls. There are definitely Austin fingerprints all over though, from a Texas-grown menu to the weekly live music, and the top-notch cocktails will get you sassier than Sally Bowles. (Don't worry; the lighting's low.)
1100 E. Sixth, 467-4280.
www.eastsideshowroom.com.

Best Zócalo
*Emma S. Barrientos
Mexican American
Cultural Center*

Clean, curvaceous, and modern, the Mexican American Cultural Center takes the crown for most beautiful open space to gather. The *zócalo*, or plaza, is a bold, sweeping semicircle of white stone cradling a wide green lawn overlooking Downtown and catching cooling wind from the river. Pure, uncluttered architectural elegance!
600 River, 974-3772.
www.maccaustin.org.

Best Naming of a Library
*Ana Sisnett Library at the UT Gender
and Sexuality Center*

We are happy whenever a public space is named after a woman, person of color, or queer. Aside from being a tripecta, Ana Sisnett was a celebrated author, educator, tech goddess, artist, and activist, and the Gender and Sexuality Center at UT has dedicated the Ana Sisnett Library in honor of her contributions to our community through her many works, including her role in the growth of queer people of color group ALLGO and digital-divide bridge Austin Free-Net. We can think of no better name for this space of learning. As we said about her back in 2006: "Ana Sisnett has always been there for us." That's still true today.
Student Activity Center, 2201 Speedway, SAC 2.112, UT campus, 232-1831.
www.utexas.edu/diversity/ddce/gsc.



Best Hip-Hop Sign *Rabbits Are Back!*

For decades, the sign for Long Horn Meat Co. has given Eastside neighbors a landmark by which to give Westsiders directions. And this is especially true when the neighborhood meat market is advertising the return of its hippity-hoppity delicacy, rabbit: "Rabbits Are Back!" screams the sign. Even when the sign is advertising some other meat – pork rinds, for example, or Vince Young sausage – many neighbors along the MLK corridor near the market will offer directions by invoking the sign: "Oh, I live two blocks east of Rabbits Are Back, and you?" Drop by for a sausage ... or simply the signage.
Long Horn Meat Co., 2411 E. MLK, 476-5223.

Best Old School South of the River *Fulmore Middle School*

The mother falcon of South Austin schools celebrated her 125th anniversary in September, and we can't think of a more fittingly regal home for what is now Austin ISD's law and humanities magnet program. How many schools can turn out such alumni as author John Henry Faulk and Mayor Lee Leffingwell? And how many schools can claim former Gov. Ann Richards as a former faculty member? That's the Falcon spirit for you.
201 E. Mary, 414-3207.
www.austinschools.org/campus/fulmore.

Best Retro Staycation *Lakeway Resort and Spa*

Around since the 1960s, this lakeside lodge is instilled in the childhood memories of many Austinites. But with new management and much improved service and food, the Lakeway Resort and Spa deserves another look. Our favorite features are the separate pools, one with water rides for kids, the other a swim-up bar and hot tub for adults only. Enjoying a cocktail overlooking the lake from the cascading pool or indulging in one of many spa treatments and then sleeping on a cozy, oversized bed after dinner will make you forget you live only 30 minutes away.
101 Lakeway Dr., Lakeway,
512/261-6600.
www.lakewayresortandspa.com.

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"Nubian Female"



"Nubian Male"

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Oscar Silva
Fiber/Mixed Media

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Best Party of the Year **South by Southwest**

Launched with the best of the music, film, and tech industries at heart, SXSW has exploded into a mid-March block party for the people. Austin's signature party has so much to do in so little time, it can drive you to the bottle, but that's what all the free drinks are about. If you just relax, take a moment to scour and mark your own personal schedule, and try not to let that overwhelming feeling that you're missing something awesome (and you probably are) win, you will have the time of your life. So schmooze, booze, and don't worry, be happy, because there's always next year.

400 Bowie, 467-7979.

www.sxsw.com.

Best Comedian or Comedy Troupe **Master Pancake Theater**



John Erler and Joe Parsons may mock the movie *Highlander*, but they are themselves locked in an age-old battle – against Hollywood's most craptacular wastes of celluloid – and, with wits edged like the keenest blades, they decapitate, eviscerate, and emasculate these cinematic turkeys. Their weekly displays of bad-movie lampoonery at the Alamo Drafthouse – with live heckling, sketches, and drinking games – are also, like the movie's warriors, the stuff of legend. True, Master Pancake is, *unlike* those squabbling swordsmen, imaginative, sharp, and intentionally hilarious, but that's all the more reason to hope that Erler and Parsons are immortal, too. *There can be only one ... Master Pancake!*

www.facebook.com/masterpancaketheater.

Best Museum **The Blanton Museum of Art**

Any time you need a quick trip around the world – say, just for a day – the University of Texas' art museum is there for you. The Blanton's ample collections (totaling more than 17,000 works) allow visitors to jet off to Latin America and Europe, as well as across the U.S., daily, and special exhibits, such as the current "El Anatsui: When Last I Wrote to You About Africa," offer additional ports of call. Unlike other vacays, you aren't limited to this century. Here, you can jump back to the time of *Mad Men*, cowboys, or old masters. Just set your watch to get back to the future for the museum's monthly party, B Scene! Bon voyage!

MLK & Congress, 471-7324.

www.blantonmuseum.org.

PHOTOS BY BRET BROOKSHIRE



Best Actor/Actress **Barbara Chisholm**

Well, sure, she's got the high profile now – playing beloved journalist Molly Ivins in Zach's popular *Red Hot Patriot* – but Barbara Chisholm (wife of *Chronicle Arts* Editor Robert Faires) has been a much-admired acting force of nature on stages all over this town for years, whether solo or as part of a fine ensemble, even when not brightening the boards for her own Red Then Productions. This second Babs "BOA" proves it: Our readers adore her almost as much as we do. 236-0500.

www.colliertalent.com/BARBARA.CHISHOLM/chisholm.htm.

Best Visual Artist **TIE: Jules Buck Jones; Tim Doyle**

Whether it's Jones with his relentless graphite-and-ink renderings of the animal-riddled wilderness displayed in his Monofonus Press book *Everglades* and his one-man "Animal Again" show at Champion Gallery or Doyle with his Nakatomi Inc powerhouse releasing his own comics-influenced posters of pop-culture beauty to the world, our readers know what they like, and they like it graphic.

www.julesbuckjones.com; www.mrdoyle.com, www.nakatomiinc.com.

Best Place To See Local Art **East Austin Studio Tour**

Aptly named, this behind-the-scenes studio tour takes you through the sometimes hidden but always intriguing Eastside studios and galleries of Austin's burgeoning art scene. Crowds on a sea of bikes and feet follow the EAST map to discovery on every corner. From modest to refined, each artist's studio is a telling context in which to view work often not available for purchase in any gallery. The yearly catalogs have practically become coffee table institutions in and of themselves. So grab a beer with an art friend, sip that Chardonnay like it's Welch's, and break out your checkbook (do we even use those anymore?) to feed an artist.

Big Medium, 5305 Bolm #12, 385-1670.
www.eastaustinstudiotour.com.

Best Performance Space **Long Center for the Performing Arts**

Musicals (*Young Frankenstein*), menfolk in tutus (Les Ballets Trockadero de Monte Carlo), Carol Burnett and Quentin Tarantino (now *that's* a mash-up we'd love to see!), plus the inimitable *Intergalactic Nemesis* series? It's just too much to comprehend that all have a place in that white-ringed green box. They've been blowing up our cellular for days, and once our paycheck comes in, we're going for the season, baby.

701 W. Riverside, 457-5100.

www.thelongcenter.org.

Best Theatre Director **Dave Steakley**

Dave Steakley must have his own Steakley Hall of Fame to house all the awards, commendations, and accolades he receives. His deft handling of so many kinds of theatre makes him one of the finest directors in Texas, but it's his bold approach to musicals that has delighted Zach Scott audiences for two decades. His 2011 version of *Hairspray* was an over-the-top, riotous, and thoroughly successful production that enjoyed a very extended run. In addition, Steakley's *August: Osage County* and *Metamorphoses* left indelible impressions on hundreds of theatregoers ... and hence, yet another "Best of Austin" for this true Austin treasure.

Zach Theatre, 1510 Toomey, 476-0541.
www.zachtheatre.org.

continued on p.40

The City of Austin Cultural Arts Division wishes to congratulate its cultural contract recipients for 2012!

In Austin, art and culture matter. Through their creative endeavors, these individuals and organizations keep Austin vibrant, eclectic, artistic, and fun. Please join us in thanking them for all they do for our community!

ABC ASL
Aienla Project
ALLGO
American Repertory Ensemble
Amie Maciszewski
Andrew Shea
Anne Lewis
Another Option Productions
Anthropos Arts
Anuradha Naimpally
The Arc of the Capital Area
Ariel Dance Theatre
Art Alliance Austin
Art of the Pot
Arthouse at the Jones Center
Asian American Community Partnership
A-TRC
Austin Area Art from the Streets
Austin Bike Zoo
Austin Celtic Association
Austin Chamber Ensemble
Austin Chamber Music Center
Austin Children's Choir
Austin Children's Museum
Austin Children's Theater
The Austin City Ballet
Austin Civic Orchestra Society
Austin Classical Guitar
Austin Community Foundation
Austin Community Steelband
Austin Creative Alliance
Austin Federation of Musicians
Austin Film Festival
Austin Film Society
Austin Improv Collective
Austin Jazz Workshop
Austin Latino Music Association
Austin Lyric Opera
Austin Music Foundation
Austin Museum of Art
Austin Museum of Digital Art
Austin New Music Co-op
Austin Parks Foundation
Austin Playhouse
Austin School of Film
Austin Scriptworks
Austin Shakespeare Festival
Austin Singers
Austin Summer Musical for Children
Austin Symphonic Band
Austin Symphony Orchestra
The Austin Theatre Alliance

Austin Visual Arts Association
AZTLAN Dance Company
Badgerdog Literary Publishing
Balcones Community Orchestra
Ballet Austin
Ballet East
The Baron's Men
Bennie Klain
Beth Ferguson
Big Medium
Bill Oliver
Blue Lapis Light
Bob Livingston
Borderlands Texas Poetry Review
Bridget Quinn
Buzz Productions
C.J. Menge
Cantanker Magazine
Capital City Men's Chorus
Capital of Texas Public Telecommunications Council
Capital T Theatre
Capitol View Arts
Celtic Culture Center
Center for Mexican American Cultural Arts
Center Stage Texas
Chad Salvata
Chaddick Dance Company
Chamber Music Austin
channelAustin
Chatauqua Foundation
Cherrywood Urban Landscape and Arts League
Chorus Austin
Dr. Christopher Adejumo
Christopher Cogburn
Church of the Friendly Ghost
Cine Las Americas
The City Theatre Company
Classical Guitar Alive
Classical Music Consortium of Austin
Co-Lab
Conspirare
Conspire Theatre
Crank Collective
Creative Arts Austin
Dance International
Dance Umbrella
Daniel Llanes
Different Stages
DiverseArts Culture Works
Dustin Wills
Emily Dedear - The Love of China
Epistrophy Arts

Folklore y Ritmos De Panama
Forklift Dance
Fusebox Festival
The Gilbert & Sullivan Society of Austin
Girls Rock Austin
Gnap! Theater Projects
Golden Hornet Project
Graham Schmidt
Great Promise for American Indians
Groundwork Music Project
Hyde Park Theatre
Imagine Art
India Fine Arts
Indian Classical Music Circle of Austin
Indigenous Women's Network
Jason Neulander
Johnny Degollado
Karen Kocher
Karen Skloss
katherine terumi shorb
Kathy Dunn Hamrick Dance Company
La Fenice
La Follia Austin Baroque
La Peña
Lannaya West African Drum and Dance Ensemble
Leadership Enrichment Arts Program
The Long Center
LUPE Arte
Media Arts & Literacy Institute
Mexic-Arte Museum
Mindy Moore
Mobile Art Program
Mohammad Firoozi
Moving Image Arts & Education
Musical Connections
Nada Stearns
Natalie Marlena Goodnow
Oliver Rajamani
One World
Out of Bounds Comedy
Pollyanna Theatre Company
ProArts
Project ClayPlay
Proyecto Teatro
Puerto Rican Folkloric Dance
Pump Project Art Complex
Ready|Set|Go!
Red Salmon Arts
Reel Women
River City Pops
Robert Rodriguez
Roy Lozano's Ballet Folklorico de Texas

Roy Ruiz
Rubber Repertory
Rude Mechanicals
Russian Speakers Society of Austin
Salon Concerts
Salvage Vanguard Theater
Scottish Rite Children's Theatre
Screen Door Film
Sergey Vashchenko
Sergio Samayoa
Serie Project
Sevilla del Mazo
Shay Ishii Dance Company
Shrewd Productions
Slobodan Vujisic
South Austin Museum of Popular Culture
Southwest Key Programs
Spank Dance Company
Stephen Dubov
Tapestry Dance Company
Tapestry Singers
Teatro Humanidad Cansada
Teatro Vivo
Texas Choral Consort
Texas Democracy Foundation
Texas Early Music Project
Texas Education Broadcasting Co-operative
Texas Folklife Resources
Texas Juggling Society
Texas Media Foundation
Texas Music Museum
Texas Nafas
Texas Youth Word Collective
Theatre Action Project
TIPS on Art
Tongue & Groove Theatre
TUTTO Theatre Company
UpRise! Productions
The Vestige Group
VSA Arts of Texas
VORTEX Repertory Company
VOICE Dance Company
Wax Track Gallery
Women & Their Work
Women in Jazz Association
Women Printmakers of Austin
Writer's League of Texas
Xenogia Spoken Word Collective
Zachary Scott Theatre Center
Zilker Theatre Productions



October is National Arts & Humanities Month!
Visit www.austincreates.com to see what special events the Cultural Arts Division has planned this month.



BEST OF AUSTIN 2011 Readers Poll ARTS & ENTERTAINMENT

continued
from p.38

Best Place To Dance Barbarella

There are very few spots in town as consistently bangin' as Barbs. This no-frills hot spot always has room on its dance floor for your head and your heart. And if your drunken ass forgets them there, you can always come back next week. With its dedication to dance fever above all else, Barbarella once again reigns supreme as the leader of Austin's dance dance revolution.

615 Red River, 476-7766.

www.barbarellaaustin.com.

Best Club Night/ Theme Night Tuezgayz

Thank the Glitoris and crew for building Tuesday into a night worthy of its own weekend. Twenty- and thirtysomethings come here to grind, sweat, and be gay-curious in one form or another. The music can be mysteriously touch and go, but the dancing is free-love furious nonetheless. With ample space on the dance floor and several bars at the new Barbarella, there is no excuse not to "dance dance like it's the last last night of your life life."

Barbarella, 615 Red River, 476-7766.

www.barbarellaaustin.com.

JOHN LEACH



ZZ Top

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OCTOBER 19 at 6:30 PM

As Americans continue to grapple with rising healthcare costs, Dr. J. James Rohack, MD, Director of the Scott & White Center for Healthcare Policy, and Dr. William Sage, Provost at UT School of Law, discuss the emerging models of providing high quality healthcare at a lower cost to all.

speakers

Dr. J. James Rohack, MD
and Dr. William Sage

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KLBU'S ENGAGING SPEAKER SERIES

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Best Dancer or Dance Company Ballet Austin

Boldly mixing a contemporary vision with a deep respect for tradition, Ballet Austin continues to captivate Austin audiences. Artistic Director Stephen Mills is known for his innovative ballets and collaborations, including the recent *Mozart Project*, an ambitious reimagination by DJ Spooky, pianist Michelle Schumann, and composer Graham Reynolds. And for our future prima ballerinas, the Ballet Austin Academy is one of the largest ballet schools in the U.S.

www.balletaustin.org.

Best Art Gallery Arthouse at the Jones Center

There's no denying that Arthouse is pushing boundaries for art and artists alike. It takes but one trek through the recent renovation to know that future-forward design aesthetic is crafted into every detail of the gallery – from the exterior lighting and the dapple of brilliant blue peekaboo glass boxes to the rooftop lounge that feels like the inside of a mid-century Scandinavian davenport. And then there's the art itself: On every visit, patrons are welcomed to new and bold sweeps of artistic insights curated by the inspired eye of its Curator of Public Programs, Rachel Adams. 700 Congress, 453-5312.

www.arthousetexas.org.

Best Video-Game Studio/Developer BioWare

Megadeveloper BioWare's Austin offices have been an anchor for the local gaming scene since it set up camp in our fair city. It doesn't take a Jedi mind trick to imagine that our readers voted for this studio in anticipation of the long-ballyhooed release of *Star Wars: The Old Republic*, which is set to live up to its classification as a massive, multiplayer, online role-playing game upon its release in December. Massive indeed.

3110 Esperanza Crossing #110, 382-8682.

www.bioware.com.

Best Composer Graham Reynolds

We're sorry, which Graham Reynolds were you asking about? The one who headlined the Golden Arm Trio and wrote new scores for silent-film classics at the Alamo Drafthouse? Or the one who scores contemporary films such as Richard Linklater's *A Scanner Darkly* and *Bernie*? The one who worked with Ballet Austin on *The Bach Project* and *The Mozart Project* and with Forklift Danceworks on *The Trash Project*? The symphony-writing co-mastermind of the Golden Hornet Project with Peter Stopschinski? The bandleader who did the kickass remixes of Duke Ellington tunes? Or the composer-in-residence for the Rude Mechs and the Dionysium? What? They're all the same guy? Then the question of why Austin holds this prolific and prodigiously talented musical artist so close to its heart (and ear) is already answered.

www.grahamreynolds.com.

Best Movie Theatre Alamo Drafthouse

Take a left down the yellow brick road past the incredibly bored guy whining about the recession, a right down the red carpet, click your heels three times at the *Blue Velvet* rope, and you've arrived at Austin's favorite film sanctuary. The folks at the Drafthouse have a love of the fringe and the niche that guarantees to hold the attention of even the most avid film buff. With an endless bevy of crazy new ideas for recontextualizing cinema and the moviegoing experience, the Alamo Drafthouse spearheads the movement to make going to the movies an event again. Bravo.

Various locations.

www.originalalamo.com.

Best Emergent Local Filmmaker PJ Raval

You love him. You really love him. This three-time winner's profile has risen to new heights since last year's "Best of," thanks to his having been chosen as one of *Out* magazine's Out 100, the buzz created by advance screenings of the upcoming *Fourplay*, and his "Rantings" contribution to *Slacker* 2011.

Raval is quickly outgrowing our "emergent" category, and he'd pretty much have to work with Spielberg to become any more of a big deal.

www.unraval.com.

Best Clothing Designer Gail Chovan

Paris-trained Gail Chovan knows her history of fashion, and she understands the rules so completely that she breaks them magnificently. Her clothes have a startling contrast of extravagance against utter Belgian simplicity. She is a rare breed: a dark angel swathed in distressed Victorian and 1920s couture treasures combined with Yoji Yamamoto and Ann Demeulemeester ... all in black, of course, which is how her iconic, multiple "Best of Austin"-award-winning store got the name Blackmail. Having dispensed with merchandise from other vendors, Blackmail has transformed itself into Chovan's personal showroom featuring only her designs, and she is the queen of all she surveys.

Blackmail, 1202 S. Congress, 326-7670.

www.blackmaildesign.blogspot.com.

continued on p.42



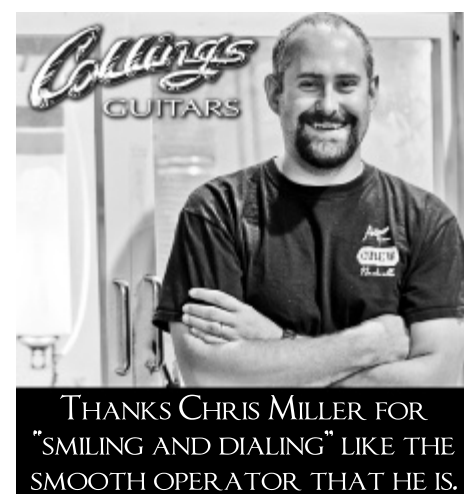
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LONG CENTER PRESENTS

HUEY AND THE LEWIS NEWS

The legendary R&B rockers hit the Dell Hall stage to perform classic hits and pay tribute to the iconic Stax Records. Special Guest: Paul Thorn Band



OCTOBER 26 | WED 7:30PM
512.474.LONG (5664) TheLongCenter.org

Tickets also available at the 3M Box Office at the Long Center.
Groups 10+ call 512.457.5161 or groupsales@thelongcenter.org.





Best LGBTQ Hangout Cheer Up Charlie's

The gay mafia is going to have a field day with this one. In what can only be called an upset victory, Cheer Up Charlie's, that scraggly, charming upstart, has dethroned queen of the gay bars, Rain on 4th (with which it tied in 2010) as your favorite LGBTQ haunt. We chalk it up to the resurgence of gay radicalism, Cheer Up's queer-as-fuck vibe, and its expanded backyard. For *Chronicle* readers, it's raining men on East Sixth Street. 1104 E. Sixth, 431-2133.

www.facebook.com/cheerupcharlies.

Best New Club Swan Dive

Done up in white on antique white, Swan Dive is Austin's new venue for all things piquant. Home to this issue's cover model, the monthly Jazz Age ode Vintage Vivant, Swan Dive specializes in the eccentric, atmospheric, and anachronistic. Created by the owners of the East Side Show Room with the same attention to detail, this bar is intentionally booked with music that marches to a different off-beat.

615 Red River, 994-2819.

www.swandiveaustin.com.

Best Jukebox Casino el Camino

There's no other jukebox in town more legendary, more talked about, or more revered than the jukebox of wonder at Casino el Camino. Readers Poll pick for "Best Jukebox" since 1996, it's now alive on the Web so you can shuffle through the awesome from anywhere in the world. Our last click-fest yielded Bowie's "Panic in Detroit," the Flamin' Groovies' "Teenage Head," the Ramones' "She's the One," and (OMG) Sweet's "Hell Raiser." (Badass burger and beer not included.)

517 E. Sixth, 469-9330.

www.casinoelcamino.net.



Best Live DJ DJ Mel

Mondays at Nasty's are a potpourri of people with a need to shake that ass. Rugby jocks, dykes, and hip-hop kids all choose to get down on that tiny dance floor each week, as they have since 1997. Yep. Same mix of freaks, same man behind the mix. It's the decidedly nonhouse that DJ Mel built, a continuous old-school-meets-new-beats throwdown, the longest running hip-hop night in Austin, if not Texas.

www.djmel.com.



Best Scenester/ Mover & Shaker and Best Drag Performer Paul Soileau as Rebecca Havemeyer and Christeene

It's no surprise that Austin, with its land spreading out so far and wide and its charming penthouse views, would produce such a thoroughly modern Millie as Rebecca Havemeyer. Our resident Zsa Zsa in chachas charmed her way into our hearts with her glam-bang personality and her ongoing Celluloid Handbag film series at the Alamo Drafthouse. One can only imagine what she has yet to pull out of her infinite Poppins-style handbag. The man behind the ma'am is artist Paul Soileau. Soileau's various personalities have taken to globetrotting, but Rebecca Havemeyer and gutter-slut alter ego Christeene are ours, and we are theirs. The Clark Kent to Christeene's Supertrun and Rebecca's Wonder Woman, as well as the prancing prince in step at the annual QueerBomb fest, Paul Soileau and his Austin reign of art terror show no signs of letting up. And we are all the dandier for it.

www.rebeccahavemeyer.com,
www.christeene.org.

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Best Rebirth of a Legend *The Sahara Lounge*

Austin, don't panic. TC's, the blues bar you knew and loved, may be gone, but you can still swing by the old place and savor a slow beer and some good music at its new incarnation, the Sahara Lounge. Ibrahim Aminou saw it in a dream, and now he and the rest of his family of musicians own one of Austin's most magical corners. Except for some West African flare and a sweet new outdoor area, the bar is the same as ever. The calendar is packed with local bands (welcome back, Monday night blues) and DJs, plus a barbecue trailer is parked out front. It's still the epitome of a classic Texas juke joint, holding its own on the edge of town. 1413 Webberville Rd., 927-0700. www.saharalounge.com.

Best Pas de Deux *Cookie Ruiz and Stephen Mills*

Few duets are as delicate as the one danced by an arts company's artistic director and executive director. In the effort to balance aesthetic ambitions and commercial needs, partners too often step all over each other's toes. That's not a problem at Ballet Austin, where Executive Director Cookie Ruiz and Artistic Director Stephen Mills duet with the grace of Nureyev and Fonteyn. The mutual support they provide is striking, and in their decade together, Ballet Austin has built a \$10.3 million headquarters Downtown; established a national choreographic competition; toured to the nation's capital, New York City, and Europe; and enjoyed its highest-grossing season ever. Small wonder, then, that the board has extended the pair's contracts through 2021. It also paid tribute to their expert pas de deux by naming a rehearsal space in the company's home the Mills/Ruiz Legacy Studio. Ballet Austin, 501 W. Third, 476-9151. www.balletaustin.org.

Best Improv Instructor *John Ratliff*

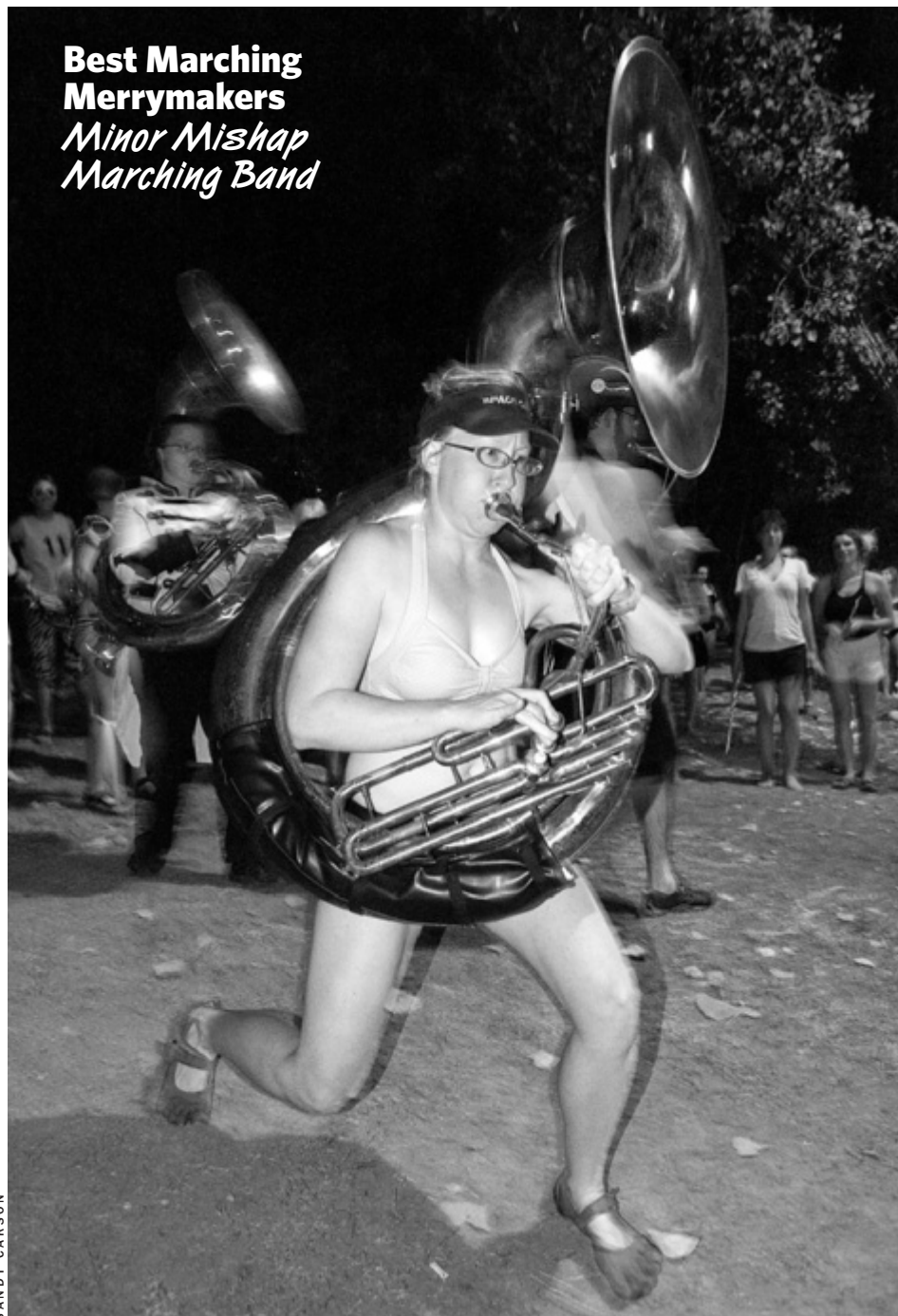
John Ratliff is more than just an improviser and improv instructor – he's a true teacher. He pushes his students to find the most organic, most grounded, most *real* approach to their play. He pulls at them to be *greater than*. This mental cultivation is taken with such seriousness and brevity, it's easy to forget the result is comedy. With the humble heart and fidelity to form befitting his trademark tutelage, the "yes, and" transcends the funny and makes sacred the LOLs.

ColdTowne Theater, 4803-B Airport, 814-TOWN. www.coldtownetheater.com.

Best New Live Music Scene Game-Changer *Moody Theater*

A closely guarded (some might say dirty little) secret here in the live music capital is the cutthroat nature of local concert promotions. Behind the scenes, bookers competing for talent have been known to fight in the streets. Yet even they stop to testify about the Moody Theater's inaugural championship season. Beginning Valentine's Day, the second of Willie Nelson's two live christenings, the \$40 million new home of *Austin City Limits* transcended its status as headquarters of American television's longest-running music series to become a concert venue locals flock to en masse. Austin boasts 2,000-plus-seaters from here to Cedar Park, but between world-class PBS tapings and a steady stream of monster acts, the Moody Theater has staggered the competition. The TV series started with Lone Star space cowboy Steve Miller and continued through the fiery likes of Arcade Fire and Black Joe Lewis & the Honeybears with the Relatives, while the theatre side has jetted from West Africa with Youssou N'Dour to Marin County with Santana. And let's not forget President Barack Obama. Bootsy Collins funkyed up the joint, Devo stomped it, and come Nov. 15, Aretha Franklin crowns it. Game-changer. 310 W. Willie Nelson Blvd., 225-7999. www.acl-live.com.

Best Marching Merrymakers *Minor Mishap Marching Band*



SANDY CARSON

Nothing compares to the *gesamtkunstwerk* of a Minor Mishap show, with members parading around like anarchist, psychotic bumblebees on Adderall, blowing music outta variously sized sound holes, standing atop bars, stages, and one another. The vibe is so, so very celebratory, even the crustiest curmudgeon would crack a grin. Make no mistake, this is the best of music nerd-dom. It's what all those high school kids in polyester, double-breasted shame cocoons standing out in the Texas sun and doing their darndest to play terrible translations of BeeGees and ABBA tunes mercilessly foisted upon them *wishes* they were doing instead. Led by the sweet and frenetic performative conducting of Datri Bean, the band boasts a roster of randy and rowdy goodness: old and young, straight and queer. From QueerBomb to Honk!TX (a national street-band fest) to the recent release of its first CD, this circus of a band ain't going anywhere besides *up*! Those cool, disaffected indie-rock alterna-youth can suck it, hard. Happy is back. www.minormishap.com.

Best Austin Movie Blog *Slackerwood's Austin Film News Mega-Feed*

This irresistibly monickered aggregate website keeps its finger on the pulse of the Austin film scene. The Austin-based megafeed compiles posts from numerous local film blogs, and therefore little that goes on around town passes unnoticed. Additionally, Slackerwood's in-house writers contribute movie reviews and extensive coverage of Austin's bustling film-festival scene. www.slackerwood.com.

Best Grand Reopening ND at 501 Studios

Oh ND, apparently we hardly knew ye. All this time, we thought we were going into you, adorable, dark, cozy, cavernous you, for our magical, glitter-dusted nights of near-Eastside cray-cray. Wasn't that you we've been going to since 2009 for the Texas Burlesque Fest? For QueerBomb? For the Funk Freak Halloween Ball? For Azz Everywhere? For Cher Chez La Femme? We swear we saw DJ Orion there. Agent Ribbons. Mad Classy. Sixteen Deluxe. And then your Grand Opening. *Last month?* Oh! That was the grand opening for the North Door? Your supersecret spy door in the alley? The door that leads to that awesome li'l intimate bar in the back? The door close to the yummy goodness of Tamale Molly serving some of the best late-night tamales and mother-truck-in' queso we've had the pleasure of getting all over ourselves after a night of sheer mayhem in your club? Well, it's about time. 501 N. I-35, 485-3001. www.ndvenue.com.

Best Wit With a Stitch Susan Branch Towne

Any actor armed with a sufficiently snarky wisecrack or a spit take can get a laugh onstage, but a frock? It's the rare garment that can garner a guffaw. But when Edna Turnblad emerged from the plus-sized can of Aqua Net in Zach Theatre's production of *Hairspray*, her over-the-top, Technicolor, early Sixties gown

was what gave folks the giggles. That's because it was crafted by Susan Branch Towne, a costume designer who can do for stagewear what Oscar Wilde did for epigrams: make 'em sharp, witty, and memorable. Her unerring sense of style, color, and texture ensures that her outfits are never less than gorgeous, but when the work calls for comedy – say, *The Drowsy Chaperone* at Zach, *The Bat* for Austin Lyric Opera, or Ballet Austin's *The Magic Flute* – Branch Towne twists those qualities to make fashion funny. She sews the joke right into the clothes and makes the line between style and satire seamless. www.susanbranchtowne.com.

Best Comedy Strong Enough for a (Wo)Man Ladies Are Funny Festival

Five years strong and staffed by a collective of the wittiest women in ATX, Ladies Are Funny Festival has proven true to its name. Packed with a diverse local and national lineup of improv, sketch, and stand-up performers, it's turned out programming that showcases the very best of the best. LAFF has rightfully earned the accolades of Austin's comedy community, and we can't wait to see what hilarity it comes up with next. www.ladiesarefunnyfest.wordpress.com.



Best Movie Deal Violet Crown Cinema

In its first year on the Austin scene, the Violet Crown Cinema has shaken up the model for local filmgoing. The fourplex's exclusive dedication to arthouse film programming is just the beginning of what sets it apart. Each auditorium seats only 50 people, but tickets can be purchased online in advance, and there's no surcharge for the convenience. Then, with seat selection guaranteed, patrons can linger in the cafe or comfy lounges until showtime. Plus, four hours of free parking in the attached parking garage Downtown comes with every ticket. 434 W. Second, 495-9600. www.violetcrown cinema.com.

continued on p.46

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Photo by Olga Martschitsch

Best Chamber Ensemble, Then and Now *Miró Quartet*

In the eight years that it's been the University of Texas' string quartet in residence, the Miró Quartet has proven itself an extraordinary addition to Austin's arts scene. The musicmaking and ensemble work among Daniel Ching, Joshua Gindele, John Largess, and Sandy Yamamoto has been stunning in its sophistication, intricacy, and intimacy, and they've been good enough to share it in concerts across the community as well as at UT and with their student charges, such as the award-winning Aeolus Quartet. An era for Miró may have ended with Yamamoto's retirement from Miró in May, but recent concerts with her successor, William Fedkenheuer on second violin, have shown that the Miró's astonishing virtuosity and musical unity endures. In chamber music, these four are No. 1 – for the past, the present, and, no doubt, the future.
www.miroquartet.com.

Best Video-Game Collective Name *Juegos Rancheros*

Oh yeah, the group itself is pretty cool, too. Founded by poster boys of the local indie gaming scene Brandon Boyer, Adam Saltsman, and Wiley Wiggins, the group has monthly open meetings at the HighBall bringing game developers from Austin and elsewhere around the globe to share their visions and expertise. Don't expect a tech-laden wonkfest though; Juegos welcomes and accommodates anyone and everyone who wants to see (and often play) the cutting edge of interactive arts. The schmoozing is top-notch, but, more importantly, the gabbing and flesh-pressing is getting results such as the under-construction Texatron indie video-gaming cabinet. Expect that chunk of solid awesome to be staring back at Austin very soon.
www.juegosrancheros.com.



JOHN LEACH

Best Local Video Game You Can Actually Tell Is Local *'The Gunstringer'*

Few video games give players a sense of where they were developed. Not so with *The Gunstringer*, Twisted Pixel's release that uses the Kinect motion-sensing controller to put players in control of an undead marionette on a revenge mission. The local developers filmed the intro to the game at the Paramount Theatre, filled with volunteer extras. Live-action download-able content was filmed at Star Hill Ranch west of town and stars a radically coiffed Wiley Wiggins as Future Buddy. It's like recognizing people and places in *Friday Night Lights* but also being able to shoot things you don't like.
Twisted Pixel Games, 4009 Banister #100, 707-1601.
www.twistedpixelgames.com.

Best Lens Crafters *Lakes Were Rivers*

If there's one thing we like better than excellent individual artists, it's excellent individual artists working together. (See the Rude Mechanicals, Okay Mountain, Austin Video Bee.) With Lakes Were Rivers, 11 of Austin's sharpest, most industrious artists working in photography and video formed a collective so they could support and critique one another's work – and that wasn't just code for warm baths of unqualified praise. They pushed one another to make better art. And their focus on mutual betterment appears to have succeeded: Five of the 11 were selected to exhibit in this year's Austin Museum of Art "New Art in Austin: 15 To Watch" show, four had photos chosen for the 2011 Texas Biennial, and three were nominated for the Austin Visual Arts Association's Artist of the Year award for photography. And the first book from Lakes Were Rivers? Sold out. Well, with photographers of this caliber, it's not surprising that something clicked.
www.lakeswererivers.com.

Best Fag/Fag Hag Bag *Celluloid Handbag*

Hey, homo! Have you heard about Celluloid Handbag? It's glittery, glitzy kitsch carried by none other than Austin's own drag dynamo Rebecca Havemeyer. Once a month, Havemeyer drags all the 'mos down to the 'mo, aka the Alamo Drafthouse, for a carefully curated series of cinema adored by the LGBTQ. Sometimes it's films made by (*Female Trouble*) and sometimes it's seemingly made for (those handsome beaus in *Flash Gordon*). And sometimes, it's just a film the queers can all get behind (if ya' know what we mean) – the recently sold-out *Clue*. One thing is certain: Havemeyer will delight with song, dance, video, and her gammy leg before the night is through.
Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320.
www.drafthouse.com/austin.

Best Dive Bar Without a Sign *Bernadette's*

Off a busy boulevard, down an unassuming driveway, through a dark parking lot, there is an unmarked door. But don't expect secret knocks or a vintage veneer: The proprietress, simply known as E, will look at you funny. In fact, it's quite amazing that you found your way in. There is no indication from the street; there is no sign, save for the one inside that instructs "Only 2 Sluts Per Stall." The patrons are as likely to arrive on bikes as they are in cars, and the unusual and gender-indeterminate reign. Everyone is welcome. Get radical, down, and dirty in the darkened booths, or just settle in for a friendly after-work beer. Previously Airport Club & Grill, this place is 100% pure Austin dive heaven.
 2039 Airport.
www.bernadettesbar.com.



SANDY CARSON

Best Reason To Learn the Charleston *Vintage Vivant*

The last Great Depression has this one licked for fashion. So for those of you with steak-house tastes on a soup-kitchen budget, once a month the retro-chic molls and brunos of Vintage Vivant, lead by mostest hostesses Angeliska (Gadjo Disko) and Amelia (Dr. Sketchy's Anti-Art School), break out the Dutch caps and fedoras to turn Swan Dive into Austin's finest gin mill. The bluenoses can pipe down – even if you're a cement mixer on the dance floor, this is the finest way to hoof away this trip to the poor house.
Swan Dive, 615 Red River.
www.swandiveaustin.com, www.vintagevivant.com.

Best Guy To Beat the Drum for Percussion *Thomas Burritt*

For most of us, "I don't want to work; I just want to bang on the drum all day" is merely a dream from a Todd Rundgren song. But for Thomas Burritt, banging on the drum all day is his work. And his joy, too, from the sound of it. Whether he's leading his Butler School of Music students through a piece like Steve Reich's classic "Drumming," rocking the marimba at the Round Top Festival Institute's Percussion Galore! concerts, jamming with the Golden Hornet Project, providing a backbeat for the choral wonder of Conspirare, or hosting a webisode of his *Percussion Axiom* TV series, Burritt conveys an infectious enthusiasm for all things you can beat with a stick or a mallet. And while he always masterfully serves the music he's playing, no matter what rhythm he's tapping out when he bangs on the drum (or marimbas or vibraphone or glockenspiel or cymbals), you can't help but hear the beat of his heart.
www.thomasburritt.tumblr.com.



Best Mobile Samba *Acadêmicos da Ópera*

This year, we are going to reinvent ourselves as Brazilians. We're going to learn to samba and to drum, and we'll dance and stomp and march in a frenzy of feathers and sequins with more than 100 other revelers. We will wear elaborate headdresses and beautiful costumes and participate in the joy and pageantry of Carnival. And thanks to Acadêmicos da Ópera samba school, we don't even have to leave Texas. Yeah, this is gonna be a good year.

www.austinsambaschool.org.

Best Sculptures From Yesterday's Future *Steve Brudniak*

"Don't call him Steampunk" is the usual caution. That's because, while Steve Brudniak's eerie objects of technology from some mad past may radiate a whiff of that largely cosplay-based genre of expression, they're more firmly based in the fine art milieu. Several of the man's obsessively crafted sculptures are also based in lucky venues around town – the East Side Show Room, the Green Muse Cafe – where their brass, glass, metal, and wood provide more dark delight and scientific mystery than a Klein bottle full of Higgs bosons.

www.stevebrudniak.com.

Best Philanthro-Punk Charity Event *Hargrave Arcade*

Trey Baker's brain works in mysterious ways. His monthly house parties combine 20 screens' worth of vintage video games with live music, movie screenings, vegan pasta, and more. What's more, Baker donates all of the money from the door and raffles to charity, not even reimbursing himself for any of the costs associated with such an anarchic soiree. His old-guard Austin swagger even got his abode and mug featured in the *Slacker* remake. Just look for the near-comatose dude watching several TVs while the Octopus Project plays in his backyard.

1185½ Hargrave, 799-0733.
www.hargravearcade.org.

Best Developing Photography Gallery *B. Hollyman Gallery*

Stepping in almost seamlessly once the L. Nowlin Gallery closed at the same West Sixth Street location, B. Hollyman is one of the few places in town solely focused on photography. Curating well-balanced shows from artists both local and from across the country, B. Hollyman's exhibits span a range of photographic techniques, from documentary realism to surreal digitally manipulated works. Plus its opening fetes, in tandem with the adjoining Wally Workman Gallery, make for a great start to a Saturday evening.

1202-A W. Sixth, 825-6866.
www.bhollymangallery.com.

Best Barest, Bravest Show Run *Live Nude Improv*

Curiosity may have been what brought the first audiences to the Hideout to see Live Nude Improv, but word of mouth and stunningly raw improvised shows are what turned it into an entirely sold-out run. And yes, there was nudity – that was the point, or at least one of them. Director Andy Crouch credits the Rude Mechs' mounting of the breakthrough stage nude *Dionysus in 69*, which had its run in 2009, as influence. Performing with a very thin veil between audience and actor allowed Live Nude an interactivity rarely seen in this format – vulnerable and honest, the perfect mix of art and improv.

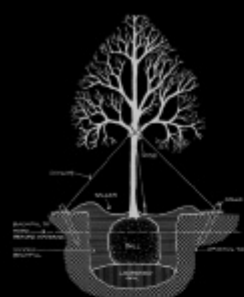
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www.hideouttheatre.com.

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PHOTOS BY SANDY CARSON

Best Lounge TIE: Rio Rita; The HighBall

Kitschy and swanky: That's how Austin loves her lounges. Rio Rita spreads the chintz love around its colorful space with glorious mix-matched seating, local art, and to-die-for Bloody Marys. The HighBall channels classic retro swank with smooth seating; mad, manly decor; and fabulous infused cocktails. Opposite angles with the same outcome – laid-back lounging for your tipping delight.

Rio Rita, 1308 E. Sixth, 524-0384;

The HighBall, 1142 S. Lamar, 383-8309.

www.riorita.net; www.thehighball.com.

Best Place To Take a First Date

TIE: Justine's Brasserie; Blue Dahlia Bistro

This year's winners remind us of that one universal truth: French equals sexy. Warm and stylishly relaxed, Blue Dahlia serves European-inspired cuisine with an emphasis on local and organic ingredients. For those, ahem, *unplanned* first breakfast dates, the lovely *petit-déjeuner* is served all day, offering blintzes, fritatas, homemade granola, and, if you're lucky, a serenade from a traveling accordionist. Justine's, Blue Dahlia's boozy-sophisticate older sister, feels like frame after frame of a moody silent film. In the evening, the fading sunlight filters thickly through the windows like cigarette smoke while patrons enjoy *asperges grillées*, *côte de porc*, and *Bordeaux Supérieur*. Only the extensive vinyl collection and *très* Austin staff will remind you that you and your new lover are still stateside.

Justine's Brasserie, 4710 E. Fifth, 385-2900; Blue Dahlia Bistro, 1115 E. 11th, 542-9542.

www.justines1937.com; www.bluedahliaibistro.com.



Blue Dahlia Bistro

Best Intimate Dining Justine's Brasserie

You're three hours and five French 75s into another themed party at Justine's and someone has just knocked your wig askew again. As you stand your ground at the crowded bar, no one hears you above the din when you shout, "Remember gentlemen, it's not just France we are fighting for; it's Champagne!" An older gentleman on your left is reciting poetry for no discernible reason, the torch singer sounds more like Édith Piaf than Piaf did, and your belly has been sated with perfectly cooked snails and perfectly uncooked red meat. This Eastside French bistro gem is affordable, elegant, and consistently perfectly done. Your garçon will be unapologetic and beautiful, your drinks will be meticulous and slow, and the music will be vintage, vinyl, and played at conversational volume. It's a great place to take a date, but you'll be back. Partying at Justine's is an adventure, too. Though you may have to fight your way to the bar, the themed special events are always well orchestrated and spangled with glitterati.

Justine's Brasserie, 4710 E. Fifth, 385-2900.

www.justines1937.com.



Justine's Brasserie

PHOTOS BY TODD V. WOLFSON

Best Food Event 'The Austin Chronicle' Hot Sauce Festival

Remember – there's no crying in salsa. When it's a battle for the best in greens, reds, and all the rest, come equipped with your bravest taste buds and plenty of water because competition is fierce under the hot Texas sun. This annual event of chiles and tomatoes is one of the world's largest, and we think everyone wins.

The Austin Chronicle, 4000 N. I-35, 454-5766.

austinchronicle.com.

Best Local Food Company Greenling

We've sung Greenling's praises before, but lately it doesn't really need us to do the job: The company has seen massive growth in both its capacity to deliver organic goodness to your front door and in grocery innovation. Want to make a hearty, healthy meal but don't know where to start? Greenling's recipe kitchen has been prepping a variety of meal kits complete with all the necessary ingredients, as well as foolproof directions. Easy peas-y.

3913 Todd #618, 888/789-2352, 440-8449.

www.greenling.com.

Best 24-Hour/Late Kerbey Lane Cafe

To most Austinites, a walk down memory lane will almost surely include a walk to one of our beloved Kerbey Lane Cafes. The excellent service, quirky mix of Tex-Mex and healthier options, and unwavering dedication to giving the foggy-eyed their coffee fix ensures that Kerbey Lane Cafe will remain deep in the heart of Texas forever.

Various locations.

www.kerbeylanecafe.com.

Best Local Farm Boggy Creek Farm

Boggy Creek was a USDA-certified organic urban farm before it was trendy to be one. Turn in at the big, red tomato sign at an unassuming driveway on the near Eastside, and you'll find hen houses, a farmhouse from the 1840s, and five acres of earthly bounty. The market stand is modest but stocked with local artisanal items and the farm's own produce harvested from either these fields or Boggy Creek's small sister farm outside Gause.

Owners Larry and Carol Ann Sayle have built a small culture around their labor of love with an engaging website and blog, seasonal recipes, and even a children's book based on their chickens.

3414 Lyons, 926-4650.

www.boggycreekfarm.com.

Best Lunch Delivery Jimmy John's

The only thing that compares to the speed with which you can get in and out of a Jimmy John's location with sub and soda in hand is the speed with which you'll be devouring your delectable lunch after you've placed your delivery order – all while not losing a beat at work or play.

Various locations.

www.jimmyjohns.com.

Best Cheap Date Home Slice

Trying to impress a date by showing off the coolest digs this city has to offer? Short on cash? Psh ... the mustachioed mamacita at Home Slice has your back. For less than \$10, you can get two slices and a soda for you and your squeeze. Afterward, you have the entirety of SoCo to romp through and canoodle in. Venue, delicious New York-style pizza, cheap price, and good Austin company.
1415 & 1421 S. Congress, 444-PIES.
www.homeslicepizza.com.

Best Farmers' Market Sustainable Food Center Farmers' Market

Every time we attend the Downtown Farmers' Market, we are gripped by the urge to quit our soulless corporate jobs, sell our million-dollar high-rise condos, and head to the hills to found an organic farming cooperative and commune with the land. Loca-, herbi-, omni-, and carnivores come together to peddle and purchase at these weekly markets, creating community in an incredibly pleasant and healthy way.
Fourth & Guadalupe, 236-0074.
www.sfcfarmersmarket.org.

Best Sweets/Goodies Sugar Mama's Bakeshop

This South Austin bakery serves the sugar right! While the cupcake has become the trendy and ubiquitous handy confection, Sugar Mama's has the right idea with staples and daily specials. Our favorite is the Frida: cinnamon-chocolate cake topped with coffee-liqueur buttercream and cinnamon sugar. Kahlo would have been proud – proud enough to get some in her adorable unibrow, no doubt.
1905-A S. First, 448-3727.
www.sugarmamasbakeshop.com.

Best-Kept Secret Red Mango

In the cutthroat world of fro-yo, there's a new champeen of tangy yogurt flavors (Dulce de Leche, Bevoloupe) and exotic toppings (*mochi*, breakfast cereals), so we can't quite figure out why y'all think this West Coast chain with some serious marketing muscle is a secret. With its location in the heart of UT's West Campus and its sleek patio, this is a good people-watching perch. Weighing in at 16 ounces, TKO! Shhhhhh! Don't tell anyone!
2222 Rio Grande Ste. C-120, 476-1496.
www.redmangousa.com.



TODD V. WOLFSON

Best Outdoor Dining Shady Grove

Home-cooked eats under the shade of mighty tall pecans; afternoon breezes and nights under the fairy lights; an old black-and-white projector screen whirring in the background; music drifting through the canopy of trees; Shady Thangs, house-made Bloody Marys, cold beer, and frosty margaritas – sounds like summer camp, right? Well, that's how Austin does patio dining.
1624 Barton Springs Rd., 474-9991.
www.theshadygrove.com.

Best Neighborhood Grocery Wheatsville Food Co-op

Wheatsville embodies everything you'd want from a member-owned food co-op. Placing a priority on exceptional local food products and the now-requisite organic and natural edibles, it employs a friendly, highly knowledgeable staff – some of whom have been on the grind since before you started at UT, through your graduation, and onward. Check out beer-and-wine buyer Shane Shelton's awesome new video "Wheatsville R.O.C.K.S." if you have any doubts.
3101 Guadalupe, 478-2667.
www.wheatsville.coop.

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Best hat wins lunch for a week!
300 S Lamar | 512 474 4846 | hugosaustin.com
Located between Riverside and Barton Springs in the Cole building

continued on p.50



Best Cocktail Menu East Side Show Room

The cocktails at East Side Show Room are obsessively good. It's all in the OCD details like using the hardest ice available and picking herbs fresh daily. Head barkeep Chauncy James' menu has vintage and creative elements, and the results are exceptional. It seems every element of this place is an intentional work of art, from design details to the locavore cuisine to the live music. It's clear that these drinks are not slung, but rather are achingly crafted. 1100 E. Sixth, 467-4280.

www.eastsideshowroom.com.



Yellow Jacket Social Club

Swan Dive



PHOTOS BY SANDY CARSON

Best New Bar TIE: Swan Dive; Yellow Jacket Social Club

This year's winners could be described as day and night – or perhaps a gloriously sauced-up day into night. Begin with Yellow Jacket Social Club and be sure to snag an outdoor table. It's going to be a long day, so be decent and get some seasoned saltines for the whole table. Drink local beer and make new friends until the world goes all watercolor with booze and sunset, then head home and make a costume change. Next up is Swan Dive, and whether your duds be vintage, goth, or themed, it's time to bust out the big-kid clothes. The crowd will be beautiful in the glow from the whitewashed walls, a strangely intoxicating band will be playing, and dancing will be mandatory – or at least you'll think it is, because you've arrived appropriately (but not excessively!) squiffy.

Swan Dive, 615 Red River, 994-2819; Yellow Jacket Social Club, 1704 E. Fifth, 480-9572.

www.swandiveaustin.com; www.yellowjacketsocialclub.com.

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50 THE AUSTIN CHRONICLE OCTOBER 14, 2011 austinchronicle.com

Best Bar Staff

Péché

As they say, this place is the reason Prohibition was repealed. And we don't doubt it. The bar staff here has the know-how to mash, muddle, box, shake, mix, and stir a libation worthy of a flapper dress and a trilby. Not sure what you want to drink? Perhaps a spot of absinthe is in order – this is, after all, Austin's authentic absinthe bar, with vintage tools of the trade lining the long, dark bar. Whichever beverage you choose, you'll be served by a smart and friendly staff that is knowledgeable in all things drink. Stop by for a chat and a beverage (and stay for unique locally sourced cuisine) today – you'll be glad you did. 208 W. Fourth, 494-4011. www.pecheaustin.com.

Best Local Food Blog

Tasty Touring

Seeing as she recently won the Whole Foods Foodie Fantasy contest and nabbed this award last year, it shouldn't surprise anybody that Jodi Bart is again at the top of the heap. Tasty Touring serves as both a clearinghouse of reviews, profiles, and tidbits of Austin foodie news and an ever-expanding catalog of "wish you were here"s from savory destinations far and wide. Whether you need tips on where to eat in Marfa or seek a crowd-sourced opinion on the best brunch in Austin or just need a gentle reminder that Nov. 1 is the best day to buy Halloween candy on the cheap, Bart knows the haps. www.tastytouring.com.

Best Beer/Wine Prices

Spec's

Deals for days (well, except for Sundays) is what you can expect from this Texas-grown booze outlet. It's been owned and operated by the same Houston family since 1962, and boy are we glad Spec's made its way to Austin. Spirits galore and gourmet food to boot. Some locations even sport delis. Cash-paying customers are automatically given a discount, and if you sign up for a Spec's Key, you can unlock even more great deals. If you're in need of some good liquor but are short on cash, Spec's is the spot for you. Various locations. www.specsonline.com.

Best Local Liquor

Tito's Handmade Vodka

Founder Tito Beveridge was born with a name so perfect he had no choice but to create this worldwide favorite. Made for the fussiest of drinkers and liquor connoisseurs alike, this smooth, thoughtfully made vodka is truly the key to getting into your mouth's pants. Let's get it on. 8119 Exchange, 243-2755. www.titosvodka.com.

Best Local Beer

Live Oak Brewing Company



JOHN ANDERSON

Okay everybody, raise your hand if you love beer. What's that? You can't raise your hand because you're holding a delicious Live Oak HefeWeizen? And you have to run anyway because you're headed to Live Oak's brewery for a free tour and brew sampling? Well, we'll just take that as a "yes." 3301-B E. Fifth, 385-2299. www.liveoakbrewing.com.

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www.garridosaustin.com



Most Underrated Breakfast Tacos *Julio's*

Most folks know the mouthwatering reputation of any plate that features Julio's tender roasted *pollo*. But we are here to crow about breakfast tacos. Fat, stuffed, and cheap: Julio's is the way to go when you want it big. And they don't screw around with those overrated two-ingredient breakfast tacos. They one-up the competition: All breakfast tacos come with three ingredients. You may think that there was a mistake and you got a burrito. But you didn't; it's just a bigass taco. Put that \$2.50 where your mouth is, and make Julio's your breakfast taco vendor of choice. It gets packed on weekends with those in the know around the Hyde Park neighborhood, but the tacos are worth the wait. 4230 Duval St., 452-1040.

www.juliosaustin.com.



SANDY CARSON



JOHN ANDERSON

Best Good Thing That Just Got Better *Little Deli*

This appropriately named joint was already, and justifiably, a beloved fixture in the Crestview neighborhood for its magnificent sandwiches and soups. But then New Jersey native Tony Villani bought the business and wisely kept everything the same, except for the addition of mind-blowing pizza with possibly the most perfect crust in Austin. Oh, one other change: He also expanded the hours, so now neighbors can relax under a beautiful oak tree at dusk and thank the stars that they live near this wonderful eatery.

7101-A Woodrow, 467-7402.

www.littledeliandpizza.com.

Best Eco-Ambitious Burger Counter *Wholly Cow Burgers*

You know that I-love-America feeling invoked by a visit to a perfect truck-stop diner? That same feeling can be had at Wholly Cow Burgers, except it's an I-love-Austin feeling. Nested inside the Star Grill Food Mart on South Lamar, Wholly Cow does all the Americana basics with an Austin twist: The meat is grass-fed and chem-free, the prices are reasonable, and the local produce topping your patty is impeccable. Owner Jeff Woodard, while not singing opera internationally, serves up guilt-free hangover cures with Southern hospitality. Wholly Cow is sure to be loved by locavores, carnivores, and dodgy-roadside-charm enthusiasts alike.

3010 S. Lamar, 394-8156.

www.whollycowburgers.com.

Best New Brewery *Jester King Craft Brewery*

Last year we introduced Best Brewery in our Critics Picks (which this year migrated to the Readers Poll as Best Beer). In the 12 months since, Austin's craft beer scene exploded, with at least half a dozen more (it's getting hard to keep track) springing up. It's agonizingly difficult to pick the best newcomer, but we'll go with the daring libations cooked up by Jester King on a scenic Hill Country ranch, especially Black Metal Imperial Stout (brewed while metal music blasts at it) and Wytchmaker Rye India Pale Ale.

13005 Fitzhugh, Bldg. B, 537-5100.

www.jesterkingbrewery.com.

Best Neighborhood Gourmet Experience *Foreign & Domestic*

With its minimal architecture, countertop service, and informal atmosphere, F&D understates what really lies within. Owners Ned and Jodi Elliott dish out adventurous, intriguing, and delectable food prepared and served with the utmost care and following a strict philosophy of using fresh, local, and seasonal ingredients, including vegetables, fruit, and herbs from Ned's own garden. While many places follow the same welcome locavore trend, F&D has something unique and special going on. Check it out and you'll see: The proof is in the proverbial, and sometimes literal, pudding.

306 E. 53rd, 459-1010.

www.fndaustin.com.

Best Mexican Bakery *Panaderia Chuy*

The widest selection of freshly baked, traditional Interior Mexican pastries and the absolute best *bolillos* we have tasted this side of the Rio Grande; delicious authentic desserts such as flan, *gelatinas*, and cream cakes that can shatter the will of the most dedicated dieter; house-made gelato in little-known tropical flavors; enormous tortas with all the trimmings; *antojitos* made with organic blue-corn masa served just like they do in the street markets of Central Mexico; Mexico City-style tacos that taste like they came from a neighborhood taqueria. All of this and more under one roof, with fair prices and courteous service. Not to be confused with the Austin-bred Mexican chain – no other place even comes close.

8716 Research #290, 374-9910;

801 E. William Cannon #125, 445-9128.

Best Bacon Full English

Formerly – and occasionally still – a farmers' market staple, Full English made the transition to brick-and-mortar eatery. Thank the bacon gods it did. Importing its pork from outside the state, this cut is the most British style of bacon found in Austin. Half bacon, half ham, it's thick, juicy, and amazing. Not a better way exists to start a hungover Saturday than with one of Full English's rashers.

2000 Southern Oaks, 240-2748.

www.fullenglishfood.com.

Most Charming Brazilian Outpost

Rio's Brazilian Cafe

Since the beginning, when they sold their savory pastries, sauces, and desserts at the farmers' market, Ben Googins and Elias Martins endeared themselves to the community. With their retail business going strong, they now host benefits, throw lively parties, and serve authentic Brazilian food in a charming East Austin space that's as warm as their smiles. Don't miss their *feijoada completa* the last Saturday of every month; BYO cachaça any day of the week, and they'll make you a killer caipirinha!

408 N. Pleasant Valley, 828-6617.

www.riosofaustin.com.

Best Breakfast Taco at 3am La Mexicana Bakery

There are so many good breakfast tacos in this city that *The New York Times* once did a Top 10 list during South by Southwest. One stands supreme, however, past the witching hour. La Mexicana pumps out the tastiest, freshly made breakfast tacos at 3am. True, at that point, they're more pre-pass-out tacos than breakfast, but semantics aside, there are few tastier late-night egg, bacon, and potato nibbles than this bakery's best.

1924 S. First, 443-6369.

www.la-mexicana-bakery.com.

Best Chip Shop Curry Sauce Bits & Druthers

Poor Americans, putting ketchup on your fries. Let Mike Kelley's food truck with the Union Jack set you straight. For starters, they're called chips, and if you want a little more spice than just salt and vinegar, it has to be the battery-to-the-tongue jolt of proper chip shop curry sauce. London taste, East Austin locale.

1001 E. Sixth, 361/850-0645.

www.facebook.com/bitsanddruthers.

continued on p.54



**CONSISTENTLY VOTED
"BEST BUFFET" BY AUSTIN CHRONICLE
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WHAT YOU NEED

- 2 oz. DonQ Añejo rum
- 1 tsp. Simple syrup*
- 2 tsp. Amaro Montenegro liqueur
- 2 tsp. Averna Amaro liqueur
- Two Large grapefruit peel

HOW TO MAKE

- Build** directly in an old-fashioned glass.
- Muddle** one grapefruit peel with simple syrup and liqueurs.
- Add** rum, one large ice cube and stir for 20 seconds.
- Mist** cocktail with the oils of second grapefruit peel.

*Simple syrup: Dissolve 8 oz. granulated sugar in 8 oz. hot water.



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BEST OF AUSTIN 2011

Critics picks

FOOD & DRINK

continued from p.53

Sweetest Soul Providers *Galloway Sandwich Shop*

The Galloways could make you a sandwich, we bet, but that is not what sets this soul-food heaven apart. It's the hot-off-the-line meat-and-two. When Stephen Galloway or his mom, Laverne, ladles some greens into a monkey dish, it's time for you to relax and settle into some quality you time, because the sustenance you are about to receive will not just fill your belly; it will fill your soul. And just the greens – to say nothing of the tender chops, buttery smooth sweet potatoes, and black-eyed peas that will make you cry, or, step back, the best, most fluffiest, creamiest, most bananafied banana pudding that has ever been committed to vanilla wafer. Save room for salvation.

1914 E. 12th, 482-0757.

Best Vegan Lasagna *Mother's Cafe & Garden*

This layered lasagna with vegan street cred deserves a prize. Mother's spinach-tofu lasagna hides all your greens, nuts, and grains in a wide, hot dish of pure, melty comfort food. Ask the chef to pretty please add vegan cheese on top and make it perfect.

4215 Duval St., 451-3994.

www.motherscafeatx.com.



Best Bowling Tribute to the Big You-Know-Who *Lebowski's Grill at Highland Lanes*

After a day of bowling, driving around, and the occasional acid flashback, Nihilists, rug pee-ers, fig-eaters, and inner-city children of promise alike eventually need to eat. If you're looking to not shell out too many bones or clams or whatever you call them, the place to go is Highland Lanes, for inside this palace of pins resides Lebowski's Grill. And yes, the menu features a Dude (1½-pound Angus burger), a Walter (the Dude with double the meat and double the cheese), and a Donny (a bacon-wrapped hot dog). Yes, but what about the toe? *Forget about the fu@king toe!* Could you please keep your voices down? This is a family restaurant.

Highland Lanes, 8909 Burnet Rd., 458-1215.

www.highlandlanes.com.

Holy 'Mole,' Best Tortilla Soup in Town

El Chile Cafe y Cantina

Tortilla soups vary from eatery to eatery, but not by much: The thin broth, the chicken, the various veggies, and bits of tortilla – lordy, even a mediocre take on such soup can pwn other liquid hotties in a best-two-out-of-three-spoonfuls death match. But El Chile's version, as created by Executive Chef Alma Alcocer-Thomas, is something else entirely. Oh, the thick, opaque, spicy sauce of it, almost like a mole; oh, how it's crowded with long chunks of tender chicken and toothsome tortilla strips; oh, the verdant crown of avocado slices, the streaks of sour cream, the jaunty sprig of cilantro ¡O Madre de Dios! Yeah: We're impressed.

1809 Manor Rd., 457-9900.

www.elchilecafe.com.

Best Ceviche on the Cheap *Taqueria la Playa #2*

Where else can you get ceviche tostadas for \$3 and change? Or a big bowl of guacamole for a couple of bucks? If you're up for the adventure of munching on some tasty tiny octopuses, try the *pulpo* ceviche. La Playa feels like old Mexico, the waitresses are sweet as peaches, and it is open late.

3518 E. Seventh, 386-5013.

Best Celebration of Cold Caffeine *Chameleon Cold-Brew*

As one of Austin's new kids on the coffee block, Chameleon Cold-Brew has quickly made a name for itself among caffeine connoisseurs. Craft-brewed cold from organic, Fair Trade arabica beans and filtered water, this java juice is high on pep and low on acid, making it a smooth, welcome addition to our Waterloo mornings. Have it iced or drink it hot; it's make-your-own-happy in a bottle.

Available at fine Austin retailers and hangouts; see website for locations.

www.chameleonicoldbrew.com.

Best Reason To Get Fried *Cutie Pies*

Yes, pies probably bring to mind "baked" rather than "fried," but trust us – Cutie Pies, which recently graduated from trailer to brick-and-mortar storefront, does both very well. Discard notions of the packaged fried pies of your youth – these tender, flaky, luscious treasures, freshly fried and piping hot, will melt in your mouth. We recommend the peach. And, fried or baked, don't even consider splitting these individual-sized pies – you'll just end up in a vicious fight over the last bite.

7329 Burnet Rd., 452-PIES.

www.cutiepiewagon.com.

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The OASIS Sunset Photo Contest

Enter to win \$1000!

Accepting entries from now til October 20th, 2011.

Find more info and entry forms at www.oasis-austin.com

BUDA BEER & POLKA FEST

**Saturday,
Oktober 22
Buda City Park**

**Music & Dancing from
11AM * 10PM**

**The Polka Dots
New Austin Polka Band
The Czechaholics
Ennis Czech Boys**

Washers Tournament sign up by 2:00

- 11:30 The Polka Dots**
- 12:30 Sausage eating contest**
- 1:00 New Austin Polka Band**
- 2:00 Kids' Halloween costume contest**
- 2:15 New Austin Polka Band**
- 2:45 Keg rolling contest**
- 3:45 Marcelo Gauna and the Squeezenecks**
- 4:45 Stein holding competition**
- 5:15 Czechaholics**
- 7:00 Chicken dance contest**
- 7:45 Sexiest Fraulein costume contest**
- 8:00 Ennis Czech Boys**

**Bavarian & Festival Food Court, Beer and Crafts Market
Bring your own stein and enjoy special refill prices!**

Buda City Park (204 San Antonio Rd.) is located in downtown Buda just south of Austin. **Acres of FREE PARKING!**

**BUDA FINE
ARTS
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Be sure & also visit the 8th Annual Buda Fine Arts Festival, Saturday and Sunday, October 22-23, located on the greenbelt in downtown Buda. For more info, log on to www.BudaFineArtsFestival.com

THE AUSTIN CHRONICLE
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Austin American-Statesman



Rain or shine under the massive covered pavilion. Admission \$10 (12 and under free with adult) Half off for seniors, military & their families.
For Info call 512-312-0084, or www.beerandpolkafest.com

Best Old World Dining *European-Bistro*

Pflugerville's downtown square is the perfect setting for this Eastern European restaurant where sisters Anni Zovek and Pirooska Althaus prepare Old World recipes smuggled from behind the Iron Curtain. Don't expect fusion anything; the hearty dishes are straight out of a 1950s German-Hungarian cookbook. Like your grandma's house, this space is filled with heartwarming mementos, and if you take time to chat with Zovek, you'll also get a lesson in European history.

111 E. Main St., Pflugerville, 512/835-1919.
www.european-bistro.com.

Best Comeback To Come (in Chocolate)

Roscar Chocolate

Trippin' across Highway 71 East just past Bastrop, en route to all points east, we spied a triptych of tall banners each emblazoned simply with the word "CHOCOLAT." Damn near drove the car off the road. When we finally had the chance to stop and check it out, we almost fell out from what we discovered: a honey caramel sea salt pecan bar! And truffles that come in flavors like spicy Thai peanut, rum and lemon curd, and triple dark pomegranate! So decadent! Bonbons named New Orleans Punch, Cajeta, and "Lost Pines" Pine Nut! Around the world in a bounty of flavors. But friends, the news grows sad. Roscar, the makers of these most ridiculously smooth European crafted confections, burned to the ground in the Bastrop fires. Fortunately, according to a report by *Statesman* foodie Addie Broyles, owners Frans Hendriks and wife Roselly escaped unharmed with their precious recipe book in hand. Everything else was destroyed. However, the good news, says Broyles, is that "when Hendriks talks about the future of Roscar, he uses the word 'when,' not 'if.'"

4501 Hwy. 71 E., Bastrop, 512/303-1500.

www.rosscar.com.

Best Lurid Locavore *Texas French Bread*

We were lured in by your obvious sweets and smarts: That butterscotch *budino* of yours is so tantalizingly dolce that it makes our *vita* sizzle, and the frosted, twirly points atop your wondrous coconut cake look so much like Einstein's hair that we wonder if that first bite was what he felt like when he first theorized about relativity. But you know, that was just the beginning, you little minx. You had to go and turn the lights down low and promise to take care of us with a luxurious dinner menu that gives winks, nudges, and outright bear hugs to Austin farms and products. Damn you. Then you went in for the kill: such a handsome, preening rooster, your oven-roasted *pousin*! You let us slip you right off the bone and gobble your tender, oh-so-tender new potatoes and brussels sprouts – not content to merely satisfy our basest cravings, but hearty and healthy like a good-for-you lover, one who is not only hot but safe. You've got us by the tagliatelle. Just promise us you'll never leave us wanting.

2900 Rio Grande, 499-0544.

www.texasfrenchbread.com.



Mr. Natural



Cupprimo
Cupcakery &
Coffee Spot

PHOTOS BY JOHN ANDERSON

Best Tres Leches Variation *Chocolate Tres Leches* *at Mr. Natural*

Heaven must have heard our prayers. This sweet, chocolaty, silky, divine dessert is made all-naturally by the talented and clever bakers at Mr. Natural. Could it be true that this much preservative-free, aluminum-free, naturally sweetened vegan love is packed into one fight-for-the-last-bite chocolate tres leches? Yes. Praise the powers that be and have another piece.

1901 E. Cesar Chavez, 477-5228;

2414-A S. Lamar, 916-9223.

www.mrnatural-austin.com.

Best No-Fire S'more *Cupprimo Cupcakery* *& Coffee Spot*

Ah, s'mores, those flaming emblems of youth. Remember the magical camping trips, gorging on the gooey concoctions until you passed out next to the fire, then waking up covered in that wholly unique glaze of dirt, sugar, and the occasional small stick or pebble? Those days of innocence are not lost, friends! Revisit the hypoglycemic comas at Cupprimo; this creative "cupcakery" has brought our old friends marshmallow, chocolate, and graham cracker together with popular new kid cupcake to create the s'more cupcake, an incredibly sticky mash-up of deliciousness. All the childhood fun, none of the burn risk! Also, no bears.

8650 Spicewood Springs #105, 335-7746.

www.cupprimo.com.

Best Cake Fit for a Prez *Ann's Kitchen Cakes*

One of our happiest days of the year is Aug. 27. That's when the LBJ Library gives out free cake, some of the most tender crumb and perfectly balanced buttercream to sit atop a fork. For more than two decades, this small bakery has provided the cakes decorated with the presidential seal to celebrate LBJ's b-day. Up in her small shop off Spicewood Springs Road, Ann keeps it fresh with an array of cake sizes for those last-minute walk-ins, as well as rotating flavors of cupcakes (triple chocolate, filled, red velvet, etc.), fresh baked whoopie pies, and our favorite decadent to-go snack, the cake top (the part cut off to make the cake level for icing). Of course, Ann's also takes custom orders. We know from digging through the LBJ Library website that one of the president's favorite desserts was German Chocolate cake, and we bet ol' Lyndon would have gone coconuts for the ones made here.

8650 Spicewood Springs #112, 335-4545.

www.annskitchen.com.



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Cakes

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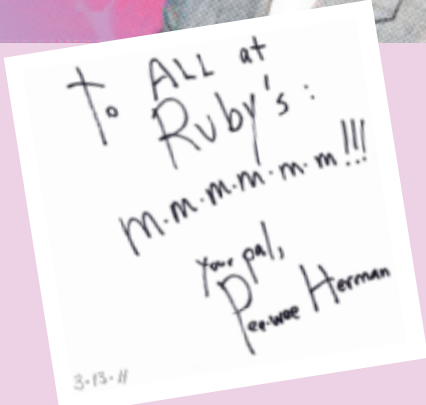





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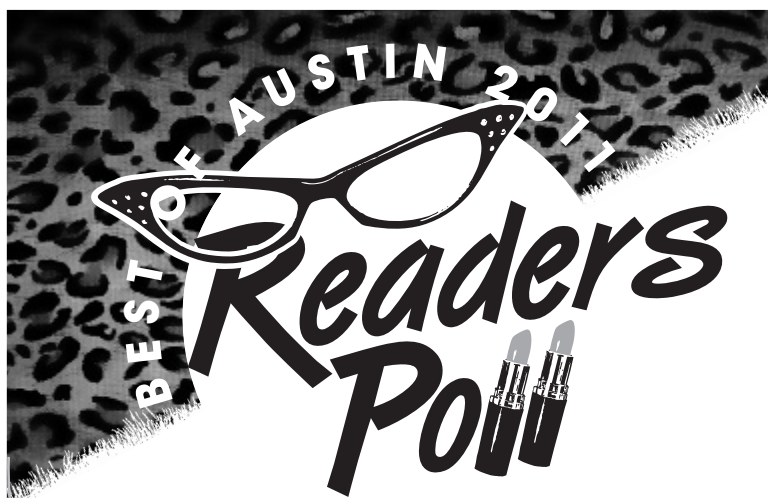


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KIDS

Best Bookstore BookPeople

Even kids can appreciate that new book smell, the sounds of a freshly cracked spine, the crisp, organic texture of the unturned page. These are integral parts of the reading experience that are slowly being forgotten, but the savvy staff at this Austin staple work overtime to ensure reading remains an art of all the senses, for all generations. 603 N. Lamar, 472-5050. www.bookpeople.com.

Best Shoes Sandy's Shoes

Our readers have crowed about Sandy's for almost every year of the last decade (WTH, 2005?) that this tot shoe-porium is a great place for kids to get those fresh *zapatos* everyone seems to be wearing, yadda yadda yadda But we've got a tip for you adult Austinites with little feet: If you fit into children's shoe sizes, you can make out like a bandit while your amigos are paying double or triple at Nordstrom. Can we get an amen up in here? 2525 W. Anderson, Bldg. 1, #150, 452-8697. www.sandysshoesaustin.com.

Best Fun, Educational Field Trip Austin Children's Museum

Sure, the Austin Children's Museum is for "kids" – but that doesn't mean adults don't love it, too. In fact, it's the inclusiveness and playful attitude of this museum that make it a fun and educational visit for Austinites of all ages: Bring your tinkerers, your designers, your young minds ready to learn! And this season, bring your paleontologists; the current exhibit is "Dinosaurs: Land of Fire & Ice," which runs now through Jan. 16, 2012. 201 Colorado, 472-2499. www.austinkids.org.



JOHN ANDERSON

Best Clothing TIE: Baby Bugaloo; Pumpkin Patch

This year, we've got a tie between two fabulous options for kid-centered – and kid-friendly – shopping. Up first is Baby Bugaloo, a hip spot for hip kids' clothing and accessories – and we mean hip, as in it carries brands like Deux Par Deux, Rabbitmoon, and Beatrix, making this a South Austin must-shop for baby showers and birthday parties. And when kids outgrow that couture, those very items will have chance at a second life at your other fave. Pumpkin Patch resale shop has a bit of everything you're looking for – from cribs to clothes to toys and accessories. Plus, these locals care: They check everything they receive for recent recalls. You know that's big in the baby field. *Baby Bugaloo*, 5700 W. Slaughter #220, 301-3800; *Pumpkin Patch*, 2324 S. Lamar, 804-2008; 2945 W. Anderson, 533-9135. www.babybugaloo.com; www.pumpkinpatchresale.com.



TODD V. WOLFSON



JANA BIRCHUM

Best Teen Hangout TIE: Barton Springs Pool; Playland Skate Center

We met our first crush in the parking lot of Playland in the eighth grade. We were hanging around in front, waiting for all the moms to drive off so that we could commence with smoking cigarettes and wandering around North Austin construction sites. She had long ringlets and too much makeup, and we loved her instantly. Some things never change. Teens are still navigating their exploding hormones in clusters of 10 or fewer at Playland and at Barton Springs, where at least they have a nice 68-degree bath to cool it down. Watching them live the same teenage dance we once performed is uncomfortable and exciting all at once – just like being a teenager. *Barton Springs Pool*, 2101 Barton Springs Rd., 867-3080; *Playland Skate Center*, 8822 McCann, 452-1901. www.cityofaustin.org/parks/bartonsprings.htm; www.playlandskatecenter.com.

Best Toys TIE: Terra Toys; Toy Joy

Terra Toys and Toy Joy have their subtle differences. Terra is more classic and cerebral, where Toy Joy is nearly seizure-inducing in its modern, DayGlo craziness, yet both of these wonder emporiums strike the balance between fads and infinitely fun, affordable and uppy, new school and Playskool, pink and blue. Though people get old and gross, these stores' youthful spirits will endure, and they'll still have what we like and welcome us. *Terra Toys*, 2438 W. Anderson Ste. C-1, 445-4489; *Toy Joy*, 2900 Guadalupe, 320-0090. www.terratoy.com, www.toyjoy.com.

Best Video-Game Rental/Purchase GameStop

We're all aware that this is a national chain, but not only did our readers choose it, you also have to give it credit for being one of the last game stores standing as physical game discs slowly go the way of the CD. Not to mention that we cheapskates can't find a better selection of used games to satisfy our need for play. *Various locations*. www.gamestop.com.

Best Haircut Birds Barbershop

Can you think of anyone better suited to cut your baby bird's hair than the be-tatted, dashing, fun-loving, Mohawked young man or woman that you're likely to get at this haircuttery? Neither can we. *Various locations*. www.birdsbarbershop.com.

Best Restaurant Phil's Icehouse

While some kid-centric joints scrimp on the side of the parents – the folks who, you know, chauffeured those tykes to the establishment – that's not the case at Phil's Icehouse. While exciting playscapes and an adjoining Amy's Ice Creams locale are the things of wee dreams, Phil's delicious, infinitely customizable burgers, famous sweet-potato fries, and beer and wine selections make playdates enjoyable for the older set, also. 5620 Burnet Rd., 524-1212; 2901 S. Lamar, 707-8704. www.philsicehouse.com.

Best DVD Selection Vulcan Video

From *Alice in Wonderland* to *Zathura: A Space Adventure*, the obsessive-compulsive team of perennial "Best of Austin" winners at Vulcan Video are here to make sure your kid gets the stimuli a growing brain needs. With about 2,000 children's films in stock, they may even help you find something even your pickiest future Kurosawa wouldn't mind watching. 609 W. 29th, 478-5325; 112 W. Elizabeth, 326-2629. www.vulcanvideo.com.

continued on p.60

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BEST OF AUSTIN 2011 Readers' Poll

KIDS continued from p.58

Best Drop-In Center Kid Spa Austin

Once registered, moms or dads can drop off their little ones for some active play (art! Internet! games!) at Kid Spa Austin. Unlike other drop-in child care facilities, there's no minimum time, nor do they round up to the nearest hour. Guardians are charged by the minute, so go on, girl! Get that mani-pedi, buy an ice cream cone with bacon, and sit in your car blasting Hüsker Dü. When you pick up your progeny, they'll be none the wiser. 5700 Slaughter #380, 301-5772. www.kidspaaustin.com.

Best Club for Teen Performers

TIE: Red 7; Red Eyed Fly

It's fitting that the winners here are on or near Red River; the area has been a draw for teens since at least the 1950s, when they flocked to the New Orleans Club. Today, Red Eyed Fly offers U18 performers a friendly, almost wholesome intro to club life, and punk cousin Red 7 captures hearts with its gritty mien, liberal booking policy, and CBGB's-esque bathrooms. Teenage kicks, indeed. Red 7, 611 E. Seventh, 476-8100; Red Eyed Fly, 715 Red River, 474-1084. www.red7austin.com; www.redeyedfly.com.



JOHN ANDERSON

Best Summer Camp Summer Wonders

Is it any wonder that once again Summer Wonders takes the Best Summer Camp award? It's been recognized year after year for its ability to create engaging academic curricula that manage to excite the often easily bored and distracted brain of a pre-K through sixth-grade gifted kid. Well, "gifted" doesn't stop at grade school. Its new Mind Games program cranks the mental stimulation up a notch for students entering grades six through 10, with college-level challenges and, most importantly, fun.

3901 Shoal Creek Blvd., 206-4070.

www.summervonders.org.

Best Sports/Rec Program YMCA

Counselor (to camper): "So you know that you're attending one of the most creative, active, and well-run camps in Austin, with options for 4- through 14-year-olds that engage both body and mind. Right?" Camper (to counselor): "B'duh!"

Various locations.

www.austinyymca.org.

Best Texas Amusement Park Schlitterbahn

Water babies are spoiled by the sheer scope of dope Central Texas swimming holes, but sometimes we crave something bigger. Something badder. Something hotter, cooler. We need a water park as epic as its name. That's when we bust out the bikinis and board shorts and migrate south to what is advertised as "the hottest coolest time in Texas" and what we call "oh, hell yeah!" Seriously fresh water from the adjacent Comal River supplies the power for the most ridiculously fun and harrowing water rides in the state. Even after they electrified and Auto-Tuned the jingle for 2011, after a day in the sun at our readers' favorite amusement park, you won't be able to get "Schliiitterbahn (bahn bahn)" out of your waterlogged head (head head).

381 E. Austin St., New Braunfels, 830/625-2351.

www.schlitterbahn.com.

Best Afterschool Activity Young Guns Running Group

Don't be alarmed by the pack of youths running toward you; chances are you're just witnessing the Young Guns Running Group in action. No, not a young guns-running group, silly! Young Guns is an afterschool fitness program designed to help kids in kindergarten through eighth grade develop a love of running with an emphasis on form and fun. Fun, not guns. 2210 Enfield Road #9, 589-2083.

www.youngguns.com.

Best Party Place Main Event

In the magical world of kids, Main Event is Valhalla. In the magical world of adults charged with the task of entertaining those kids' over-stimulated butts, Main Event is also Valhalla. And it has mead. Mead produced from the udders of the goat Heiðrún. OK, we're totally joking about the last part, but it does have booze and a pool hall that's as big ... well, as big any that Odin could conjure, we bet. So if you or your spawn wish to challenge your own Hunding to a showdown of billiards, bowling, Skee-Ball, laser tag, or by the gods' own decree, glow golf, then we say: No need to draw the broadsword, hero, just load up your funcard and get to swipin'. Just don't keep Sigrún waiting.

13301 Hwy. 183 N., 401-0000.

www.maineventusa.net.

Best Birthday Cakes Sugar Mama's Bakeshop

Before our adult palates gravitated toward truffles and saffron, we were all sugar-loving kids craving the excitement of our very own birthday cake. Sugar Mama's captures that essence with old-fashioned layer cakes that will vault you back to childhood and have your kids blowing out candles, wishing for another slice of frosted birthday goodness.

1905-A S. First, 448-3727.

www.sugarmamasbakeshop.com.



JOHN ANDERSON

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BEST OF AUSTIN 2011 Critics picks

KIDS



Best Old-School Meets Preschool *Kiddie Acres*

After 32 years, one of the last kiddie parks in Texas maintains its focus on the preschool set with seven different rides and plenty of picnic tables for birthday parties. Everything in the park, from the Ferris wheel to the mini train that circles the acres, is just the right size to be thrilling without being intimidating. There are no cartoon character tie-ins, only real ponies the kids can ride. There is no proto-nightclub video-game arcade, only the real challenge of an 18-hole putt-putt green. The only bells and whistles here are from the piped-in calliope music. The Herring family has resisted the urge to give in to the lowest-common attention-grabbing doodads and has instead personally greeted every family who comes to enjoy this old-fashioned fun fair. For the 10 and under crowd, Kiddie Acres is the best spot in Austin.

4800 W. Howard, 255-4131.
www.kiddieacres.com.

Best Gyroscopic Playground *Mueller Lake Park Playscape*

Upside down, around, and under, defying gravity 10 times over: The crazy, amazing playscape at Mueller is a moving work of art. It's designed by playscape leader KOMPAN, which specializes in organic forms and bright, primary colors. Get ready to defy gravity: Swings rotate in circles by shifting weight, the merry-go-round moves up and down as it spins, tire-swings-turned-Frisbees move in complete circles, a sandbox with water spigots captures the attention of toddlers, and a multifaceted climbing structure with open webbing lets kids fall onto safe, soft turf. All kinds of parents and kids fill this park throughout the day, making the playscape at Mueller Lake Park one of the most diverse and innovative places to get your play on. Mueller Lake Park at Simond & Aldrich.
www.muelleratx.com/parks-and-open-spaces.

Best Texas Touchdown *'Texas High School Football: More Than the Game'*

Even the most football-ambivalent can find something to rah-rah about in this visiting exhibit at the Bob Bullock Texas State History Museum. Perhaps it will be Galveston's Ball High School, the first team to play an official game in Texas in 1892, or learning that the Sugar Land Express was actually the nickname of a record-setting high school QB, or that World War II was the reason girls got their first breaks in band and cheerleading. If those factoids don't score the proverbial touchdown, perhaps the insane tulle homecoming gown from the Fifties, the entire room carpeted in cushy Astroturf, or the maroon blob that serves as Austin High School's mascot – the inimitable Mr. Maroo – will send them dancing into the end zone. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746.
www.thestoryoftexas.com.



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Most Stylish Helmet Therapy *Evolution Graphics' Decorated DOC Band Wraps*

A growing number of tiny tots suffer from plagiocephaly – or “flat-head syndrome” – which can be corrected with helmet therapy. Sounds like a drag, right? Not when local design firm Evolution Graphics provides custom detailing. Tricking out plastic orthotic bands in everything from burnt orange to *Cat in the Hat* characters, the donation-only service ensures that baby isn't just getting better but looking good doing it. These steazy shapers are super trendy, so make sure to check out Evolution's website for info on production schedules.

415 E. St. Elmo Ste. 1-G, 382-0264.
www.evolutiongraphicsaustin.com.

Best Dermatologist *Mary Ann Martinez*

When we called Bee Caves Dermatology's Dr. Mary Ann Martinez late one Saturday night hoping for a solution for an especially itchy kid, we feared we'd simply be thrown a random smorgasbord of creams, ointments, and pills with little effect. But when she came up with a precise treatment for a case of head-to-toe eczema, we were so grateful that we didn't even mind the late-night trip to the pharmacy. Dr. Martinez is not only a great diagnostician; she's great with the young ones and cares enough about her patients to go the extra mile.

Bee Caves Dermatology, 5300 Bee Caves Rd., Bldg. III, #120, 329-6090.
www.beecavesdermatology.com.

Best Guide to Kid-Friendly Apps *Famigo*

It's a sad reality, but kids have smartphones these days. If monitoring your kid's Internet surfing wasn't hard enough, the unrated world of apps can be even more difficult to navigate. Make sure your child's phone is age-appropriate with this one-stop website chock-full of info to help a busy parent find books, games, and educational tools for the discerning little one in the brood. 888/509-5850 x702.
www.famigo.com.

Best First Journey Into Space *'The Intergalactic Nemesis'*

The Intergalactic Nemesis has always had its eyes on the stars. Well, that may be the only place it has not gone yet. The original live-action graphic novel stage show dusts down old pulp action for fresh-faced young international adventurers. From two-fisted tales of weird science in the old Little City coffee shop to a run at the Long Center and now tours of the Midwest and Australia, Jason Neulander's pulsating interstellar live theatre brainchild is a globe-trotting, family-friendly mind probe of sci-fi fun.

2318 Canterbury, 739-9769.
www.theintergalacticnemesis.com.

Most Likely To Cause Squeals, Then ZZZs *Jumpoline Park*

Remember those bouncy castles from yesteryear? Well, this is pretty much the same thing except instead of bouncing in the belly of an inflatable dragon that fills a portion of the backyard, Jumpoline Park is an indoor field of row upon row of trampoline surface as big as a massive department store. Let's face it, sometimes parents deserve the opportunity to exhaust the kids in a healthy expense of fun and energy (so as to make them more pliable when facing the dreaded bedtime). Jumpoline fulfills this role admirably.

13801 MoPac N., 310-1420.
www.jumpolinepark.com.

continued on p.64

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BEST OF AUSTIN 2011 Critics picks

KIDS

continued
from p.62

Best Fun Finding Fun *Free Fun in Austin*

Bargain hunters, beware! You might get
addicted to this sweet li'l website. Updated
daily, it lists amazing free and cheap, dis-
count deals focused on the Austin metro
area but often stretching across the great
state of Texas – from meals to museums
to classes and movies, from around town
to Downtown to the outskirts of town. Heidi
Gollub and fam moved here from Canada
a decade ago, and she still unearths some
great finds and shares them with everyone.
Scroll beyond the fast food and chain offers
to find some homegrown Central Texas
delights. If you've ever heard the plaintive
plea, "I'm bored!" bookmark this on your
browser and have fun surprising the family.
www.freefuninaustin.com.

Best Hosts and Kanye Backup *Reagan High School Soul Raiders*

How the kids at Reagan High do not have
big heads, we do not know. First, their school
is ground zero for the summer's coolest high
school band competition, the Alvin Patterson
Annual Battle of the Bands & Drumline
show. Bands come from across Central
Texas to join forces with the Raiders in the
Austin All-Stars, our local reps at the battle,
conducted by Reagan band director Ormide
Armstrong. Then, bands from across the
country come to compete against our home
team on their field. And this year, our Austin
crew took the title. Well, if that isn't enough,
the Reagan band regularly wins or places in
just about every contest it enters, and after
the All-Stars' big win, the group was part of
a select contingent that toured and played
at West Coast colleges on the weeklong
Southwest Bound Marching Band Caravan
University and College Tour. And get this:
This past spring, they got to play with Kanye.
Yes, Yeezy himself. The Raiders backed him
up on "All of the Lights." At Seaholm. During
South by Southwest. Kid you not. Big heads:
They'd be entitled to 'em.
Reagan High School, 7104 Berkman, 414-2523.
www.facebook.com/pages/Soul-Raider-Marching-Band-Austin-Tx/370087350095.

PHOTOS BY SHELLEY HIAM



Best Arcade Archive *Pinballz Arcade*

Nevermind your iPhone apps or your Xbox downloadable games. Fie on your Wii remote and your massively multiplayer *World of Warcraft*. For our money (50 cents, thank you very much), we'll throw our support behind an Italian-American plumber attempting to save his royal girlfriend from an ape with too many barrels. Pinballz brings back the highlights of yesteryear's arcade cul-
ture with more than 200 of the very best video games and pinball machines in a space rivaling the interior of that *Tron* computer. All ages are welcome – from the young to the young at heart – but make sure you bring a sackful of quarters and your A-game.

8940 Research #100, 420-TILT.
www.pinballzarcade.com.

Best Pirate Ship *YMCA East Communities Branch*



They call it a "seasonal interactive play-
scape pool," but that's code for the best darn
pirate ship in town! Moored in an all-ages out-
door pool, it has stairs, riggings, a porthole,
and many ways to spray water at your mates.
Paired with two waterslides and a heated lap
pool, this is the place for pirates, picaroons,
parents, powder monkeys, parrots, and pals.
5315 Ed Bluestein, 933-9622.
www.austinyymca.org.

Best Preemie Team *St. David's Neonatal ICU*

New parenthood is already an emotional ride,
but when the the life of a wee one hangs in
the balance, that roller coaster kicks into high
gear. Thank the entire staff of the St. David's
Medical Center Neonatal Intensive Care Unit;
they do all they can to ensure that Mom and
Babe have every opportunity to bond during this

difficult transition. Their skilled, compassionate
staff knows the importance of information for
new parents and are willing and able to share
every bit, 24/7, patching parents through to
their child's actual caregiver and not just leaving
them marooned in a well of confusion. It's clear
this staff likes to stay connected and involved;
each year they hold an ICU reunion. The next
one happens to be Saturday, Oct. 15.
919 E. 32nd, 476-7111.
www.stdavids.com.

Best Gateway Political Action *Occupy Austin ... Pools*

For youngsters wishing to leap into the politi-
cal fray and learn about local politics, might we
suggest staying informed about council plans for
any further pool closures? And if the city does
consider the unthinkable, might we suggest a
good, old-fashioned occupation ... of Austin's
pools? We loved that the Friends of Shipe Park
addressed this at their annual beginning-of-sum-
mer pool party. This sort of awareness is vital
for every neighborhood. We can't imagine that
City Council saw this cruel summer of record-
breaking heat as anything less than a loud and
clear mandate to keep these vital resources
available to the people, and especially to gog-
gled tots in water wings. So the next time the
city considers a pool-closing resolution, we vote
revolution! Hold your noodles high!
City of Austin Aquatics, 400 Deep Eddy Ave.,
974-9331.
www.cityofaustin.org/parks/aquatics.htm,
www.shipepark.org.



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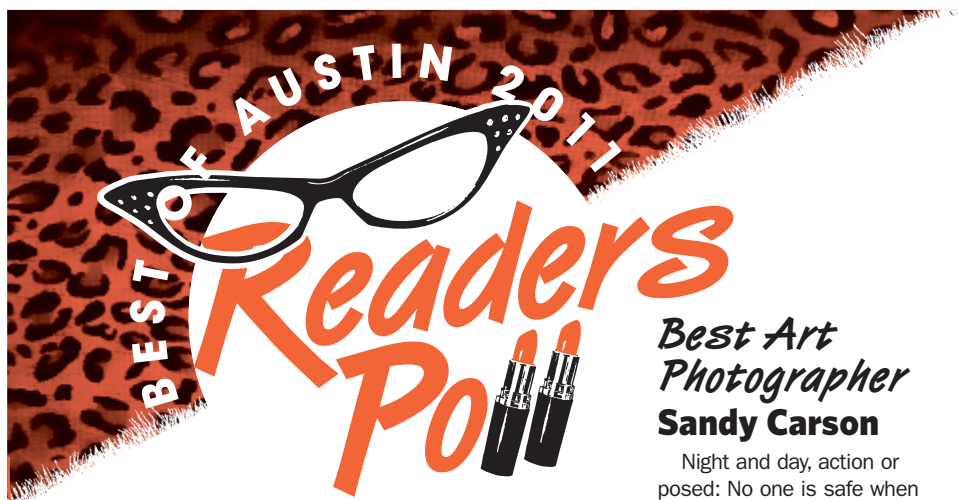

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MEDIA

Best Journalist **Jordan Smith,** **'The Austin Chronicle'**

Murder, execution, child molestation, ultrasounds – this girl's covered it all. Just going by the name, many readers think Jordan is a dude. Well, she's not, and she proves that ladies can do investigative reporting, too. Jordan has won awards near and far for her excellence in criminal justice reporting, and having her on the *Chronicle* team gives us major bragging rights. This is one damn fine journalist. The Austin Chronicle, 4000 N. I-35, 454-5766. austinchronicle.com.

Best Film Critic **Marc Savlov, 'The Austin Chronicle'**



TODD V. WOLFSON

With this choice of critic, you know our readers were biased only by an appreciation for the living confluence of deep geekery, pop-culture awareness, and punk erudition that is the *Chronicle*'s own Marc Savlov. (Never mind that he borrows his best metaphors from his twitchy black pug Mogwai.) The Austin Chronicle, 4000 N. I-35, 454-5766. austinchronicle.com.

Best Art Photographer **Sandy Carson**

Night and day, action or posed: No one is safe when he's got his camera out. He will point and shoot and apply his own brand of focus while he's at it. He came to Austin from Scotland, and once upon a time, he had a professional BMX career. Now his art of choice is photography. You've seen his live music shots in these very pages many times, but you should pick up his book *Paradise Has Relocated*, which documents the aftermath of Hurricane Ike in Galveston. This guy can shoot anything and pop a wheelie ... just maybe not at the same time. www.sandycarson.com.



TODD V. WOLFSON

Best Food Writer **TIE: Addie Broyles, 'Austin American-Statesman'; Virginia B. Wood, 'The Austin Chronicle'**

Addie Broyles is the digerati's locavore darling, and justifiably so. Whether tweeting, blogging at The Feminist Kitchen, or penning her *Statesman* column, she's deeply involved in the community and a welcome voice for the everyday eater. Virginia B. Wood, longtime Food editor at *The Austin Chronicle* knows all the perfect words for those perfect bites. A foodie long before foodies were de rigueur, she's a staple in every local cook's cupboard for knowing the who, what, and when. Addie Broyles: Austin American-Statesman, 305 S. Congress, 445-3500; Virginia B. Wood: The Austin Chronicle, 4000 N. I-35, 454-5766. www.statesman.com; austinchronicle.com.

Best Event Photographer **Annie Ray**

Annie Ray's photobooths are the fun part of a party. That's like being the sweet part of a cake or the cool part of the Fonz's leather jacket. When you see her chic black hair, bright smile, trained lens, and assortment of kitschy items to adorn your inner *Vogue* model, just try to stop yourself from smizing. Time to grab a few friends, put on your "make-it-work" face, and snap a shot for posterity – or at least one that will dominate the ol' Facebook profile for a few weeks. www.annieray.net.

Best Local Author/Poet **Sarah Bird**

Chances are you've read *The Boyfriend School*, *The Yakota Officers Club*, *The Mommy Club*, and *How Perfect Is That*, so you know the weight behind the wit and wonder of the words penned by Sarah Bird. So, like us, you celebrate Austin as the home of one of the nation's most admired authors and can't wait to read what's next. What's next? We're glad you asked. Check out her latest, *The Gap Year*. www.sarahbirdbooks.com.

Best Local Non-'Chronicle' Publication **'The Daily Texan'**

Once considered a guilty read by grads, postgrads, and grown-ups (and many a *Chronicle* staffer), truth be told, we go out of our way to grab a copy and get the lowdown on campus happenings – news, sports, entertainment, etc. – and much more from this student-run University of Texas publication. 2500 Whitis, 471-4591. www.dailytexanonline.com.



BRET BROOKSHIRE

Best Radio Station KUT

When trying to tune in to the heart of Austin and the brains of National Public Radio, people turn their dials to 90.5FM. The eclectic mix of national and local news, blues, and everything in between has captivated listeners for years. If ever there were a station that deserved being turned up to 11, it's this one. 2504 Whitis, 471-1631. www.kut.org.

Best Radio DeeJay/Host **Jason Alvarez & Deb O'Keefe, 101X**

Go ahead. Try to play hard to get with 101X's morning show hosts Jason & Deb. Try with all your might. They'll win you over with brash, boyish charm and English wit, respectively. They'll weasel their way into your over-caffeinated heart. So chug your coffee, ignore the occasional uncomfortably non-PC awkwardness (hey, it's morning radio!), and enjoy the vulnerability and plain silliness of these anything-but-shy, anything-but-cruel radio favorites. They're a nice change of pace when the monotone guy down the dial inspires the snooze button. 8309 N. I-35, 832-4000. www.krox.com.

continued on p.68



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Bryan Mays

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Starting at 4:30, Jessica, Bryan and Melissa bring you a fresh look at the news that people will be talking about today and Albert gives you a forecast you can trust. It's news and weather to build your day around.
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BEST OF AUSTIN 2011 Readers Poll

MEDIA

continued
from p.66

Best Public Access TV Show 'The Atheist Experience'

Glory be – or rather, praise be to Richard Dawkins – for this public access show presenting frank and often hilarious sparring on topics such as the naturalistic fallacy, childhood indoctrination, and the Bible's greatest hits. But let's not kid ourselves: We know you're really in it for the many call-in episodes in which Matt Dillahunty, Russell Glasser, and company tackle the kinds of kooky rhetoric that will necessarily surface when people talk about belief. The YouTube best-of clips – spiritual facials, anyone? – are worth the cost of the ticket alone.

Airs Sundays at 4:30pm on Channel 16.
www.atheist-experience.com.

Best TV Anchor Judy Maggio, KEYE

There's something wonderful about having your news anchors actually anchored in the cities they represent. Stories can be reported and details given, but a true understanding of how the news may affect the community is at the heart of Judy Maggio's reporting – a heart that beats like an Austinite's through and through. KEYE, 10700 Metric, 835-0042.
www.weareaustin.com.

Best TV Reporter Quita Culpepper, KVUE

Let's face it, folks: We simply can't quit Quita. Is it her boundless charm? Definitely. Her indefatigable enthusiasm? For sure. In fact, it seems we love everything about Culpepper, the Austin news veteran who has been our readers' darling for nearly a decade, taking her first win in 1999 and, after a three-year hiatus, returning year after year since 2003. She's our KVUE sweetheart, the darling of the "BOA" rodeo, and, to boot, a truly nice person. What's not to love?
KVUE, 3201 Steck, 459-6521.
www.kvue.com.



JOHN ANDERSON

Best Sportscaster Mike Barnes, KVUE

KVUE's done it again. One of our most popular local television stations also has our most popular local sportscaster. Since 1989, Mike Barnes has been delivering the sports news with style and authority. A dedicated sportsman (and family man), he puts the emphasis on Texas sports – this guy knows Bevo from horn tip to tail tassel – while staying up on the national and international scenes. Thanks for being the "Best of Austin," Mike!
KVUE, 3201 Steck, 459-6521.
www.kvue.com.

Best Weatherperson Jim Spencer, KXAN

It seems clear: Growing up in Oklahoma's Tornado Alley made an impression on KXAN's chief weathercaster Jim Spencer, who has been forecasting for Austinites for more than 20 years. He's knowledgeable and straightforward – it ain't gonna rain this week, folks, sorry to have to break it to you. Add to that his easy, meteorologist-next-door style and you can see why Spencer is an Austin favorite.
KVUE, 908 W. MLK, 476-3636.
www.kxan.com.

Best Local TV News TIE: KXAN; KVUE

These two televised titans have deep reserves to draw from. KXAN has the lead anchor team of Robert Hadlock and Leslie Rhode, investigative reporter Nanci Wilson, and the City Hall beat's Reagan Hackleman. KVUE's anchors Terri Gruca and Tyler Sieswerda are supported by the work of Quita "Does It Work Wednesdays" Culpepper and local guv guru Steve Alberts, among many others.
KXAN, 908 W. MLK, 476-3636;
KVUE, 3201 Steck, 459-6521.
www.kxan.com; www.kvue.com.

Best Locally Produced TV Show 'Austin City Limits,' KLRU

Back when we were just a twinkle in Austin's eye, we turned the old black-and-white, bunny-eared television to *Austin City Limits* and dreamt of becoming the Next Big Thing. For 36 years, KLRU has been broadcasting music, magic, and Austin mystique to Texas and beyond, inspiring music collections, books, a Rock and Roll Hall of Fame exhibit, and the annual ACL Music Festival. After almost four decades in Studio 6A on the UT campus, *Austin City Limits* continues to rack up the milestones with the move to the Moody Theater this year. The stellar lineup this season is guaranteed to keep Austin (and America) dreaming.
KLRU, 2504-B Whitis, 471-4811;
Moody Theater, 310 W. Willie Nelson Blvd., 225-7999.
www.klr.org, www.acl-live.com.

Best Local News Website KXAN

Why is KXAN's website so good for news? Because it was built by seasoned reporters, for seasoned reporters. Former *Dallas Morning News* firecracker Karen Brooks left her stamp on the site, and now capital bureau mainstay turned Digital Executive Producer John Moritz proves that old dogs can learn new social media tricks.
KXAN, 908 W. MLK, 476-3636.
www.kxan.com.

Best Local Entertainment Website Austin360

There's way too much going on in Austin to keep up. This is the plus side of our recent population explosion: People are doing cool stuff and enjoying the cool stuff their neighbors are doing. But sometimes it's overwhelming. And that's why our readers love Austin360 so much. We also love that we can browse the A-list for boozy pics of ourselves and our friends. This way we can make it out only when it counts and still show up online the morning after, just like the celebrities we really are.
445-3500.
www.austin360.com.

Best Local Blog Austin Eavesdropper

It is impossible to separate the blog from "That Austin Girl." Tolly Moseley is an ebullient pixie bent on experiencing and sharing the best of what our city has to offer. Austin Eavesdropper is a record of her life, thoughts, and recommendations. Part chronicle of Austin fashion, nightlife, music, and entertainment and part journal of a modern woman, Austin Eavesdropper makes you wish you were part of Moseley's world. And given how approachable and endearing she is, Moseley might not mind having you along for the ride. But we'd ask first.
www.thataustingirl.blogspot.com.



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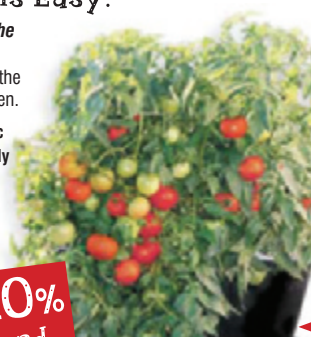
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BEST OF AUSTIN 2011

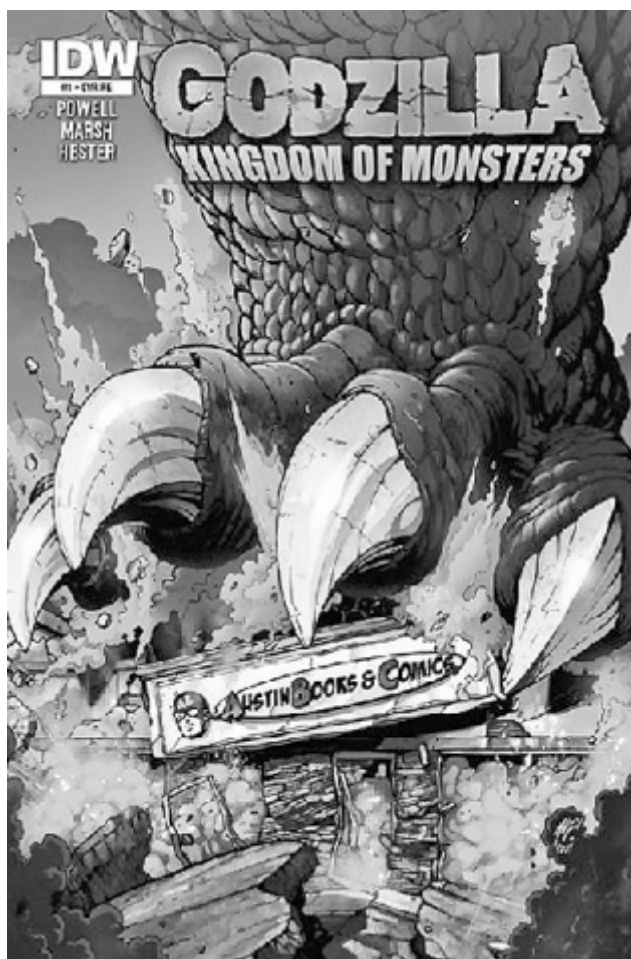
Critics picks

MEDIA

Best Kaiju King *Matt Frank*

Talk about a monster-sized challenge. When IDW Publishing needed 100 variant covers for its new Godzilla comic, only one artist was up to the job: superfan-turned-superstar artist Matt Frank. The UT grad and expert in all rubber-suited monsters doesn't just know his Mothra from his Rodan. His *daikaiju* explosions helped put the crown back on the king of monsters.

www.mattfrankart.com.



SANDY CARSON



Best Aural Quest *'Adventures in Sound,' KOOP 9 1.7FM*

Like his terra-bound contemporaries, sound adventurer Dennis Campa, gentleman crate-digger and noted community radio host, whacks the aural thicket to unearth exciting nuggets of recorded history. But instead of a machete, the tools this easygoing disc jockey uses are in the form of waves. Encountering this old-timey explorer out in the pop-culture wild might elicit queries of "Dr. Demento, I presume?" But Campa dredges up more than mere novelty knock-offs. When he's not culling a theme show exploring topics as broad as 1920s black history, *Looney Tunes*, all-organ music, and the beat era or as specific as Spike Jones, Mississippi John Hurt, Bessie Smith, or an all-Frank Zappa show, he's spinning live at Vintage Vivant, Swan Dive's monthly trek through the dust bowl via the Jazz Age.

Saturdays, 1-2pm.

www.koop.org.

Most Gaybiquitous *Chase Martin*



SEABROOK JONES

The charming and affable Chase Martin is a fixture on the gay social and charity scenes. His website, The Republiq, is one of many bright rays in Austin's gayspllosion of queer culture, news, y más. Lez be honest: The dude's everywhere – *OutCasting* on KOOP, running a consulting firm, reporting on gay this and queer that, volunteering for the Octopus Club, and we hear he's no benchwarmer on the Austin Gay Basketball League, either. All that and a certain *Chronicle* unicorn thinks he's got a *shayna punim* for days. Sometimes life is just so unfair!

364-0034, 888/734-3734.

www.therepubliq.com.

Best Virtual Veggies *TIE: VegAustin; Vegetarian Network of Austin*

Here are two good resources for those interested in vegan and vegetarian lifestyles. VegAustin.com is a complete source for information on restaurants, groceries, catering companies, and bakeries, plus events and other resources of interest to the ATX vegetarian and vegan communities. It includes links to articles and reviews, vegan-friendly doctors, and local action groups. One such group, the Vegetarian Network of Austin, offers a variety of services through its own website, where you'll find information on membership, a calendar of events, and public education and awareness on vegetarianism.

www.vegaustin.com; www.vegnettaustin.org.

Best Content-Rich Venue Website Update *The Hideout*

Not content to rest after updating its website with details and descriptions of all the events happening at the Hideout each month, the team behind this Downtown bastion of improv entertainment also presents frequent interviews with and soapbox statements by performers, students, designers, and anyone of interest who falls across its path. It's not just come-see-this hype: It's a visually appealing, constantly refreshed, delightful look into the beating heart of a fiercely creative organization.

617 Congress, 443-3688.

www.hideouttheatre.com.



Best Homegrown Home Shopping Host *L.A. Brown, the Liquidation Channel*

Amber alert! Did you know where most amber sold in the United States comes from? We didn't until we watched L.A. Brown on the Liquidation Channel. More than a hocker of jewels, this lady host knows the answer to that question and is not afraid to break out a miniature globe and commence a geography lesson midpitch. She appeals to buyers' higher minds instead of their lizard brains. Her wit burns with the intensity of a Jalisco fire opal, her sales ability rivals any tanzanite smackdown, and if you ask her a question, she's likely to answer it with the clarity and strength of a diamond set in tungsten ... on a national broadcast, originating right here in the heart of Texas.

100 Michael Angelo Ste. 400-D, 877/899-0099.

www.liquidationchannel.com.

Best Eye on Design *Public School*

Apparently it isn't enough that the supercreative types who make up this Eastside design collective are crazy-talented: They want to sing the praises of *other* artists, too? The stylishly assembled blog shines a light on local and international graphic designers, photographers, illustrators, poster mavens, experimental filmmakers, and just about anybody else the Public School gang thinks is doing good work. A+, guys.

www.gotopublicschool.com.

Most Tech-Savvy Party Starter *Hurricane Party*

In these hyper-plugged-in times, it's hard to imagine anything happening organically anymore, but that's precisely what Hurricane Party is attempting to approximate. A free, ATX-incubated app, Hurricane Party uses social-networking tools to locate your peeps around town, then helps you take that information and turn it into an occasion to shindig offline, old-school-style. We'll bring the party hats.

www.hurricaneparty.com.

Best Hunt for a Good Read *Mike Leggett, 'Austin American-Statesman'*

Say you're not into hunting or fishing but you enjoy reading about the wonders of nature. Meet longtime Statesman writer Mike Leggett. Reading his dispatches from the world beyond our windows, one gets the impression he draws as much pleasure from snapping off a perfect round with his camera as with his rifle. The sharp-eyed East Texan has been compiling a must-read: 24 Things Every Texan Should Do Before He Dies.

Austin American-Statesman, 305 S. Congress, 445-3500

www.statesman.com

Best Reportorial Use of Twitter *Steven Kreytak, 'Austin American-Statesman'*

Statesman court reporter Steven Kreytak (@StevenKreytak) has embraced Twitter for its highest and best use: reporting the minute details of criminal trials for those of us addicted to court watching but who have to hold down a real job and can't spend every damn day in court. He's given us the blow-by-blow in a number of Austin cases – including the cold case murder of Natalie Antonetti – and has kept us apprised of all manner of important in-court facts, like what Cedric Benson was wearing in court the day he accepted a plea deal on an assault charge. Keep on tweetin', Steven!

Austin American-Statesman, 305 S. Congress, 445-3500.

www.statesman.com.



Best Listen to Your Mother *Library of Maternal Nagging*

In missives to Amsden, her son, mom and blogger Sigers weaves together pictures, anecdotes, and advice, creating a fluid time capsule of who they both are and the man she believes he will one day be. As she relates those important (and so easily forgotten) rules for growing up – keep your word, strive to be your best, and don't be friends with losers – readers, too, receive the benefit of her wisdom. Tough, honest, and often hilarious, Library of Maternal Nagging is a tender snapshot of parenthood, family, and the importance of listening to your mother.

www.libraryofmaternalnagging.com.

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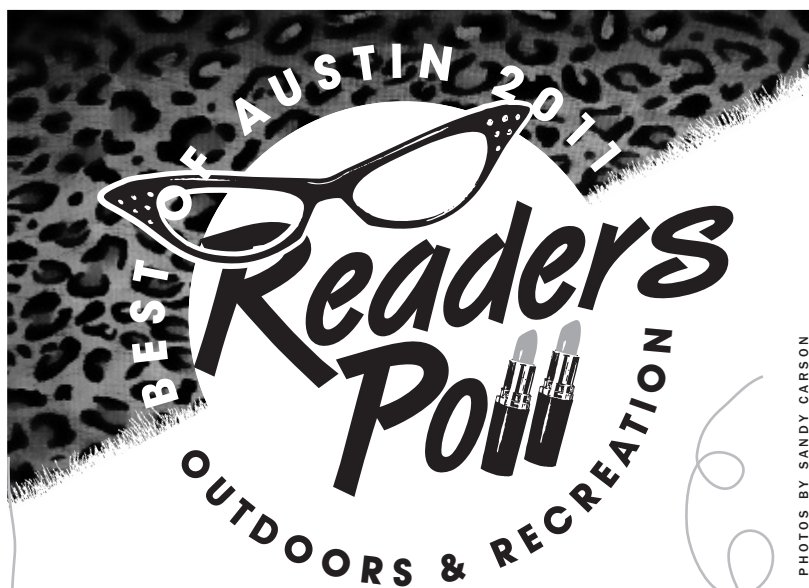
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PHOTOS BY SANDY CARSON

Best Bike Ride Hill Country Ride for AIDS

Handsome, athletic, and a consummate leader, ride founder David C. Smith is one of the heaviest-hitting AIDS fundraisers in Austin, a springtime ride for all skill levels through our gorgeous Hill Country. This year the ride raised more than \$560,000, spreading love among beneficiaries that include AIDS Services of Austin, Project Transitions, and the Wright House Wellness Center. The camaraderie is unparalleled, and the refreshment pit

stops along the way are staffed by wildly entertaining crews of volunteers.

Hill Country Ride for AIDS, PO Box 49097, Austin, TX 78765, 371-RIDE.

www.hillcountryride.org.

Best Annual Festival Austin City Limits Music Festival

Fact: It'll be hot. It'll always be hot. But this party in the park has consistently proven, year after glorious year, why we march proudly with our freak flags flying and the "live music capital of the world" crown atop our collective heads all three days of this blissful backyard musical madness.

C3 Presents, 478-7211.

www.aclfestival.com.

Best Gear/Sporting Goods REI

What makes REI an outstanding source for supplies and expertise for almost every sport and recreational event imaginable are the company's core principles and the absolute get-outside-and-live passion expressed by President/CEO Sally Jewell and employees alike. (The end-of-year dividends for member-customers are nice, too.) This perennial winner is right at home in our great outdoors.

Various locations.

www.rei.com.

Best Austin Holiday Eeyore's Birthday

Shame on those who miss the Saturday graced with Austin's favorite annual holiday, the day of Eeyore's birth. It's a call to bust out in costume, midspring, when ecstatic, stir-crazy children; glitter-dusted fairies; and topless, painted lasses run amok in Pease Park. The party is not only to celebrate an ass' b-day but, more importantly, to raise funds for local nonprofits. Not to mention this is one of the few local fests where dogs are allowed, regardless of attire (doggy costumes highly encouraged). More than a great excuse to lay on a blanket and listen to a drum circle, Eeyore's Birthday is true Austin form.

Pease Park, 1100 Kingsbury, 974-6700.

www.cityofaustin.org/parks; www.eeyores.org.

Best Scenic View & Best Secret Romantic Hideaway Mount Bonnell

T-shirt: Mount Bonnell is for lovers! T-shirt: I lost my last shirt at Mount Bonnell! T-shirt: I got this stain at Mount Bonnell! Move over, tongue jockeys; we wanna see the view. Whether it inspires those thumpa-thumpa feelings of raw attraction or strikes a sublime chord in your other-than-nether regions, Mount Bonnell is worth 100 steps and then some.

3851 Mount Bonnell Dr., 974-6700.

www.cityofaustin.org/parks/mountbonnell.htm.



Best Golf Peter Pan Mini Golf

The turtle! The mill! The pirates! The whale! The Peter! Peter Pan Mini Golf has been entertaining Austin for generations. Situated in the heart of everything on Barton Springs Road, PPMG has been a go-to for low-cost fun since 1946. Aptly named, this mini golf course is fun for the whole family, and it's a reminder that in so many ways you never have to grow up.

1207 Barton Springs Rd., 472-1033.

www.peterpanminigolf.com.



Best Basketball Court Alamo Recreation Center

Whether your game is full- or half-court, whether you've got your posse or are looking for a new pickup crew, come battle it out under the shady canopy at this small Eastside park between Manor Road and MLK. And if you've got kids in tow, fret not, there's four-square and hopscotch painted in the margins, a full playground in view, and a couple of small sets of bleachers for cheering or hanging out.

2100 Alamo, 974-5680.

www.cityofaustin.tx.us/parks/alamo.htm.

continued on p.74



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Boyd Vance Theatre, Carver Cultural Center (1165 Angelina St.)

► **Roles & Responsibilities for Nonprofit Boards**

October 18, 9:00 - 11:00 a.m.

Cultural Arts Division offices (201 E. 2nd Street)

► **Multicultural Leadership Engagement: Strategies
for an Inclusive Board**

October 20, 5:30 - 8:30 p.m.

Cultural Arts Division offices (201 E. 2nd Street)

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Brass Ovaries Rory Bourealis Rhythmanese Twins and more



continued
from p.72

Best Place To Skate Playland Skate Center

Despite the Seventies-nostalgic *Roll Bounce* and the not-shot-in-Austin-after-all *Whip It*, this generation is sorely lacking a roller-skating epic like, say, 1979's *Roller Boogie* or *Xanadu*. Playland is an Austin tradition in family fun that keeps getting better. It still has that skate-shaped disco ball, and it now has a two-story playscape for the tiny ones, as well as summer camp, lessons, birthday and private parties, and a light show. And if Rick Linklater can't envision the epic potential in Playland's perfect setting to capture those sweaty-palmed couples' laps around the rink or dance solos under the lights, well, then, you are just going to have to live it out yourself.

8822 McCann, 452-1901.
www.playlandskatecenter.com.

Best Day Trip — Dry & Best Place To Camp Enchanted Rock

What's a batholith? Hint: It's not something that has fangs and destroys horcruxes (*nerd!*), but rather an underground rock formation. Oh, but our batholith is big, pink, and partially above ground. Climb atop it and scream: "I'm the king of the batholiths!" (*Double-nerd!*) And

what's the best thing about camping out at Enchanted Rock? All the creepy groaning and creaking noises the rock makes in the middle of the night. It's like staying at Grandma's but with less sleeper-sofa, more moths, and fewer mothballs.

16710 RR 965, Fredericksburg, 830/685-3636.
www.tpwd.state.tx.us/spdest/findadest/parks/enchanted_rock.

Best Day Trip — Wet TIE: Krause Springs; Hamilton Pool Nature Preserve

Find your favorite dose of natural wonder out west on Highway 71. Hamilton Pool, as evidenced by anthropological remains, has been a killer swimming hole for thousands of years. Picnic and swim in the area of the collapsed grotto and 50-foot waterfall, or get your hiking and bird-watching done deeper into the 232-acre preserve. Twenty minutes past the Hamilton Pool turn-off is the magical Krause Springs. Krause's waterfall and grotto are equally enchanting, though more reminiscent of a fairy habitat than a prehistoric hang-out. The perpetually grumpy gatekeeper of this private park is all part of the charm.

Krause Springs, 404 Krause Springs Rd., Spicewood, 830/693-4181; Hamilton Pool Nature Preserve, 24300 Hamilton Pool Rd., Dripping Springs, 512/264-2740.

www.krausesprings.net; www.co.travis.tx.us/tnr/parks/hamilton_pool.asp.

Best Place To Tube Comal River

What good is living life in Central Texas if you can't spend some time in an inner tube, freezing your buns off in spring-fed water while drinking beer and simultaneously peeing where you sit? New Braunfels thrives on the luxury of offering tubing accommodations on the icy Comal River while much of the rest of the state is drying up due to record-breaking drought. Bring your cheap sunglasses, plenty of sunblock, and your designated driver, and New Braunfels will provide the rest.

New Braunfels.
www.ci.new-braunfels.tx.us.



Best Bowling Alley TIE: Dart Bowl; The HighBall

We're spoiled for bowling alleys in Austin, Texas, and our options are lousy with personality. Who doesn't adore Dart Bowl, with its legendary truck-stop enchiladas and kitschy-cool decor? It's an Austin institution. And what's not to love about the HighBall, that Alamo Drafthouse step-sib, with its retro vibe, classy cocktails, and lounge-y atmosphere appealing to Rat Pack and Brat Packer alike? Both of these classic alleys are choice places to roll those gutter balls and mark it zero.

Dart Bowl, 5700 Grover, 452-2518; The HighBall, 1142 S. Lamar, 383-8309.
www.dartbowl.com; www.thehighball.com.



PHOTOS BY SANDY CARSON

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Best Fitness Classes **Black Swan Yoga**

A variety of styles (Hatha, Vinyasa, and Kundalini, to name a few), a crew of far-out and in-tune instructors, and inventive classes like Paddle Yoga, Candle Sweaty Yoga, and Night Cap Yoga have made Black Swan Yoga *the* place to get down with your bad self. The studio's "yoga-for-the-people" donation-based system encourages students to pay what they're able, creating a diverse group of students and allowing even the financially tight the opportunity to limber up. 1114 W. Fifth, 630-2332; 4534 West Gate Blvd., 630-2332. www.blackswanyoga.com.

Best Swimming Pool **Deep Eddy**

A wade in the waters of Deep Eddy feels like visiting an old friend – and this year, an old friend with a new mural and renovated bathhouse. As the oldest swimming pool in Austin, old Eddy has seen the world morph into nearly unrecognizable forms, but her fluid dynamics never change. She is never jaded, always there, running against the main current, and always will be, with warm, open arms and a kind, nonchlorinated smile. 401 Deep Eddy Ave., 472-8546. www.deepeddy.org.

Best Tennis Court **Caswell Tennis Center**

Nestled between the swoosh of North Lamar and the bustle of the UT campus, Caswell is prized for its constancy as both a great place to play tennis and an opportunity to be taught the game by some of the best professional instructors in town. With the Davis Cup's 2011 appearance at the Erwin Center and Andy Roddick and other pros setting up homes nearby, this could put Austin on the tennis map. 2312 Shoal Creek Blvd., 478-6268. www.lovetennis4caswell.com.

Best Swimming Hole **Barton Springs Pool**

With its 1920s vibe and slew of inevitably beautiful people, swimming at Barton Springs makes us feel effortlessly glamorous like Jazz Age men and women of independent means. So put on your bathing costumes, grab a few *Beautiful and Damned* friends, and get on down to this living, flowing legend. 2101 Barton Springs Rd., 867-3080. www.cityofaustin.org/parks/bartonsprings.htm.

Best Pool/Billiards **The Grand**

South Austin? Big deal. That neighborhood is about as weird as a bucket of Crocs. The real pockets of ye olde Austin can be found in the northern reaches of Burnet Road, Lamar, and yes, Airport Boulevard. Upon first entering the Grand, you may feel as if you're entering some strip mall arcade left over from the Reagan administration – its facade and proximity to Vogue College perhaps fit for *Slacker* B-roll footage – but you'll find a cavernous dive with all the trimmings, including pool tables at which to shark or be sharked upon. 4631 Airport #121, 454-1986. www.myspace.com/thegrand_austin.

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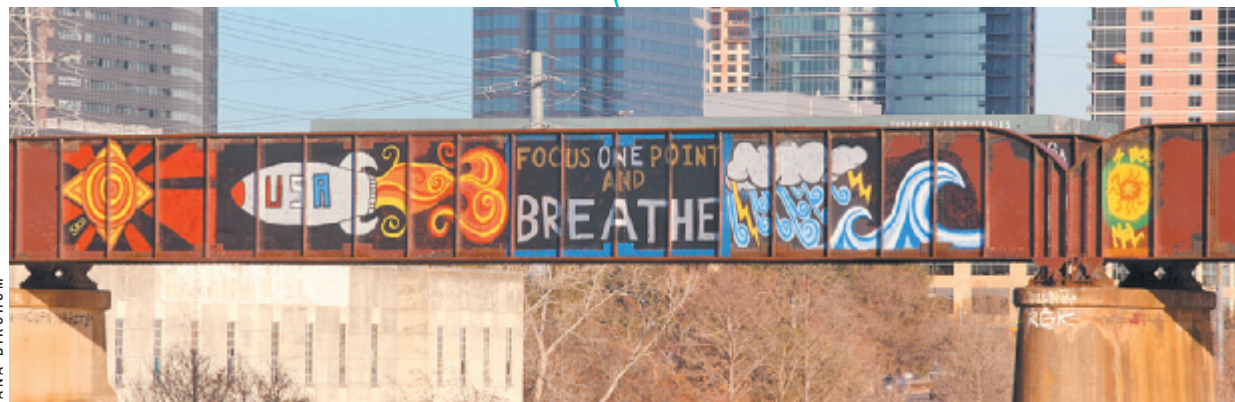
BEST OF AUSTIN 2011 Critics picks OUTDOORS & RECREATION

Best Guardians of the Green *Austin Parks Foundation*

You wouldn't know the keepers of Austin's parks from your neighbors, but you'd miss them if they were gone. APF braves triple-digit heat, rain, and the odd cold snap to make up the difference between what the city can afford and what the parks need – all for the love of it, and all gratis. Coordinating volunteers, fundraising, and donating countless hours to keep our parks up to par is never a thankless gig when the reward is keeping Austin Austin. 816 Congress #1680, 477-1566.
www.austinparks.org.

Best Place To 'Focus One Point and Breathe' *Pfluger Pedestrian Bridge*

What is it about bridges that makes them the perfect place to practice the art of doing nothing? Maybe it's the neither-here-nor-there feeling or the proximity to water. The James D. Pfluger Bicycle Pedestrian Bridge is Austin's answer to this European classic. If you go at dusk, it is flanked by the sunset on one side and the city skyline on the other, and it's populated by lingering hike-and-bikers, families, and a few sociable wanderers. If you stay on after dark, you just might catch a guerrilla rock show plugged in under the lamp light. As suggested by the graffiti visible to the east, go ahead and "focus one point and breathe." Lamar & Riverside.



Best Circus Arts Revival *Sky Candy*

They may fly through the air, but it isn't with the greatest of ease. Aerial dancers practice and perform a difficult skill every time they climb up the swaths of cloth that take their dance to a truly three-dimensional level. Austinites are recognizing the beauty, as well as the workout. Sky Candy offers classes based on a variety of traditional mid-air forms: trapeze, silks, ropes, and more. It also hosts performances and offers booking for private events. Whether you're fortunate enough to witness the professionals work or are simply interested in tightening your abs by trying the gravity-defying maneuvers yourself, Sky Candy has a sweet choice for you. 618-C Tillery, 800-4998.
www.skycandyaustin.com.



BRET BROOKSHIRE

Best Way To Put the Pep in Your Step *Marla Davis*

Let's face it: Staying fit is hard work – procrastination, beer, late nights, and queso can wreak havoc on the human machine. But there is a way to overcome fitness inertia: personal trainer Marla Davis. She's a firecracker, full of energy. She's sweet, but she won't let you get away before doing a full three sets, so don't even ask! Maybe you don't need a kick off the couch (she gives a great kick, btw) but are simply looking for a way to take your workout to the next level. Look no further than Davis, who offers kickass, ass-kicking workouts for folks at all fitness levels. Pathway to Fitness, 4009 Medical Pkwy., 214/336-3337.
www.pathwaytofitness.net.

Best Sweat Into Sweet Relief *The Run for the Water*

Every day, people jog for fitness, run for exercise, and race for glory. Once a year, Austinites run for the water. Benefiting the Gazelle Foundation since 2007, the Run for the Water 10-mile, 5K, and kids' runs have matched runners with water donations, providing access to clean water for life to more than 8,000 Burundians. For life. That's a one-to-one match for runner to recipient and a race everyone can feel good about. Gazelle Foundation, 420 W. Riverside, 970-5179.
www.gazellefoundation.com; www.runforthewater.com.

Best Party With the Stars - North *Fountainwood Observatory*

It isn't often that the public gets to look through a research-quality telescope, but once a month during the academic year Fountainwood Observatory holds free star parties, and you're invited. Attendees are guided through the night skies with Southwestern University faculty and students, as well as members of the Williamson County Astronomy Club. Southwestern University, 1001 E. University Ave., Georgetown, 512/863-1242.
www.southwestern.edu/offices/observatory.

Best Bats & Burgers *Old Tunnel and Alamo Springs Cafe*

Almost as soon as the rails were pulled up in 1942, bats moved into the old railroad tunnel just south of Fredericksburg on Old San Antonio Road. Millions of bats make the tunnel their home in the summer, and they emerge nightly from the tunnel to feed from the smallest wildlife management area in the state parks system. And every year, between May and October, humans come to witness this ritual ... and to feed as well. Within walking distance from the tunnel is one of the best burger joints in the state. Alamo Springs Cafe has a wide selection of delectable Texas entrées so you won't have to go searching in the night for a diet of bugs like the bats. Old Tunnel Wildlife Management Area, 102-B E. San Antonio, Fredericksburg, 866/978-2287; Alamo Springs Cafe, 107 Alamo Rd., Fredericksburg, 830/990-8004.
www.tpwd.state.tx.us; www.alamospringscafe.com.

continued on p.78



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Best Holiday Light Trail *Calle Limón*

Between the city canceling the annual Trail of Lights at Zilker last year and the slow dim of the 37th Street Lights, the holidays have been a bit more humbug these past few years in Austin. Well, fret not, Santa Pants, the Limón clan of East Austin may put the twinkle back in your eye. The Limóns have been in Austin since 1889, with the arrival of one dude and his brood. A century and a quarter later, the Limóns number in the 2,000s. (Their family reunion last year shut down all of Webberville Park.) So when this crew wants to celebrate the winter holidays with lights, they do it big. Like the Visitation big. Like Hark the Freakin' Herald Angels big. Calle Limón, between Springdale and Airport, is named for the family and – surprise! – is loaded with Limóns. Each year, beginning in late November through early January, the fam seems to try to outdo one another in the decorations department. Joy! So, swaddle the babes, roast some chestnuts, pack up the car, and take a drive to your own personal homegrown holiday light show. For tunes, might we recommend popping in a little Little Joe y la (what else?) *Fammmmmiiiiilliaaaaaa!*
Between Lyons and Bolm.

Best Banked-Track Battlers *TXRD Lonestar Roller girls*

How many sports can you name where a bout can get settled on skates or with a pillow fight? The original banked-track Roller Derby revivalists have kept some of that Seventies sass in their sport. And yes, they still have Spank Alley.
www.txrd.com.



COURTESY OF EARL MCGEEHEE



BRET BROOKSHIRE

Best Fantasy Fitness *Brass Ovaries Pole Dancing*

In the immortal words of T Pain, "I'm in love with a [pole dancer]." In fact, we're in love with the whole Brass Ovaries crew! In addition to performing around town, this group of lovely dancers teaches pole fitness classes, a provocative and fun way for men and women of all sizes and abilities to get in shape. They offer group classes and private lessons and even *private pole parties* for special events. Hubba-hubba ... or, as T Pain would say, "I'm on a boat!"
 4809-B S. Congress, 477-POLE.
www.brass-ovaries.com.

Best Movement Movement *EsquinaTango*

One, two, three ... one, two, three. Feel like your two left feet can't possibly cut a rug? This nonprofit Eastside dance studio will fix that right up and get you moving. Tango, samba, salsa – pick your poison. Aerobics, yoga, film screenings, cookouts, and Hula-Hoop classes are on the menu as well. Above and beyond the trappings of a typical dance studio, EsquinaTango has become a bona fide Eastside cultural movement.
 209 Pedernales, 524-2772.
www.esquinatangoaustin.com.

Best Pre-Dawn Sweat *Train With Jake*

Personal trainer Jake Bellonzi conducts his labor of love morning boot camp each day from 6 to 7am right across the street from St. Edward's University for professionals who don't have the means to indulge in expensive alternatives. Never caustic or overly severe, Bellonzi takes a helpful, supportive approach to the art of fitness. With the rise of boot camp popularity in Austin, plan ahead and click through the Train With Jake website to learn about training packages and fill out an online assessment.
 554-9944.
www.trainwithjake.com.

Best Folks for Different Strokes *Row AustinTX*

When most people think of rowing, the image that comes to mind is some version of crew champions the "Winklevii," *The Social Network's* clever moniker for the ultra-WASPy, ultraprivileged Winklevoss twins who sued Facebook's Mark Zuckerberg. The folks at Row AustinTX want you to forget about all that; they aim to get all kinds of people out on the water. Working with schools, businesses, and individuals, they offer affordable, accessible rowing programs. In Row AustinTX's brief existence, it's made serious inroads, training scads of kids who would not otherwise have access to the sport, working with Camp Mabry soldiers, and transitioning new rowers into competitive teams on full scholarships. Now they're about to launch afterschool programs with the Boys and Girls Clubs and Mendez Middle School. All smack-dab in the middle of the ATX. It's not the Charles; it might be even better.
www.rowaustintx.org.

Best Plant Sale *Akins High School FFA Alumni Annual Plant Sale*

From March through May, the Future Farmers of America at Akins High School have a sale of the plants they've raised. Ripe for spring planting, these hand-nurtured little upstarts are only \$1 each. The stock changes regularly during the course of the sale, and some things sell out faster than others, but you'll always find something you want. Herbs include basil, chives, cilantro, and lavender; flowers include delphinium, hollyhocks, morning glories, and poppies; and vegetables include squash, eggplant, and tomatoes, among others. Buy one or buy an entire rack. Not only are you getting fine plants dirt cheap, but you're helping a fine organization. Everyone wins.
 Akins High School Greenhouse, 10701 S. First, 841-9900.
www.akinsffa.org.

Best 'Take One for the Team' *Kristine Tofte*



COURTESY OF MARK FAGAN

Our own proofer Kristine Tofte is always a shiner – like a diamond – but that description became doubly appropriate when, during the *Chronicle's* Alternative Softball League season closer against KOOP, she caught a scorch-er thrown to home ... with her face. Ever the good sport, Tofte came to work the next day with a Technicolor eye, extensive photo documentation of the shifting shades of her face, and yes, a winning smile.
www.altsoftball.com.

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Tuesday, November 8th
11:30 a.m. – 1:00 p.m.

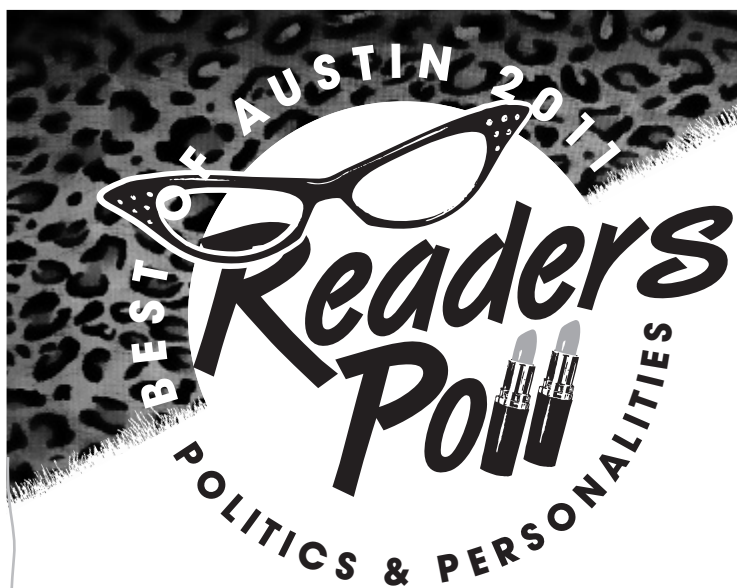
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Austin Recovery is the largest and most affordable drug and alcohol treatment center in Texas. Non-profit and CARF-accredited, their treatment model brings about in-depth changes essential for overcoming addiction.

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Best City Official Police Chief Art Acevedo

Have we ever had a police chief as popular as Art Acevedo? Handsome and eloquent, approachable and easygoing, "Ace" is not just a friend to the average Austin citizen; he also displays serious yet highly entertaining skills as an auctioneer for organizations like Zach Theatre and the Austin Children's Shelter, in addition to exhibiting his red-hot dancing skills at the Center for Child Protection's Dancing With the Stars Austin event. He tried to leave us once, but we would have none of that and kept him right here where he belongs. With his smarts and charisma, he can write his own ticket. Austin Police Department, 715 E. Eighth, 974-5000.
www.cityofaustin.org/police.



Best News Story Formula One

Ecological menace or technological boon? Economic blessing or boondoggle? No matter what you think about the Circuit of the Americas, for the next decade, Austin will host Formula One races. With the first event set for Nov. 18, 2012, the live music capital of the world becomes the official home of F1 in the U.S.
www.circuitoftheamericas.com, www.formula1unitedstates.com.

Best Legislative Moment Wendy David Filibuster, Sine Die

"Worst. Session. Ever." That was the consensus about the budget-slashing, tea party-driven 82nd Legislature, and the only saving grace was how it ended. Wendy Davis, the first-term senator from Fort Worth, unleashed a measured and thoughtful filibuster that derailed GOP plans for an early summer and blasted their iniquitous school finance schemes. Office of Sen. Wendy Davis, PO Box 12068, Capitol Station, Austin, TX 78711, 463-0110.
www.davis.senate.state.tx.us, www.legis.state.tx.us.

Best Elected Official U.S. Rep. Lloyd Doggett

He's been our Steady Eddie in Congress for nearly 20 years, always rising to defend the values of Austin, Travis County, and his entire district, no matter how hard the Republicans have tried to take him out of the game. You can't keep a good man down. 300 E. Eighth #763, 916-5921.
www.doggett.house.gov.

Best Unsung Behind-the-Scenester MariBen Ramsey

Back in 1997, you voted this ubiquitous activist-attorney Best Nonprofit Volunteer for her dedication to local charities. Volunteer no more: As counsel, interim president, and CEO of the Austin Community Foundation, she has dedicated her life and career to one of the area's biggest charitable trusts. Austin Community Foundation, 4315 Guadalupe #300, 472-4483.
www.austincf.org.

Best Council Member Chris Riley

Native Austinite Chris Riley has tirelessly served this fair city for more than a decade through the Downtown Austin Neighborhood Association, Planning Commission, and the Austin Parks Foundation to name but a few. The Wooldridge Square chess game? That's his handiwork, too. His legacy is tied to our success, so it's fitting Austin thanks him for fighting for our potential. City Hall, 301 W. Second, 974-2260.
www.cityofaustin.org/council/place1.



Best Nonprofit Austin Pets Alive!

The efforts of this relentless group, which is largely made up of volunteers, have been crucial in making Austin a "no-kill" city, and that has never been more apparent than it was during the recent wildfires. They worked dusk 'til dawn, ventured into danger zones to help find and give medical attention to evacuees' beloved pets, and adopted out hundreds of animals scheduled to die at Town Lake Animal Center and shelters in surrounding counties. Actions do speak louder than words. 2807 Manchaca Rd., 961-6519.
www.austinpetsalive.org.

Best Activist Organization Texas Freedom Network

Effectively, the Texas Freedom Network is the granddaughter of former Governor (and legendary fifth Golden Girl) Ann Richards. Founded by Cecile Richards in 1995, the organization in recent years has led fights to keep the Texas State Board of Education as free from ideologues as possible, protect LGBTQ freedoms, and oppose restrictions of women's reproductive rights. In a state as bloodred as Texas, TFN proves that not only can Texan progressives speak out; they will also win a few fights if they approach them with intelligence, productive action, and purpose. Sophia, Blanche, Rose, Dorothy, and especially Ann would be proud. PO Box 1624, Austin, TX 78767, 322-0545.
www.tfn.org.

continued on p.82

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CycleTracks Austin is a joint research project being conducted by the Texas Transportation
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Transportation Center for Mobility, the Texas Department of Transportation and the City of Austin.

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continued from p.80

Best March or Rally **QueerBomb**

QueerBomb is Austin's response to the tendency toward commercialization and assimilation in corporate-backed Pride celebrations. It's a march and a rally that begs its audience to join the fun, and true to its intention of celebrating the "radical, carnal, and transgressive lineage" of queerness, it feels more like a flash mob or a party than a traditional parade. QueerBomb seeks to celebrate diversity, lingering in the latter four letters in LGBTQIA (trans, queer, intersex, and allies.) It's the opportunity to put on your sparkliest unitard and take to the streets.

www.queerbomb.org.

Best Grassroots Movement & Best Activist

John Woods, Students for Gun-Free Schools

Texas education is neglected in more ways than one, including practical approaches to keeping our students safe. With an amazing perseverance rooted in love and passionate knowledge, John Woods has feverishly pursued the fight to protect colleges from mandates allowing faculty and students to carry concealed handguns on campus. His group, Students for Gun-Free Schools, believes that fighting guns with guns is insane and that the best prevention for campus violence is properly identifying the warning signs of future violence in students. As a transplant from Virginia Tech whose girlfriend was killed on that horrific day, Woods knows firsthand the mindlessness behind the locked-and-loaded approach. Armed only with countless supporters and the findings of the Virginia Tech Review Panel, Woods can be found fighting his fight on the Capitol grounds, online, and talking to anyone who will listen to his reasoned and logical approach to violence prevention on our nation's campuses.

100-C W. Dean Keeton, 850-5824.

texas.gunfreeschools.org.



JOHN ANDERSON

Best Scandal Rick Perry Anything

When it comes to scandal, you are everything and everything is you, Governor. Your hair, your cronies, your cash, your connections, your disconnections, your threats, your howdy, your prayer rally, your death tally, your boots, your racially good looks, your Texas-sized ego, and oh, those pesky rumors. And those are but a few of your scandals our readers weighed in on. There really is no better candidate for president than you, sir. And we say that with all sincerity. Office of the Governor, State Insurance Building, 1100 San Jacinto, 463-2000.

www.governor.state.tx.us.

Best Green Program Ecology Action of Texas

Austin's Ecology Action of Texas by the numbers:
 232,000: kilowatt-hours of electricity saved by aluminum recycling
 16,924: trees saved by recycling paper
 4,432: gallons of fuel oil saved by recycling glass
 3,285: cubic yards of landfill space saved by recycling paper
 2000: the year EA became a worker-run coop
 1979: the year EA of Texas was founded
 650: EA's Industrial Workers of the World Local Industrial Union number

Best Environmentalist Paul Robbins

Spend a few hours watching local government and chances are you'll see Paul Robbins. The self-described "environmental activist and consumer advocate," clad in large glasses and an ever-present tweed sports coat, is a perennial presence at meetings, offering alternately droll, combative, and informed takes on topics from energy purchases to water conservation. He's also publisher of the periodic Austin Environmental Directory, a comprehensive assemblage of green issues from the hyperlocal to worldwide. Austin Environmental Directory, 447-8712.

www.environmentaldirectory.info/Austin.



JANA BIRCHUM

501(c)(3): the type of nonprofit EA is 24-7: hours each day/days each week that certain recyclable materials are accepted at the Ninth Street drop spot

10%: the amount of the city's volume in recycling covered by its efforts in 2007

1: Anyone. Even you. Even if you don't live in a house. You can recycle. With the help of the local heroes at EA, you can change the world.

707 E. Ninth, 322-0000.

www.ecology-action.org.

Best Neighborhood/Place To Live Hyde Park

She's the mama grizzly of Austin neighborhood politics. Whether it's fighting back developers, fighting to keep the Shipe Park Pool open, or advocating to reopen the Baker Center as a neighborhood school, Austin's first suburb is now its activist heart.

Hyde Park Neighborhood Association,
 PO Box 49427, Austin TX, 78765.

www.austinhiddepark.org.

Best Austin Icon Leslie

Occasionally imitated and always enigmatic, Leslie Cochran remains the embodiment of keeping it weird. Whether he's bumming a smoke or posing for a photo, he's always around. If you haven't seen the man behind the magnet set yet, keep your eyes open and hopes up that you'll make the acquaintance of this legendary Austin icon.

Congress Avenue most days; Sixth Street most nights.

Best Local Politics Blog Burnt Orange Report

Spanning local, state, and national politics, the impetus behind Burnt Orange Report is capital-D Democratic politics, but as a conversational hub for progressive affairs, it also speaks to democracy of the little-d ilk. While some of BOR's original team has left the site to pursue other opportunities, co-founder and publisher Karl-Thomas Musselman has kept the blog as tenacious as ever, overseeing an infusion of new blood. Hook 'em, BOR!

www.burntorangereport.com.



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Best New Nickname *Rep. Donna 'Landslide' Howard*

Trust the Democratic rep from Western Travis County to bring the drama. On election night last November, she beat ex-Denver Bronco Dan Neil by 15. A week later, the final count pushed her win up to 16, but Neil was not going to lie down, and he pushed every legal challenge he could until the House Select Committee on Election Contest finally said she won by four. Still, a win's a win, eh, Landslide?

PO Box 2124, Austin, TX 78768, 971-9488.

www.votedonna.com.

TODD V. WOLFSON



Sharpest Legal Eagle *Sanford Levinson, UT Law School*

If you need a refresher course on the Constitution (and its limits), an acute analysis of the U.S. slide into torture as a state policy, or a disquisition on the disquieting temptation for presidents to become "constitutional dictators," Sanford "Sandy" Levinson is your man. Routinely described as a "liberal" legal scholar, Levinson stands against tyrannical ideas – whether reflected in too-easy dismissals of gun rights or too ritualized genuflections to the "Founding Fathers," he's amply persuasive that their sometimes fusty Constitution could use a dramatic overhaul. If it ever happens, we'll need his advice and counsel.

727 E. Dean Keeton, 471-5151.

www.utexas.edu/law.

Best Party Partner *Austin Energy's Solar Trailer*

Qualifying nonprofits and civic-minded organizations hoping to kick things up a notch at their next outdoor party can now kick things up 1,000 watts with Austin Energy's solar trailer. It can generate enough juice to power your lights and your soundstage, with enough energy left over for small appliances, too. The best part? It's free – free as in free of the guilt you'd otherwise have from using a gas generator, and free as in no cost to you. Just be sure to apply at least four weeks in advance.

721 Barton Springs Rd., 482-5312.

www.austinenenergy.com.

Grassrootsiest Movement *Save Texas Schools*

There's no way to sugarcoat it – this year's 82nd Legislature was not a great session for public institutions in general, and most especially not for public schools. But the bright light was the push-back coming from all over the state, catalyzed and organized by Austin-based Save Texas Schools. STS brought more than 12,000 concerned parents and teachers to the Capitol lawn to defend their public schools. While conservatives play the "nonpartisan" shell game and lobbyists plant Astroturf, Save Texas Schools is holding the public officials responsible and has persisted in ongoing organizing to spread the word – and people power – across Texas. When the political winds change, and they will, Save Texas Schools will be there to guide the sails.

info@savetxschools.org,

www.savetxschools.org.



JANA BIRCHUM

Best Proactive Neighborhood on Transit Issues *Southwood*

When it comes to public transportation, this hands-on neighborhood association has its feet on the ground. The old South Austin NA has forged (mostly) good working relationships with public entities, particularly Capital Metro, which has adjusted its bus stops to better suit the area's residents. Southwood was also the first NA to enlist in Cap Metro's Adopt-a-Stop program, adopting and beautifying six bus stops in the hood. That's worth jumping on the No. 3 for a well-deserved Champagne crawl.

Southwood Neighborhood Association,

southwoodofficers@gmail.com, www.main.org/southwood.

Best Assbackward City Project *Back-In Angle Parking*

Pulling out of a South Congress or Dean Keeton parking spot into oncoming traffic is no longer a daredevil feat, thanks to new (required) back-in-angle parking "stalls" along the busy strip. Okay, we know it's hard to change our parking habits, but an informal observation informs us that most drivers back in without a hitch. The payoff comes in the pullout: Just turn your ignition and drive gaily forward.

Austin Transportation Department, 974-1465.

www.cityofaustin.org/transportation.

Best Way To Chart Local Crime *Krimelabb*

Want to know exactly how much and what kinds of crime are occurring in your neighborhood? Look no further than Krimelabb.com, the online resource created by 60-year-old Jack Darby, who started the service (culling Austin Police Department data and loading it into a program that is easily searchable) after his home was broken into twice, on two successive days. Use of the site is free, and it incorporates a way for neighbors to provide "alerts" about suspicious activities they see in their neighborhoods.

jack@krimelabb.com, www.krimelabb.com.

Best Retired Plumber With Some Claims to Fame

Jake Perry



SOUTH PAWS SCREEN SHOT

Jake Perry is a true Austin legend: The retired longtime plumber has taken care of more sink clogs that any one person should ever have to see; he's lived in the same South Austin home for more than 50 years; he's been the proud papa to numerous cats – including the world's oldest living cat, 38-year-old Creme Puff, as codified in the *Guinness World Records* book. He's also got a great mane of hair – a long ponytail that he keeps wrapped under his ball cap; a far better head of hair, we might add, than does his cousin, Rick Perry. Yes, that Rick Perry. Unlike his cousin, perhaps, Jake is well-known and well-liked around Austin – as well as across the

country. Jake's exceptional care of numerous cats who have found their way to his doorstep has earned the 80-year-old love and recognition from animal lovers and others: Indeed, Jake Perry still receives royalties for "work" done by several of his deceased felines, all of which he donates to animal welfare causes.

[en.wikipedia.org/wiki/Creme_Puff_\(cat\)](http://en.wikipedia.org/wiki/Creme_Puff_(cat)).

Best Voices, Lifted and Sung *Wesley United Methodist Church Choir*

This historic congregation – established just after the end of the Civil War as a place of worship for freed people in Austin – has what can only be described as a legendary choir. The voices are beautiful, the arrangements creative, the direction tight. If you want to feel what its like to be filled with spirit, look no further than the Wesley choir.

1164 San Bernard, 478-7007.

www.wesleyunited.org.

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Best Dulcet Tone (Sacred and Secular) *Rabbi Neil Blumofe*

Excelling at both the macro (standing in front of hundreds of people singing and doling out nuggets of Talmudic wisdom) and the micro (one-on-one counseling as well as grassroots activism within Jewish and non-Jewish communities), senior rabbi for Congregation Agudas Achim Neil Blumofe is as comfortable talking sacred music as he is jazz. It's not just about spirituality, but where spirituality is located and its particular expression and dimension. He is attuned to mysteries of the spheres and knows multiple ways to plumb such depths –

finding as much meaning from the reed of a New Orleanian sax as a finely sculpted yad. A religious leader, yes, but also a damn fine human being. To say nothing of the fact that KUT funding drives would not be the same without this rabbi's velvety vox. All rise and *Baruch HaShem!*

Congregation Agudas Achim, 7300 Hart, 735-8400.

www.caa-austin.org.

Best Sweet Faces in the Face of Disaster *Bastrop Volunteer Reception Center*

What sweet relief to encounter a dozen or so earnest and organized, fresh-faced AmeriCorps volunteers at the ready at this intake/outtake volunteer center. The crew is made up of members from E-Corps pods from Washington state and Austin's own American YouthWorks. Bastropians in need of immediate assistance (provisions, tools, lot-clearing, etc.) may come here to learn of resources available to them as well as to sign up for free relief. Do-gooders wishing to make a difference may come here to learn of opportunities to lend a hand as well as be matched to best reflect their skill sets. Your volunteer hours offset the amount of money the already beleaguered Bastrop County has to contribute to this crisis. So go to it, and join up with these sweet kids fighting the good fight.

3001 Loop 150 E., Bastrop, 512/332-2607.

www.bastroprelief.org/volunteer.

Best Lady of the Gays *Mary English Morrison*

This Octopus Club (the fundraising tentacle of AIDS Services of Austin) volunteer is the grande dame of the gays, especially when it comes to organizing for queer folks' health rights. Morrison was there in 1986 arguing against the quarantine of people living with AIDS – which is just one of many stupid things the Texas Lege has tried to do to queer people. She's a constant and shining fixture both behind the scenes and greeting partygoers at every Octo-function, still making noise and raising funds for the rights of her LGBTQ friends. All this and the fact that she is darned sassy doing it, earns her accolades at home forever more.

www.octopusclub.org.



JOHN ANDERSON

Best Place To Recharge *South First SolarPump*

A Fifties-era gas pump doesn't look so unusual amid the tangle of trailers scattered about the South First Food Court at South First and Live Oak. But this neon-green pump goes the extra mile with cool solar panels for folks to recharge (at no charge) their battery-powered gadgets and scooters. Thanks to the forward-thinking partnership of the South First IBIZ District and Sol Design Lab, we now have a taste of a carbon-neutral future, without the annoying side effects of gas.

Corner of Live Oak & South First.

www.ibuyaustin.com; www.soldesignlab.com.

Best Hammer Hunters *Travis County District Attorney*

Nailing Tom "The Hammer" DeLay for money laundering is like collaring Al Capone for tax evasion, but after a decade of legal and political fights, this year the staff of the Public Integrity Unit finally gave Travis County residents and all Texas voters the justice they deserved: Three years in prison and 10 years probation for the great gerrymanderer. He may be out on parole, but at least now we all get to say "convicted felon Tom DeLay." Thanks, Travis County D.A. 509 W. 11th, 854-9400.

www.traviscountytexas.com.

Best Municipal Fashion Statement *Water Treatment Plant No. 4 Polos*

For as long as the Water Treatment Plant No. 4 debate's worn on – some three decades and counting – it's amazing someone just now came up with the idea to emblazon the waterworks' logo on a shirt! Austin Water is selling a WTP4 polo-style shirt for \$20.97, featuring the plant's logo on a soft Lands' End shirt. Whether you think the plant's a needed infrastructure upgrade or an expensive mistake, it's yours – irony not included. 972-0101.

www.cityofaustin.org/water.

Best PowerPoint Presentations in Council Chambers *Bill Spelman*

If there's one thing Bill Spelman knows how to do, it's break things down. For many council watchers, his 2009 overview of reasons not to proceed with Water Treatment Plant No. 4 – a 20-minute presentation, delivered from the dais with the help of slides – was the height of working out and a moment many feared would never happen again. But Spelman delivered again this year, presenting a slightly briefer (15 minutes) tour of hiring and spending issues at the Austin Police Department, again with the help of a clicker. Is this what Professor Spelman's classes at the LBJ School of Public Affairs are like?

City Hall, 301 W. Second, 974-2256.

www.billspelma.org.

Best Organic Assistance *Texas Organic Farmers & Gardeners Association*

The Texas Organic Farmers & Gardeners Association is no stranger to helping people – by supporting Texas' organic and sustainable farms, the organization regularly helps bring healthy produce to families across the state. Now, with many farms ravaged by drought and wildfire, the association has stepped up as an organized network of support. By collecting and distributing funds for relief efforts, providing organic hay to those in need, and acting as a hub for trustworthy information, TOFGA has united farmers and kept hope alive in this time of loss.

PO Box 48, Elgin, TX 78621, 512/656-2456.

www.tofga.org.



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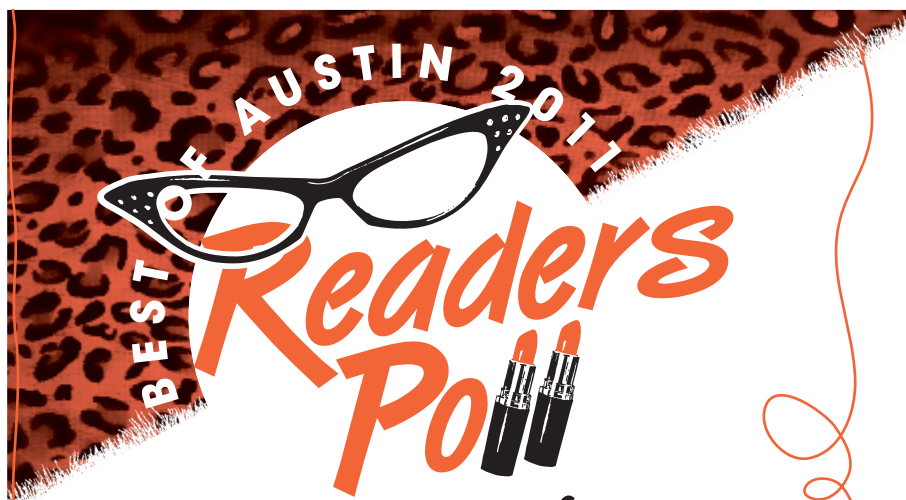
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Best Barbershop **Birds Barbershop**

With a few years under its belt, Birds knows what Austinites like. Want to get in and out with your mane tamed? No problem. Want to sip a Lone Star and gab about Austin's music scene while your excess locks slowly fall away? Easy peasy. With new locations going up all the time (including one right down the street from the *Chronicle* offices) and the addition of Verb – Birds' line of styling products – looking good rarely gets this convenient.

Various locations.

www.birdsbarbershop.com.



JOHN ANDERSON



TODD V. WOLFSON

Best Appliance/TV Repair **Bond's**

This West Lynn fixture has been in the TV biz since last midcentury was modern. Just to give you an idea: They opened here in Austin around the same time RCA, Admiral, and Westinghouse introduced the first color sets. Seasoned salesmen like Gary Hanna have been in the game since the days of cathode consoles, and he can still talk circles around any big-box hack explaining the distinctions between flat panels. While planned obsolescence is not a new concept in the audiovisual world, Bond's can service what it sells as well as that old set you keep around for show. In fact, original owner and octogenarian Bob Bond (the Bond in Bond's) is still making service calls.

1010 W. Lynn, 476-3551.

www.bondstv.com.

Best Hair Salon **Avant**

Y'all love Avant. You just can't help yourselves. Owner Roy Fredericks is a true pioneer in Austin's beauty scene with decades of successful salons under his belt. Extraordinarily talented stylists go through Avant's meticulous training process, ensuring that when you see an Avant haircut, you know it's an Avant haircut. With his ever-growing empire in Central Texas, Fredericks and Avant will be remembered as the foundation upon which our current fashion scene was built.

9901 Capital of TX Hwy. N. #240, 502-8268;

507 Pressler #800, 472-6357.

www.avantsalon.com.

Best Laundromat **Wash Day Laundry**

Forget everything you know about going to the laundromat: No creepy guys, no used chewing gum under the seat, no long waiting. Expect state-of-the-art, eco-friendly machines to do the dirtiest of deeds, and if time is short, the owners of Wash Day will take care of your needs with drop-off wash and fold, pickup and delivery, and even pressing services. No wonder it's expanded to a southwest location at Brodie and even as far south as Wimberley. Make sure to check its up-to-date, highly informative blog for extra cleanliness.

Various locations.

www.washdaylaundry.com.

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204 Colorado, 236-1115; 12700 Hill Country Blvd., Bldg. D-1.
www.milkandhoneyspa.com.

Best Dry Cleaner Rick's Cleaners

Founded in 1987 and with 15 locations in and around Austin, Rick's has plenty of good service to go around and plenty of testimonials to how great it is. Reasonable prices on dry cleaning and laundry are an added plus, as is the recycling of hangers and plastic. Most garment cleaning is \$2.59 per piece, and you can always find coupons online for an even better deal.
Various locations.
www.ricks-cleaners.com.

Best Spa TIE: Viva Day Spa; Lake Austin Spa Resort

Is it really possible to pick just one favorite place to indulge and pamper? No, it isn't, that's why we've got a tie this year, with two spas that do their very best to remind you to take time out for yourself. Viva Day Spa, with two central locations, offers an impressive list of services and deals that can't be beat, delivered in an unpretentious setting – supremely accessible for folks on the go. Lake Austin Spa Resort, the internationally known lakeside haven, offers wellness retreats that wash away city stress, with amenities designed to remind you just how very special you are.
Viva Day Spa, 215 S. Lamar, 472-2256; 1811 W. 35th, 300-2256; Lake Austin Spa Resort, 1705 S. Quinlan Park, 372-7300.
www.vivadayspa.com; www.lakeaustin.com.

Best Tailor Ace Custom Tailors

For almost two decades, our readers have declared Ace Custom Tailors aces. Sure, these folks are great at zippers, alterations, and repairs. But their sleeves show a distinctly warm heart, especially when it comes to kids. Check out their teddy bear hospital, where children can bring their gently worn stuffed animals, blankets, or any other beloved object and have them repaired for a suggested \$10 donation, with 100% the proceeds benefiting the Austin Children's Shelter. In addition, Ace commissions teddy bears from the local glitterati to be auctioned off every year for charity. Yep, aces all the way.
Various locations.
www.acetailors.com.

Best Tattoo Shop True Blue Tattoo



JOHN ANDERSON

Known for its friendly Texas style, True Blue Tattoo has the tats on lockdown, reppin' our city on the Red River scene and catering to walk-ins and appointments alike. With nine artists varying in specialties and styles, the staff will make sure you get the exact ink you want in a well-lit, clean, professional environment. It's open late, but hey, that doesn't mean you can just stroll in all three-sheets-to-the-wind; these artists are professionals.
607 Red River, 472-2783.
www.truebluetattoo.com.

Best Computer Repair

TIE: Discount Electronics; Happy Mac

Discount Electronics is legendary for its reliable service and parts selection for Dell repairs and upgrades, but one of the best parts of any visit is the wait. The store is a showroom of gadgets and doodads stocked in huge quantities, with low prices rivaling that of the big chains. Multiple-"BOA"-winning Happy Mac continues to please Apple devotees in need of service or advice, and a stop in the small shop on North Loop is a nice excuse to visit with pleasant proprietor Whitney Tracy. So whether you're a PC or a Mac, these Austin winners have got you logged in. Does that compute?

Discount Electronics, 1011 W. Anderson, 983-9989; 9711 Manchaca Rd., 458-8612; Happy Mac, 601-A E. 53rd, 420-9191.
www.discountelectronics.com;
www.austinhappymac.com.

Best Movers Unicorn Moving & Storage

Unicorn does everything in the realm of residential and commercial packing and storage, even unpacking. It is spotlessly professional, it's local, and, let's get to the point: All of its trucks portray strapping, muscular unicorns. Le sigh.
102 Victor, 339-9922.
www.unicornmoving.com.



JANA BIRCHUM

continued on p.90

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BEST OF AUSTIN 2011 Readers Poll SERVICES

continued
from p.89

Best Bicycle Repair TIE: The Peddler Bike Shop; Bicycle Sport Shop

This is the 23rd time Bicycle Sport Shop has taken home a "BOA," so obviously it knows how to repair two-wheeled conveyances while keeping their two-legged companions happy. Newer kid on the podium, the Peddler (it got the nod in '09), might be dwarfed by the local chain, but it keeps Duval spinning with familiar faces and the knowledgeable brains behind them. What the two businesses have in common is a commitment to the cycling community with sponsored rides, events, and all-around bike goodness.

The Peddler Bike Shop, 5015 Duval St., 220-6766; Bicycle Sport Shop, various locations.

www.peddlerbike.com;
www.bicyclesportshop.com.



Best Car Wash Genie Car Wash

Genie's professionals will whip, swish, swoosh, and buff your car into first-date shape inside and out, so fast and oh so furious. These perennial masters of the wax on, drive off are equipped to handle all your dirty driving habits without judging (yes, they see that old french fry under the seat) while showing your dusty, crusty bits no mercy.

Various locations.

www.geniecarwashes.com.

Best Auto Service/Repair Yost Automotive

This is Yost's third time feeling the "BOA" love. Mike Yost himself was crowned 2004's "Most Honest Punk Rock Mechanic," and his shop won this very category in 2009. Vehicle inspections, electrical and computer diagnostics, tune-ups, air conditioner inspections, radiator services, and minor body work on pretty much all makes and models makes Yost a one-stop auto care shop – now with two convenient North Lamar locations. 5415 N. Lamar, 374-9678; 6517 N. Lamar, 452-9678. www.yostauto.com.

Best Florist Freytag's Florist

Our hometown Freytag's Florist (pronounced "fry," not "fray") has been helping Austinites congratulate and console one another for nearly 40 years, and for nearly 30 of those years, it has been recognized as one of the Top 100 florists in the nation by national wire service Teleflora. Whoa! That deserves a big bouquet of yellow roses, we'd say. The family-run business' long history of bringing a bit of beauty into our lives is the reason our readers have again named Freytag's No. 1. And if you do want to send some congratulations, we'd recommend flowers. 2211 W. Anderson, 371-5640, 800/252-9145. www.freytags.com.

Best Printer/Copies FedEx Office

Our readers are pretty savvy. For a national chain to win over a local fave, it takes consistent service, an array of choices, and a slew of convenient locations. FedEx Office has all that. Fast, friendly service and plenty of technology on hand to do it yourself is what makes this the ultimate convenience, whether you're simply copying documents, having binders made up, duplicating photos, or shipping the entire project off to multiple destinations. Selections in paper stock, self- and full-serve options, and locations across Central Texas – our readers like options. *Various locations.*

www.fedex.com/us/officeprint/main/index.html.



Best Shoe Repair Austin Shoe Hospital

Sole power! Go ahead and spend the extra money on that nice purse and those sexy shoes. When they get dinged up from constant use, these doctors will return your babies back to their initial awesomeness, and you won't even have to break them in again. The many locations and online mail-in system make it easier to get back to your loafer love affair in no time. Sniff that freshly glued Corinthian leather. It's totally normal. *Various locations.*

www.austinshoehospital.com.



Landscape Services Fertile Ground Organic Gardens

With 2009 and 2010 "Best of Austin" wins, Fertile Ground Organic Gardens wins again in a three-"peat." (Get it?) From landscape design to installation to maintenance, the team at Fertile Ground specializes in plants and ground cover that perform in Central Texas' demanding environment, and it's Green Garden-certified by the city of Austin as an eco-conscious company. With your Saint Augustine left in the dust, maybe it's time to move to more Fertile Ground? 7603 Basil, 340-0432.

www.fertilegroundgardens.com.

Best Veterinarian Austin Veterinary Diagnostic Hospital

Whether they're up with the roosters or lying down with the lions and lambs, whether your pet is having a dog day or in need of a catnap, this Austin Zoo-trusted pet hospital flings the doors open early and stays late (even on Catur ... uh, Saturdays), and our readers love 'em for it. In a city where most people have more than one four-legged family member, the ability to win the respect of serious animal lovers is a major coup. And hey, they can even take care of your major coops! 9324-C Hwy. 290 W., 288-1040.

www.austinvet.net.

Best Pet Services TIE: Dirty Dog; Mud Puppies

For those living in an efficiency or lacking a yard, the well-established Dirty Dog is a dog/godsend, with reasonably priced grooming and fun self-serve mutt-washing facilities. Mud Puppies is like Dirty Dog on steroids, taking it to another level, with full-service and self-serve grooming, training, "playcare," and boarding. Consider yourself and your hound lucky to live in a town with such high-quality pet care options.

Dirty Dog, various locations; Mud Puppies, 12233 FM 620 N. Ste. 110-A, 249-2498
www.dirty-dog.com; www.mud-puppies.com.

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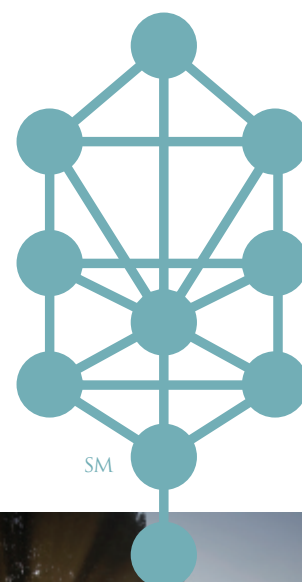
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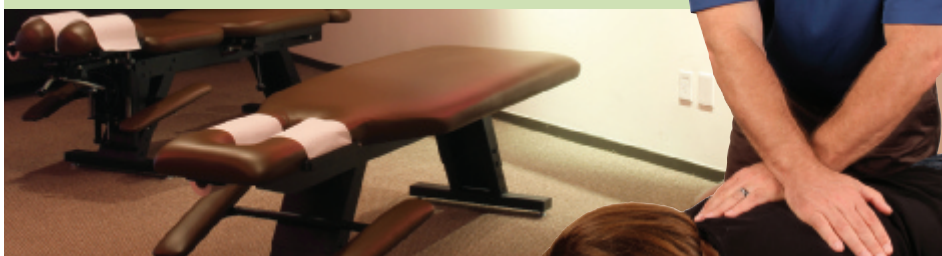
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BEST OF AUSTIN 2011

Critics picks

SERVICES

Best Way To Get Back on Your Feet

Dr. Frank Cherpack

Feet: Everyone knows they are the window to the sole. They are also pretty important for balancing your superstructure and making sure your big heinie doesn't tump over your bidness. Basically, you need 'em – to stand, to walk, to get you here and there and back again. And when they hurt, well, that's just no good. In fact, it's bad. Whether your ills are heels or your corns are torn, your instep is out of step or your bones make you moan, for a full-service footsie tune-up, tippy-toe or run roughshod to the affable Dr. Frank Cherpack, Austin's motorcycle-riding, dog-loving podiatrist. He'll shod you good. 8701 Shoal Creek Blvd. #102, 343-8834. www.frankcherpack-dpm.com.

Best Way To See What You're Missing

Gwyndow's Window Cleaning

Don't get the wrong idea: If you're expecting the car washing scene from *Cool Hand Luke*, let your fingers keep walking. The only thing the women of Gwyndow's will apply to your glass is expertise and a gentle hand, after which the whole joint will look spiff-new. You'll have saved the wear and tear on yourself and the house, not to mention the bonus prize: The reasonable per-window rates defy logic when you realize *they are washing the insides and sills, too*. They will also cheerfully teach you about your windows. Who knew they turned perpendicularly and slid around? 2900 W. Anderson Ste. C-200, 444-1954. www.gwyndows.com.

Most Stylish, Unpretentious Salon

Salon d'Etoile

She says she's like Betty Boop meets the girl next door. We say she's a goddess. In either case, master stylist and colorist Johanna Esper has paid her dues and is reaping the benefits of having done exquisite work for such establishments as SoCo's legendary Pink Hair Salon, as well as having worked for the notoriously discriminating Ron King. Esper has created signature looks for several high-profile scenesters, and she demonstrates her skill daily on a devoted coterie of clients who will follow her anywhere. Her partner in style is Charlotte Belle, noted for her flair with curly hair, and with a sizable male clientele who wouldn't trust the Samson curls to anyone else. Esper and Belle's Salon d'Etoile is housed within the Maison d'Etoile and is an integral part of the high-glam, low-attitude atmosphere. Salon d'Etoile, a single, sparsely furnished room with a revolving display of fascinating art, has an inherent chicness that can't be bought. 2109 E. Cesar Chavez, 344-9173. www.johannaesperbeauty.com, www.charlottebelle.com.

Best Brand Force for Good

The Butler Bros

It's difficult to meet the team at Butler Bros without feeling as though you've already known them forever. Accountable, honorable, advocates for positivity — these are words not often attributed to folks in the ad biz. They're apt descriptors of this team, not just for the widely recognized and lauded branding work, but also for the humility and heart they put into everything they touch. Whether it's a branding campaign or the annual bring-your-own-chair neighborhood event, if the Butlers are involved, count your blessings. 2401 E. Sixth #1002, 482-8043. www.thebutlerbros.com.

Best Informal Education

University of Texas Informal Classes

Adult education was heading for a failing grade last year when the Texas Union axed its Informal Classes program. Fortunately the learned folks over at UT's Continuing and Innovative Education office know a thing or two about ongoing education, and they saved the 40-year-old program. So whether you want to take up sculling or get the most from your digital camera, play piano by ear or study native plants at the Lady Bird Johnson Wildflower Center, you can learn a lesson you'll love. Thompson Conference Center, 2405 Robert Dedman, Rm. 1.108, 471-3121. www.utexas.edu/cie/informalclasses.

Best Tipping Policy

Black Star Co-op Pub & Brewery

Outside of the service industry, it's a little-known fact that it's legal to pay waitstaff less than the federal minimum wage — as little as \$2.13 per hour — which is why servers get so frustrated at cheapos who don't tip. But Black Star Co-op, the new North Central brewpub run on cooperative principles, came up with a brilliant yet obvious idea: No tipping is allowed because it insists on paying its workers a living wage. Revolutionary! "Save your money for more beer!" reads a sign at the bar. 7020 Easy Wind #100, 452-BEER. www.blackstar.coop.



TODD V. WOLFSON



JOHN ANDERSON



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BEST OF AUSTIN 2011

Critics picks

SERVICES

continued
from p.92

Best Wrenches in the Trenches

Rolling Wrenches

Battery got you down? Brakes squealing like a stuck hog? Can't make it to work because your ball joint is out of sorts? Stay right where you are and call John Ormberget, the Norwegian god of mobile auto repair, both foreign and domestic. Rolling Wrenches is his DBA; work ethic is his DNA. Any questions? 800 E. MLK, 589-7925.

www.facebook.com/rollingwrenches.

Best Outpatient Drug and Alcohol Treatment Program

Developmental Counseling Center Inc.

Maybe the Betty Ford Center is a little pricey and the paparazzi at Promises in Malibu, Calif., scare you. But maybe you need help getting a grip on the problem areas of your life, or maybe you've been court-ordered to attend outpatient substance abuse treatment. However you get there, what you get out of it depends on what you put in. Developmental Counseling is a nonprofit providing quality treatment at a very reasonable cost through a variety of therapy approaches. The counselors have been through many of the same struggles as the clients, and group treatment reflects a refreshingly diverse clientele. And did we mention affordable? 2101 W. Ben White #106, 383-1036.

www.dcci.us.



PHOTOS BY TODD V. WOLFSON

Best Sliding-Scale Community Health Clinic

Lone Star Circle of Care



No medical insurance? No problem. A quick evaluation of your documentation will determine the fee, and it's usually quite reasonable. Some pay more than others, but some earn more than others. Based in Georgetown, Lone Star Circle of Care offers various branches in Round Rock, Hutto, Belton, Temple, Killeen, and in South Austin on Ben White Boulevard. With its own pharmacy and lab, Lone Star keeps costs to a fraction of the bill for a visit to a typical doctor's office. 1221 W. Ben White Ste. 200-B, 462-9994.

www.lscctx.org.

Best Music for Your Molars

Authentic Smiles Dental Studio

In addition to receiving state-of-the-art services, patients of Dr. Shane Matt and Dr. Samera Owhadian of Authentic Smiles Dental Studio get the star treatment. You know the drill – you don't? An avid music fan and aspiring guitarist, Matt calls himself the Rock & Roll Dentist and pipes in his favorite tunes throughout the office. He also supports Austin's uninsured musicians by donating his services to the Health Alliance for Austin Musicians. Fittingly, Owhadian may be the most glamorous dentist in town; her beautiful smile is her own calling card.

211 San Antonio St., 330-9403.

www.authenticsmiles.com.

Best Hot Staff

Bouldin Creek Coffeehouse

Ode to the Waitstaff at Bouldin Creek
You with the braids and maybe a mustache
You with the blue eyes, the spine of
an acrobat

This one, a greeting, like old friends together
Also the food is delicious

1900 S. First, 416-1601.

www.bouldincreek.com.

Best Way To Feel Like Barnabas Collins, Morticia Addams, or Hell, Even Edward Cullen

Haunted ATX

It's hard to miss, for sure, this black 1979 Cadillac hearse tooling around the entertainment districts of Austin. Of course, goth parties and Halloween would be typical uses (book now, baby), but what an imaginative and unorthodox way to pick up a guest from the airport or make an unforgettable entrance to a grand event. Owner Christopher English, who donates his services to numerous charities, provides tours of haunted Austin with his trademark humor and courteous, respectful service. Seating five to six, he'll do his best to fulfill requests, putting the riders in control of the experience. Yeah, the seating is a bit awkward, but hell, this thing was meant for lying down. 632-8693.

www.hauntedatx.com.

Best Taxidermy and Home Design

Howl Interiors

Yes, taxidermy and home design. When you step into Howl for the first time, you'll feel as if you've been transported into a modern, steampunk *Alice in Wonderland* replete with furs, animals, mirrors, and settees. Every piece in the shop is perched precisely at the corner of unbelievable and "I need this." Here, antiques meet the newly crafted, wonderful meets insanity, and all the pieces of decor and design fit together perfectly.

705-A S. Lamar, 291-2123.

www.howlinteriors.com.

Best Caregiver Respite

Mike's Place

On any given Wednesday morning, step across the threshold at Mike's and into a world of silliness and delight. You might encounter some folks petting, grooming, or walking a small herd of mini ponies or playing a lively match of sit-down balloon volleyball or a having live piano sing-along. You'll definitely encounter some cool, poppin' tunes and a lot of laughter. For four blessed hours each Wednesday morning and once a month on Saturday, Meals on Wheels and More's Alzheimer's caregiver respite program, Mike's Place, shines with the smiles and wonder of folks in their waning years. These folks have family or friends who take care of them at home, and sometimes everybody needs a break! Spritely leader Marjorie Murphey-Camacho and her able team of volunteers (and they are always seeking volunteers) guide guests through stimulating activities, gentle social interaction, and a pause to share lunch with new friends. As the first and only respite group of its kind on the Eastside, it has the distinction of being one of Austin's most diverse. Everyone can feel at home at Mike's Place. *Meals on Wheels and More*, 3227 E. Fifth, 476-6325.

www.mealsonwheelsandmore.org.



Most Over-the-Top Beauty Treatment

Elluminize Mink Eyelashes

What makes Ize Calina Drouin's Elluminize boutique special and different? The intensive skills needed for the process of applying cruelty-free mink eyelash extensions. We're not talking about strips of fuzzy fur like Jennifer Lopez wore to the Academy Awards, we're talking about thick, lustrous, and long guard hairs – up to 300 of them per eye – individually applied with an adhesive specially designed to stand up to the Texas heat. And if you don't think that will give you Bette Davis eyes, you've got another thing coming.

1015 Bee Caves Woods Dr. Ste. 207-B, 698-4686.

www.elluminize.com.

Best East Meets West

Clark Brown Family Care Clinic/OM Health Center

East is East and West is West and never the twain shall ... *what?* Apparently the closed minds behind that cliché never made an appointment with this team of medical pros who work toward bridging the gap between Eastern and Western health care philosophies many assume to be incompatible. Dr. Cheryl Clark Brown and acupuncturist/herbalist William A. Wood do more than simply share office space on MLK. Should patients choose to see both, the practitioners will happily offer integrated care and work as a team, consulting with each other about the best possible path to a client's wellness. Truly, this is the best of both worlds. 2113 E. MLK #101, 391-9700. www.clarkbrownmd.com, www.omhealthcenter.com.

Best Everything Old Is New Again

Martinez Brothers Taxidermists

In Disney's *Beauty and the Beast*, villain Gaston sings, "I use antlers in all of my decorating!" and so do today's broheims and brosephs. The taxidermy trend has been dusted off and is now *muy de rigueur*. It appears in popular hangouts like Mohawk and the Jackalope, but the brothers Martinez have been doing their part to make interior design macho since 1959. Offering the preservation and mounting of animals varying from local quail to the not-so-local elephant, the taxidermy service will help you accessorize your room with statues so lifelike, it's like they were once actually alive. 2057 S. Lamar, 442-7575. www.martinezbrothers.net.



Best Outcome From a Hairy Situation

West End Salon

When SoCo landmark Hairy Situations shut its doors earlier this year and its talented crew scattered in the hair-stylist diaspora, we were bereft. Luckily, the best of them – Amber Terry, Laura Rabakon, Pam Ross, Ray Ramos, Rachel McDaniel, and Johanna Escobar – found their way to West End Salon, lodged in a sweet little bungalow in the low-key, leafy neighborhood west of Downtown. We flock there for the talent, but the comfy atmosphere and the rest of the sharp, friendly staff is the icing on top. 805 West Ave., 433-6231. www.westendsalonaustin.com.

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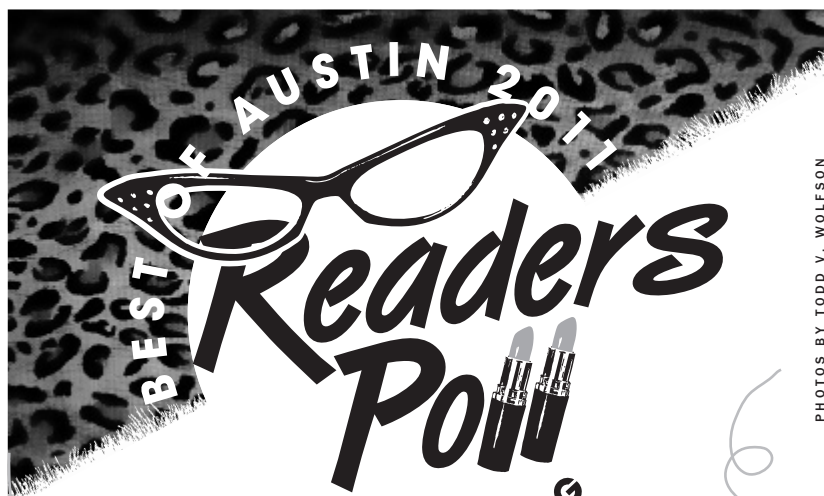
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PHOTOS BY TODD V. WOLFSON



Best Green Business House+Earth

Is there anything green that Austin doesn't love? OK, maybe mold. But that never need be a problem if you use materials from locally owned House+Earth, Austin's green building material store. What separates House+Earth from Austin's other building material retailers is its commitment to human health and the environment. Find everything from cabinetry, flooring, countertops, paints, and sealants to natural clay plasters, LED lighting, nontoxic cleaners, and unique, artisan-crafted products. Plenty of friendly and knowledgeable staff can guide you through your project. Green is good.

1214 W. Sixth #120, 300-0484.

www.houseandearth.com.

Best Shoe Selection Nordstrom

We all have a little shoe whore in us. When the heel devil creeps up on our shoulder, enticing us with some retail therapy, Nordstrom's foot-fetish beacon shines like a bright, holy light. Fear not: The price range is down-to-earth, but the selection out of this world. Jessica Simpson. Toms. Fendi. Steve Madden. Nine West. Burberry. From crazy shapes and colors to simple, cozy Uggs, you can definitely find a satisfying pair for the ol' hoofs at our readers' favorite hot (foot) spot.

Barton Creek Square, 2901 Capital of TX Hwy. S., 691-3500.

www.nordstrom.com.

Best Jewelry/Accessories Kendra Scott

Talk about "local girl hits it big!" With her South Congress flagship store, a new store on Rodeo Drive in Beverly Hills, and a soon-to-open store in Dallas, jewelry designer extraordinaire Kendra Scott is riding the crest of national attention. From Paris Hilton to Queen Latifah, celebs are snapping up Kendra's statement jewelry. Her spare and chic stores feature hundreds of her easily identifiable signature looks, plus a DIY "color bar" with stones and settings to design your own shockingly affordable jewels. This noted philanthropist also enjoys an ever-increasing, loyal following.

1400 S. Congress, Ste. A-170, 499-8400.

www.kendrascott.com.



Best New Local Business TIE: Green House; Blackbird

Two very different color palettes; two ends of North Loop. A nice lady known as Puppett stocks Green House's retooled fashion for bod and home. One step inside and you're in the nostril of a unicorn who's snorted one too many rainbows. The "green" herein suggests the A-Z of "re"s (-cycle, -purpose, -use, etc.) as well as greenhouse as incubator; it hosts so many art shows and backyard to-dos. Around the beloved curve of North Loop looniness to the west resides a sophisticated store in black. "Eighties goth?" you ask. Close. Here at Blackbird, it's closer to the 1880s, when Poe was God and no one had heard of the Cure yet. The lovingly curated displays scream vintage and antique, but don't get too lost in the mise-en-scène. Blackbird touts hot, new, old-fashioned couture in modern, Texas-friendly fabrics, as well as sizzlingly hot new jewelry by local designers.

Green House, 701 E. 53rd, 614-0140; Blackbird, 112 E. North Loop, 904-9114.

www.greenhouseaustin.com; www.blackbirdaustin.com.

Best Clothing Strut

Clothes, shoes, accessories: Were that all, it would be more than enough to suffice for the everyday fashionista. But Strut takes it to a new level with its unique gotta-have-it stylings, making certain the "perfect little something" is perfectly easy to find. Four Austin locations means you're three times closer to getting your fashion fix.

Various locations.

www.shopstrut.com.

Best Thrift Store Goodwill

Yarrrrr matey, welcome to the good ship Goodwill! Ahoy, scurvy scalawag, are ye searchin' for treasure? Look ho! Thar be a pair o' sea-farin' booties! And thar! A net to catch ye a sea beastie, and a lovely pair o' knickers for your ill-temper'd wench! And if ye be hornswoggled or mutinied, the good ship will get ye back on ye landlubbin' feet. Shiver me timbers!

Various locations.

www.austingoodwill.org.

Best Antiques/Collectibles Uncommon Objects

This imagination-stoking SoCo favorite houses the peculiar and beautiful wares of 24 separate antiques purveyors. Their titular Objects are arranged into surprisingly lovely milieus, and the resulting effect is of wandering through the living rooms of artists, eccentrics, and oddballs. Now, if only there were an afternoon tea service

1512 S. Congress,

442-4000.

www.uncommonobjects.com.



Best Vintage Room Service Vintage

Within these Technicolor walls and strategically placed partitions, there is a very far-out time machine set to a unique era in which only the very best designs of bygone days have survived. Anyone can be a member of Generation Room Service, where groovy poly blends mix into soft denim dreams, art-deco furniture meets funky orange shag, and, somewhere in the stack of gently worn magazines, your dream girl is on the cover of *Playboy*. For 30 years, Room Service Vintage has provided Austin's characters the means to affordably fashion our everyday costumes and to create the bold and eccentric stages for our lives.

107 E. North Loop, 451-1057.

www.roomservicevintage.com.

Best Furnishings/Home TIE: West Elm; Room Service Vintage

On the surface, this year's champs represent two poles of the home-decorating world: Room Service for off-beat, quirky, and vintage tastes, and West Elm for newly manufactured comfort. The color stories are unique, from the citrons, mauves, and medium browns of Room Service to the whites, silvers, and dark chocolates of West Elm. A room incorporating both is not the concoction of some Janus-faced interior decorator, but rather the foundations of good design. Natch!

West Elm, 1011 W. Fifth, 320-5415; Room Service Vintage, 107 E. North Loop, 451-1057.

www.westelm.com;

www.roomservicevintage.com.

Best Local Hardware Store Breed & Co.

Unless you were born Bob Vila, hardware stores probably make you feel dumb. Breed & Co. will not make you feel dumb. In fact, the knowledgeable folks there will make you feel rather brilliant, helping to empower the inner builder (or fence-fixer or wall-painter or whatever) you always suspected was in there somewhere, maybe buried beneath your crippling fear of power tools. Now power tools shudder with respect for you. Thanks, Breed & Co.

718 W. 29th, 474-6679; 3663 Bee Caves Rd., 328-3960.

www.breedandco.com.

Best Pet Store Bark 'n Purr Pet Center

The gang at locally owned Bark 'n Purr love our furry friends inside and out, offering the best quality pet products at the best price. To make the experience even easier, it has online shopping and free delivery in Austin. Repeat customers have come to expect quality products such as Orijen, Holistic Select, and Flint River Ranch. We're spoiled by the serious, doting attention for

our pets' well-being, with staff consultants who can guide us through everything from raw diets to natural flea control. At Bark 'n Purr, health is the alpha dog.

4604 Burnet Rd., 452-3883.

www.barknpurr.com.

Best Car Dealership Howdy Honda

It's true that in these hard economic times, people are looking for a good car value for their hard-earned bucks, but it is also obvious that Howdy Honda is more than a standard depot for efficient cars at affordable prices. Its long-standing reputation for quality and personal, no-pressure service brings back memories of a long-lost, sticky-as-heck 1980s radio jingle and has kept readers bestowing the locally owned stalwart with "Best of Austin" awards for seven years running.

5519 E. Ben White, 443-4300, 888/665-9466.

www.howdyhonda.com.



Best Convenience Store Whip In

Since 1986, the mighty Whip In has been a cut above your average convenience store. A walk into this eclectic, family-owned and -operated shop gives the sense of being invited into the Topiwala home, complete with a cozy cafe serving up exotic takes on typical Tex-Mex fare. Its worldly selections of beer, smokes, and produce, paired with a chill, take-your-time atmosphere, ensure convenience doesn't come at the cost of comfort. Whip In good.

1950 S. I-35, 442-5337.

www.whipin.com.

continued on p.98

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BEST OF AUSTIN 2011 Readers Poll SHOPPING

continued
from p.97

Best Liquor Store TIE: Twin Liquors; Spec's

Oh, Spec's! Oh, Twin Liquors! Just shake hands and embrace the fact that Austin loves you both so much it can't choose an absolute favorite. Both companies strive to offer the best in party favors for the good times. These faves pride themselves on wooing their regulars. Austin-born Twin Liquors is great for the why-not-buy-two pit stop on the drive home, and Houston-hatched Spec's will help you acquire the extra perks for a great cocktail soiree, from fine cheeses to smart glassware. Both happily boost our need for liquid confidence while hooking us up with discounts on large purchases and featured products.

Twin Liquors, various locations;

Spec's, various locations.

www.twinliquors.com; www.specsonline.com.

Best Video-Game Rental/Purchase Game Over Videogames

Aside from being the name of a hooker we know in New Orleans, Game Over is a local chain way into vintage and classic video games. At this "crazy experiment in video game nostalgia," you can buy, sell, or trade games, accessories, and collectibles, or unleash your inner teenager at the free retro game tournaments. Now with an online store as well as locations in San Antonio, Round Rock, Sunset Valley, and North Austin. Various locations.

www.gameovervideogames.com.

Best Gardening Store Natural Gardener

This sprawling organic wonderland located on the western edge of town may be all-natural, but don't try to tell us there isn't some magic involved, too. Every time we wander the gorgeous grounds – taking in the goats, the fresh greens just begging to be planted – we feel a little like the Natural Gardener put a spell on us. We hope we never wake.

8648 Old Bee Caves Rd., 288-6113.

www.naturalgardeneraustin.com.

Best Drugstore/ Pharmacy Peoples Rx

Peoples Rx embraces the charms of yesterday's neighborhood drugstore and pairs them with the knowledge and technology of today. Picking up a prescription? Need it compounded? Looking for alternative health care advice? Meds for your four-legged companion? How about lunch? All this is served up in an environment where you're never ever a number.

Various locations.

www.peoplesrx.com.

Best Local Bookstore BookPeople

Our favorite books often become tangible reminders of where we've been – grains of sand in the pages, a scribbled note in the margins, an old picture used as a place marker. It's the same physical realness that we love about shopping at BookPeople: the conversations with sales people, flirtations with bestsellers, and hopeful leaps of faith into new printed worlds.

603 N. Lamar, 472-5050.

www.bookpeople.com.

Best Naughty Business Forbidden Fruit

The missionary position can be quite continental, but Forbidden Fruit is a girl's best friend. Adam, Eve, and Steve know when they need a little more spice in their life, they can always turn to our trusty neighborhood kink shop – now exclusively on North Loop – to fulfill their needs with a rubber helping hand, a wink, and a smile.

108 E. North Loop, 453-8090.

www.forbiddenfruit.com.

Best Comic-Book Store Austin Books & Comics

Turn the page; wash your hands. Turn the page; wash your hands. That may be extreme, but the staff at this comic-book heaven have approached that level of reverence, and it's this dedication that keeps Austin Books & Comics your fanboy/fangirl favorite year after year.

5002 N. Lamar, 454-4197.

www.austinbooks.com.

Best Record/ CD Store Waterloo Records

Whether you're looking for new adventures in lo-fi or songs in the key of Gaga, Austin's beloved Waterloo Records is your one-stop shop for everything music that Kris Krosses your mind. And if you can't tell Lou Reed from Doug Yule, don't fret; the scoff-free staff will be happy to help you figure it out. Hip-hop hooray!

600-A N. Lamar, 474-2500.

www.waterloorecords.com.

Best Small Record/CD Store End of an Ear

We've heard enough talk of the end of the record store to fill the Library of Congress, but what proprietors Blake Carlisle and Dan Plunkett are more concerned about is the end of *your* ear. They have enough knowledge, Mo'Wax, and Wax Trax to get past your earwax, so relax, don't do it when you want to download.

2209 S. First, 462-6008.

www.endofanear.com.



PHOTOS BY TODD V. WOLFSON



Best Computer Store

TIE: Apple; Discount Electronics

A tie for Best Computer Store is a bit like apples and oranges when you're dealing with Macs vs. PCs. But the readers have spoken. If you have a Mac, fixing it up couldn't be more convenient than swinging by the store, grabbing a ticket, and entertaining yourself with new gadgets while waiting for service. The eagerly hip sales help seems so young to know so much more than we do that it's humiliating ... but in a good way, because they get the Mac products repaired or replaced quickly. Discount Electronics only handles Dell, but Dells are pretty big business here in Austin, so it's terrific to have a store dedicated to maintaining them.

Apple, 2901 Capital of TX Hwy. S., 634-0520; The Domain, 11410 Century Oaks Terrace, 691-4800; Discount Electronics, 1011 W. Anderson, 983-9989; 9711 Manchaca Rd., 458-8612.
www.apple.com; www.discountelectronics.com.

Best Music Gear

TIE: Strait Music Company; Guitar Center

Strait up now baby, we're gonna love you forever. With your indie feel and snazzy deals like the restring for \$12 plus the cost of strings, musicians know where it's at. And if you're a size queen, Guitar Center turns things up to 11 with its vast inventory of auditory delights. For those of you who supply us with the tools to rock, we salute you.

Strait Music Company, 2428 W. Ben White, 476-6927; Guitar Center, 2525 W. Anderson #200, 419-1717; 5300 MoPac S. #103, 891-0297.

www.straitmusic.com; www.guitarcenter.com.

Best DVD Rental/ Purchase

TIE: I Luv Video; Vulcan Video

When the night is still, as we slumber in our beds, old VHS tapes come out and take to the streets, crawling to the windows of these hallowed DVD juggernauts and staring longingly into their packed aisles with an envy unmatched by the greenest of monsters. No envy's needed, though; both centers of rentable cinema boast incredible catalogs of VHS gems. Sometimes we're rendered slack-jawed because there are just too many choices. Choices are hard.

I Luv Video, 2915 Guadalupe, 236-0759; 4803 Airport, 450-1966; Vulcan Video, 609 W. 29th, 478-5325; 112 W. Elizabeth, 326-2629.

www.iluvvideo.com; www.vulcanvideo.com.

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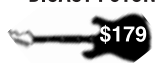
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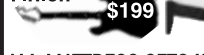
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BEST OF AUSTIN 2011

Critics picks

SHOPPING



TODD V. WOLFSON

Best Refined & Recycled *Charm School Vintage*

Going to Charm School can have a transformative effect on a woman – after selecting one of proprietress Shari Gerstenberger's handpicked vintage pieces, the lady in question will emerge confident, inspired, and sweetly caught up in a romantic daydream. Everything is just so achingly pretty, so easily imagined lit with yellow light from the street lamps, half shadowed and remade by a soft Texas night. Feminine, bohemian, a little sassy, and a lot special, Charm School is the girl's girl of vintage.

2109 E. Cesar Chavez, 719/640-6484,
www.charmschoolvintage.com.

Best Stunning Adornments *Shalena Designs*

Have you ever had a ring that seemed to grow right out of your finger or a necklace that was suddenly in bloom? Have you ever yearned for a copper-and-silver boa to adorn your neck? Owner Shalena White loves her craft and puts her fine arts degree (metal-smithing and jewelry-making) from Texas State University to work forging, fabricating, and wire-wrapping a collection of simply stunning adornments. The otherworldly yet plucked-from-nature inspiration behind every gemstone, every wisp of molten metal, every piece of art created by White is an ode to life in action.

297-1762.

www.shalenadesigns.com.

Best Way To Come as You Aren't *TiE: Lucy's in Disguise; Costume World*

Austin boasts some amazing costume resources for your personal fabulosity. On the southside, Lucy in Disguise (like any authentic Austin-grown shop, it's named after the owner's dog) carries a luscious array of accessories and costumes both new and vintage for your renting or buying pleasure. This is your central resource for dress-up or for dressing up your street wear. Up north, Costume World has a dizzying array of theatrical quality rentals. If we were teaching a class in fashion history, we would take a field trip here. Costume World alters any purchases for free, even if you buy from the cheap, made-in-China wall. The vast Austin store is but a link in a small national chain with shops in Dallas, Pennsylvania, and Florida (the Pompano Beach location is home to an exquisite museum of Broadway get-ups).

Lucy in Disguise, 1506 S. Congress, 444-2002;
Costume World, 8207 Burnet Rd., 323-5949.
www.lucyindisguise.com;
www.costumeworld.com.



JOHN ANDERSON

Most Unassuming Spiritual Haven *Green & White Grocery*

The iconic Green & White Grocery has been serving East Austin for three generations as a tamale factory, corner grocery, and botanica. These days John Cazares has honed in on serving up the paraphernalia of spirituality. Votive candles, traditional medicine, and the icons of the synchronistic religions of the Americas, such as Santeria and vodun, line the shelves. This place feels lively with living traditions. You can buy your tarot cards without the weird church-hush you find in other esoteric stores. Cazares is friendly and matter-of-fact, and if you're lucky, you might hear drums coming from the back on an odd holiday.

1201 E. Seventh, 472-0675.

Best Soleful Imports *Inca Boot Company*

Texans sure love boots. So it's refreshing to see increasing popularity of light, durable suede boots that differ from your typical cowboy and biker styles. Inca Boots are just that: authentic Peruvian boots and shoes in a variety of styles, all featuring traditional woven embellishments. With new styles for the fall ready to launch and a spring 2012 line in the works, the vibrant colors and imported uniqueness are already available at Mana Culture and online.

Mana Culture, 2214 S. First, 707-0200; *Inca Boot Company*, 567-8738.
www.manaculture.com; www.incaboos.com.

Best Wig-Out *Coco Coquette*

We had a dream last night about a shop where they made cake, and the shop itself was made out of candy. We may as well have been dreaming about Coco Coquette. Nestled in the back room of the Maison d'Etoile under Cesar Chavez, this tiny boutique is devoted to glamour. Instead of cake and candy, it offers everything to make your head look good enough to eat. The attentive style mavens will help you choose a wig to suit any flight of fancy, dust your cheeks with stage-quality makeup, and trim you like a Christmas tree with handcrafted spangles and fascinators – all in a relaxed setting that couldn't be more homey and unpretentious. This place is simply delicious.

2109 E. Cesar Chavez,
323/702-6061.
www.coco-coquette.com.



TODD V. WOLFSON

continued on p.102


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CRITIC'S PICK: BEST OVERALL HAT SELECTION



BEST OF AUSTIN 2011

Critics picks

SHOPPING

continued from p.100

Best Veteran Vintage

Big Bertha's Bargain Basement



PHOTOS BY TODD V. WOLFSON

For 15 years at Lamar Plaza, Big Bertha's Bargain Basement owner Henry Tarin has operated this shop that's on the required list for any true vintage aficionado. He prides himself on pairing new lines and a collection of one-off, upscale vintage selections. Memorable pieces are many, and a few notable designer pieces that have passed through his hands include Alaïa, Westwood, Mugler, Halston, Dior, Sprouse, and others. Bertha's has a rabid local following, and international, too, through Tarin's Etsy store. Fashion queens and drag queens alike have found their way to his legendary emporium, which also has attracted stars such as Johnny Depp, Sandra Bullock, and Kate Moss, to name a few. Tarin's reputation is stellar, and business is following suit.

1050 S. Lamar, 444-5908.
www.bigberthasbargainbasement.com/frames.html.

Best Metal Lingerie

Brooks Coleman

Mad scientist Brooks Coleman, formerly of experimental band Liquid Mice and techno-savants the Robot Group, keeps the tender flesh of hotties around the world barely covered in sculpted layers of metal: metal bras, mostly, but also articulated belts, power cuffs, and curvy pubis-covering shields. We simply <3 the creative fashions of this one-man steampunk version of Frederick's of Hollywood.

www.etsy.com/shop/brooksbot75.

Best Stuffed Squid

Squid Friends

Who doesn't want eight arms to hold them? With her cuddly cephalopods, made from oddball remnants and reclaimed offcuts, Kristin Hogan (co-creator with her sister Katie of awesome indie Web comic *Dead Squirrel Girl*) has created an Etsy sensation that we're suckers for.

www.squidfriends.posterous.com.

Best Ringing Endorsement

Rings Unique

Sure, we all know about Clarksville Pottery, but like precious nesting dolls, Austin's aptly named Rings Unique is located inside Clarksville Pottery's venerable Lamar location. Featuring several collections from individual designers, there's something in Rings Unique's ring case that will tickle your loved one's fancy. And once your design is selected, it's custom made with the metals and stones of your choice. Between its beautiful selections, its informative website, and the personalized attention from owners Connie and Tom Quilter, Rings Unique can make a daunting prospect – finding a special ring for that special someone – seem all the more neighborly.

4001 N. Lamar #200, 454-9079, 877/907-9079.
www.ringsunique.com.

Best Vinyl Surprises

Half Price Books

If we could bestow a piece of advice upon you, lover of vinyl, it is to wear pants you don't mind getting dirty the next time you go to Half Price. Sure there are stacks of Dan Fogelberg and Electric Light Orchestra records displayed at person-height, but down toward the ground are old DJ cuts and singles, scratch records and weird anthologies. At any other boutique these gems would wreck your wallet, here they're often less than a dollar. Wannabejays can amass an impressive and eclectic collection in a matter of months instead of years – and don't worry, established spinderellas, you can rest assured that your old vinyl is finding a life after life.

Various locations.
www.hpb.com.

Best Talent Tie-in

Sarah Stollack's World on a String



We can wax rhapsodic about Sarah Stollack's crocheted jewelry: beautiful baubles of stones, beads, and string. We can go on about her violin and fiddle playing with such diverse groups as the Lonesome Heroes and Quartet-a-Tete String Quartet. But it's the life-size knitted guitars that seal the deal. Stollack doesn't knit cozies for guitars; she *makes* guitars out of whole cloth (yarn) with an astounding level of detail and witty cultural reference. There's the award-winning custom Fender, detailed down to the logo; Jimmy Page's double-neck SG; Jimi Hendrix's Strat, on fire and *strung left-handed*. Zing, zing, zing go our heartstrings.

SoCo Outdoor Market,
 1610-A S. Congress, 466-2589.
www.worldonastring.us.

Best Nerd Sanctuary on SoCo

South Congress Books

If South Congress Books merely offered a cool eddy of respite from SoCo's hustle and flow (it does), that would be plenty in terms of general service to humankind. But, oh, that's just the beginning. The lighting is perfect. It smells lovely, like paper and wood. The proprietors have arranged their beautifully curated collection of vintage, rare, and a few new paper objects – first-edition Salinger and signed Bukowski, pinup calendars and pulp, vintage cookbooks, gorgeous art tomes, and a sigh-inducing illustrated kids' edition of e.e. cummings' "In Just-" from 1973 – in a way that makes them irresistibly inviting and infinitely browsable. It's lit-immersion therapy. Or lit-sexy central. We can't decide. Either way, when you've had your fill, it will gently pitch you back onto the avenue, inspired and enchanted.

1608 S. Congress, 916-8882.
www.southcongressbooks.com.

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www.tarrytownpharmacy.com.

Best Book Woman

Susan Post

For 34 years, Susan Post has made space for women to gather, learn, and celebrate changing the world. As owner of BookWoman, she's created a launchpad for women writers, a sanctuary for literary seekers, and a safe space for generations of feminists. She keeps the doors open and hosts a jumping calendar of literary readings, concerts, and discussion groups. Post wins the prize for embodying the famous motto "Sisterhood Is Powerful."

5501 N. Lamar Ste. 105-A, 472-2785.
www.ebookwoman.com.

continued on p.104


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BEST OF AUSTIN 2011

Critics picks

SHOPPING

continued from p.102

Best Microbusiness Incubator

Community Renaissance Market

It took a couple months for this endeavor to get off the ground, but now it's an important incubator of microbusinesses in the growing Southwest Austin region. Featuring antiques sellers, artisans, and a delicious cafe catering to vegetarian and gluten-free diets (the Native Nom Nom cafe), this market is a guidepost of our post-big-box future. 6800 West Gate Blvd., 522-6161, 827-8847. www.communityrenaissancemarket.com.

Best New Age Neighbors

Nature's Treasures and Vitruvian Vitamins

Coo-coo for crystals? Silly for selenite? Aggro for agate? Nature's Treasures will rock your Crocs off. And while we're totally bummed that some museum bought that humongous amethyst chair pictured on the billboard atop its I-35 shop before we had the chance to sit in it, we can't help but love to touch, feel, and generally rub up against the healing powers locked within the stony goodness of its fabulous stock of rock, et al. Trippy, huh? Well, what's even cooler is that Nature's Treasures couldn't have picked a better mini-strip-mall mate if it had gone to hippie town central casting. Next door is supplement shop Vitruvian Vitamins, and if that doesn't have you doing funny Renaissance man jumping jacks in a circle, we don't know what will. Gaga for ginkgo? Squishy for fish oil? Queer for coenzyme Q10? OK. We'll stop now.

Nature's Treasures, 4103 N. I-35, 472-5015; Vitruvian Vitamins, 4103 N. I-35 Ste. C, 922-7628.

www.naturestreasuresx.com; www.vitruvianvitamins.com.

Best Zaftig Zen

Venus Envy Consignments

There's something deliciously luxurious about the clothing at Venus Envy Consignments – the wide swaths of vintage silk, generous gathers of crisp cotton, lengthy cuts of lace. This innocuously strip-malled fabric-phile heaven specializes in plus-size consignments, offering beautiful clothing for the fabulously fleshy, the lavishly long-limbed, the beautifully buxom, and the fantastically full-footed. And listen here, luscious ladies (and lady-gents!), it's almost Halloween – Venus Envy has a plethora of new and vintage costumes.

1810 W. Anderson, 836-8768.

www.venusenvyconsignments.com.



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Events at BookPeople

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Monday, October 17 7 PM

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THE NIGHT CIRCUS
ERIN MORGENSTERN

Thursday, October 20 6:30 PM

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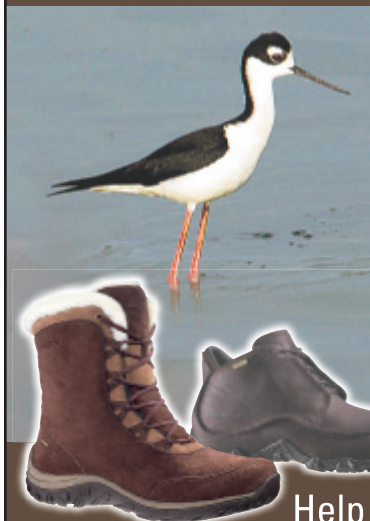


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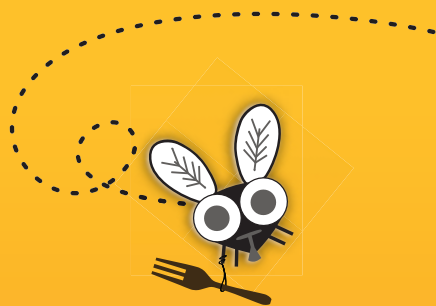
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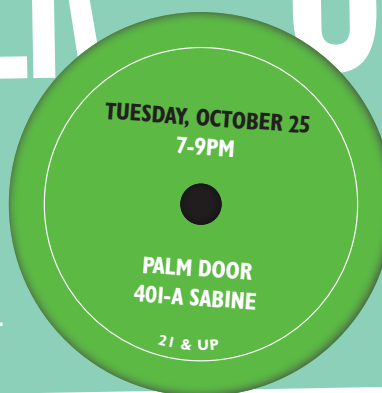
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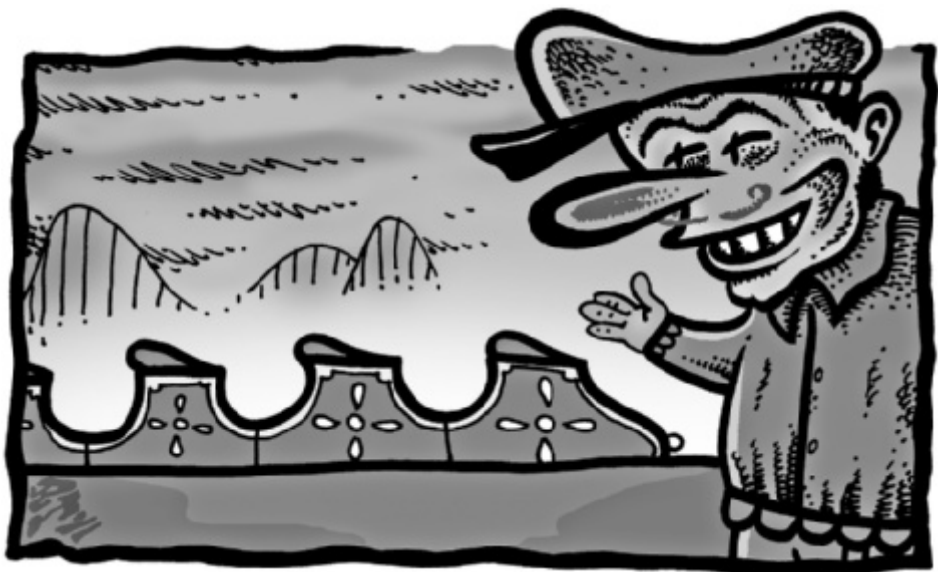
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NEW OF THE WEIRD

by Chuck Shepherd



An option for suicide “with elegance and euphoria” is how Lithuanian-born doctoral candidate Julijonas Urbonas (London’s Royal College of Art) described his “Euthanasia (Roller) Coaster,” currently on the drawing board. Urbonas’ model of “gravitational aesthetics” would be a 1,600-foot-high, one-third-of-a-mile-long thrill ride engineered to create a centrifugal force of 10 G (a spin at about 220 mph) to induce cerebral hypoxia, forcing blood away from the head and denying oxygen to the brain. Euphoria (and disorientation and anxiety but not pain) are likely states to precede the brain’s shutdown. Urbonas insisted that users would have the option during the first two minutes of the three-minute ride to rethink their decision and bail out (or else to push the final “FALL” button). (Assisted euthanasia is legal in four European countries and Oregon and Washington.)

GOVERNMENT IN ACTION!

An open-government advocacy group’s survey of federal agencies, released in July, revealed that eight of them have unresolved Freedom of Information Act requests that are more than a decade old, including one pending for more than 20 years. The 1976 law requires requests be resolved within 20 business days, with a 10-day extension under “unusual circumstances.” Also, regarding the FOIA, a June 2011 request by the city of Sioux City, Iowa, for background documents regarding the recent U.S. Postal Service decision to move jobs to Sioux Falls, S.D., was met promptly – with a Postal Service forecast that the likely fee for the documents would be \$831,000, even though the first two search hours and the first 100 pages are free under the law.

In August, the Securities and Exchange Commission’s inspector general revealed that the agency paid a \$1,200 cash award in 2010 to one of the very employees who had been specifically singled out for allowing Bernard Madoff to talk his way out of SEC inquiries in 2005 and 2006, before his epic Ponzi scheme was exposed in 2008. The inspector general helpfully recommended that,

in the future, awards not be given to employees who have recently been facing potential disciplinary action for poor performance.

Among the aftershocks of the 9/11 attacks on America was the colossal budget-busting on “homeland security” – a spending binge that, additionally, was thought to require something approaching uniform disbursement of funds throughout the 50 states. (Endless “what if” possibilities left no legislator willing to forsake maximum security.) Among the questionable projects described in a *Los Angeles Times* August review were: the purchase of an inflatable Zodiac boat with side-scan sonar – in case terrorists were eyeing Lake McConaughy in Keith County, Neb.; cattle nose leads, halters, and electric prods (to protect against biological attacks on cows, awarded to Cherry County, Neb.); a terrorist-proof iron fence around a Veterans Affairs hospital near Asheville, N.C.; and \$557,400 in communications and rescue gear in case North Pole, Alaska, got hit.

The U.S. Office of Personnel Management’s inspector general denounced the agency in September for promiscuously continuing to pay pension benefits to deceased federal retirees

– citing a 70% rise in bogus payments over the last five years. However, the Social Security Administration’s inspector general chastised that agency for the opposite reason. About 14,000 people each year are cut off from benefits after erroneously being declared dead.

NEWS THAT SOUNDS LIKE A JOKE

Convenience store clerk Falguni Patel was giving testimony in the September trial of Morgan Armstrong (charged with robbing Patel in Hudson, Fla., in 2009) when she began shaking and then passed out while seated in the witness box. A relative of Patel’s approached, removed her sneaker, and held it to Patel’s face, without success. The relative explained that Patel was subject to such blackouts and that sniffing the sneaker often revives her. (After paramedics attended to her, Patel took the rest of the day off and went back to court the next morning.)

GREAT ART!

Although Moroccan artist Mehdi-Georges Lahlou, 27, concedes that photographs can be misinterpreted, he maintains on his website that he never wants to hurt people’s feelings. Nevertheless, he said he is proud of his photo exhibit in which he stands completely nude, allowing various verses of the Quran to be projected on his skin. His latest scheduled appearance was at an art fair in Marrakesh, Morocco, this month.

Two women were charged in September with what was likely a major art theft for Johnson City, Tenn. Connie Sumlin, 45, and Gail Johnson, 58, were identified from surveillance video as the people who snatched two pieces of art off the wall in the entrance of a local Arby’s restaurant (a picture of some pears and a metal art object, with an alleged combined value, according to the police report, of “\$1,200”).

Earlier this year, Marion Laval-Jeantet won a notable Prix Ars Electronica award for her “hybrid” work that, she said, intends to blur the boundaries between species. Laval-Jeantet stepped onstage in Ljubljana, Slovenia, as a horse-human, having earlier injected herself with horse blood (after prepping her body for several months with different horse immunoglobulins). She also walked with stilts that had “hooves” affixed to the bottom. She capped the show by extracting some of her own presumably hybrid blood to be frozen and stored for future research.

LEAST COMPETENT CRIMINALS

In September, a jury found Terry Newman, 25, and an associate guilty of aggravated assault for a home invasion in San Antonio in 2009, thus adding insult to Newman’s injuries. Newman was shot by a resident during the initial invasion, and then again by another resident when he returned 15 minutes later to retrieve his car. Finally, after police encountered Newman following a short chase, he resisted officers and was shot again, for the third time. (None of the injuries were life-threatening.)

Visit Chuck Shepherd daily at
www.newssoftheweird.blogspot.com
(or www.newssoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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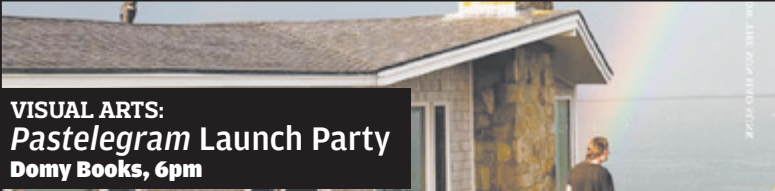
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VISUAL ARTS:
Pastelegram Launch Party
Domy Books, 6pm



SPORTS:
Texas Stars
Cedar Park Center, 7:30pm



MUSIC:
Gorch Fock
Reunion Benefit
Ruta Maya



GAY PLACE:
AIDS Walk
City Hall, 2pm



MUSIC:
Fire Relief: The Concert
for Central Texas
Frank Erwin Center



FILM:
The Music Lovers
Alamo Drafthouse Lamar, 7pm



FILM:
Ritual in Circular Time
Austin Studios, 7pm



MUSIC:
Planets Tour Kickoff
Beerland

THURSDAY
13

COMMUNITY: *La Dolce Vita* AMOA - Laguna Gloria, 6pm
FILM: *Where Soldiers Come From* Alamo Drafthouse Lamar, 7pm
LITERA: *Jennifer Egan* Avaya Auditorium, UT campus, 7:30pm
SPORTS: *CLAWstin* Bar 96, 8pm
COMEDY: *Maria Bamford* Cap City Comedy Club, 8pm

FRIDAY
14

MUSIC: *Dark Star Orchestra* Moody Theater
FILM: *The Take* 5604 Manor, 7pm
FILM: *Dance With the One* Austin Studios, 7:30pm
MUSIC: *Wye Oak* Parish
COMEDY: *Duck Duck Boom* The Velveeta Room, 11:30pm

SATURDAY
15

COMMUNITY: *Austin Chocolate Festival* Norris Conference Centers, 10am-6pm
KIDS: *Science Festival Kickoff* Texas Capitol, 3pm
MUSIC: *7 Walkers* Kenny Dorham's Backyard
COMMUNITY: *NORML's Sixth Street Smokeout* Momo's
SPORTS: *TXRD Lonestar Rollergirls* Austin Convention Center, 7pm
FILM: *Home Movie Day* Austin School of Film, 7:30pm

SUNDAY
16

COMMUNITY: *Love Your Body Day* 5604 Manor, 1pm
SPORTS: *Zombie Walk* Long Center, 6pm
MUSIC: *Poncho Sanchez* One World Theatre
FILM: *The Catechism Cataclysm* Alamo Drafthouse at the Ritz, 7pm
FILM: *Call of the Blonde Goddess* New Movement Theater, 10:30pm

MONDAY
17

KIDS: *Kids in Space* Spicewood Springs Branch Library, 3:30pm
FILM: *Hollow Oaks* The Marchesa Hall & Theatre, 7pm
FILM: *Beau Travail* Texas Union, UT campus, 8pm
FILM: *The Swell Season* Alamo Drafthouse at the Ritz, 9:45pm

TUESDAY
18

CIVICS 101: *GOP Debate Watch* Scholz Garten, 6pm
MUSIC: *Peter Frampton* Moody Theater
FILM: *The Red Black & Blonde* Alamo Drafthouse Lamar, 7:30pm
MUSIC: *Ralph Stanley & His Clinch Mountain Boys* One World Theatre

WEDNESDAY
19

MUSIC: *Shit & Shine* Trailer Space
MEAL TIMES: *Food & Film Gala* the Driskill Hotel, 7pm
FILM: *Over the Edge* Hideout Theatre, 7:30pm
FILM: *Rosa Blanca* Mexican American Cultural Center, 8pm
COMMUNITY: *Halloween Burlesque Showcase* Antone's, 8pm

THURSDAY
20

COMMUNITY: *Paddle Parade & Rally* Rowing Dock, 5pm
FILM: *Erin Brockovich* Alamo Drafthouse Lamar, 7pm
DANCE: *Austin Works in Progress* Salvage Vanguard Theater, 8pm
MUSIC: *McMercy Family Band* Skinny's Ballroom

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Meal Times Oct. 14-19

- Target presents a **promotional cooking competition** between Austin chefs **Shawn Cirkiel** of parkside and **Paul Petersen** of Vivo's Lake Creek location. TV personality and food critic Gail Simmons hosts the cook-off in the parking lot at Fourth & Congress. Friday, Oct. 14, 12:30-3:30pm.
- Three French Champagne producers team with chef **Jason Donoho** to present a **Champagne and tapas tasting dinner** at Fino (2905 San Gabriel). The tapas menu alone is \$50, flights of three Champagnes are \$40, and the tapas/Champagne combo is \$65. Make necessary reservations at 474-2905. Friday, Oct. 14, 7:30pm.
- Enjoy a free concert with traveling roots musicians **Coco & Lefe** at the Cedar Park Farms to Market in the Lakeline Mall parking lot, as they play their way across the country at farmers' markets. Saturday, Oct. 15, 9am-1pm.
- Williams-Sonoma (9722 Great Hills Trail) hosts a new local **Artisans' Market** featuring nibbles and conversation with some of Austin's finest artisanal food producers: Saturday, Oct. 15, noon-4pm.
- It's About Thyme Garden Center (11726 Manchaca Rd.) hosts a **Caribbean soul garden minifestival** with gumbo-making instructions from Robin Marshall and music from the Executive Steel Band for \$10. Saturday, Oct. 15, noon-5pm.
- Stephanie McClenny and Kate Payne will teach two classes about **canning the Texas apple harvest** at the Spirited Foods kitchen (1208 W. Fourth). The applesauce/apple butter and apple chutney classes are \$60 each with a \$4.27 registration fee. Reserve via Facebook or at 762-8039. Saturday, Oct. 15, 10am-12:30pm and 2-4:30pm.
- The Austin chapter of Les Dames d'Escoffier hosts its third annual online charity auction known as **Food Fight**. Bid on 75 donated culinary experiences at www.austinfoodfight.org. The money goes to support Les Dames' yearly culinary scholarship programs. Oct. 17-28.
- Farmhouse Delivery's monthly **Farmhouse Table Chef** dinner series continues with chef Shawn Cirkiel at parkside (301 E. Sixth). Enjoy appetizers and signature cocktails before a five-course tasting dinner. \$90 all inclusive; reserve at www.farmhousechefsdinner.eventbrite.com. Tuesday, Oct. 18, 7:30pm.
- The Austin Film Festival presents the annual **Food & Film Gala** at the Driskill Hotel (604 Brazos). Bid on silent auction items while enjoying signature dishes and custom cocktails from many of Austin's finest restaurants. \$90 for the public; \$75 for AFF members and badge holders. Tickets at 478-4795. Wednesday, Oct. 19, 7-10pm.



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Present Company: The Winter's Tale

BY ADAM ROBERTS

"Exit, pursued by a bear." Shakespeare's instruction to Antigonus is perhaps his most famous stage direction of all, and it's faithfully executed in Present Company's current production of *The Winter's Tale*. Audience members, however, are more likely to be pursued by a chicken.

Not really, of course. Egg-layers are kept at bay on the enchanting Rain Lily Farm, where Present Company has set up shop to tell its *Tale*. The simple yet effective set, with its towering curtain strung between two trees and wooden runway jutting into the yard, greets patrons at this most unlikely location for staging the Bard. The skeleton of Rain Lily's disrobed teepee becomes Hermione's prison cell, contributing greatly to the organic, "found space" feel that provides this staging with much of its uniqueness.

The Winter's Tale is often cited as one of Shakespeare's "problem plays," so called because of its elusive classification: Is it a drama (Acts I-III) or a comedy (Acts IV-V)? As one might imagine, this buttressing of genres creates an added interpretive burden for those who stage the work, as does a 16-year lapse in time between Acts III and IV (quite a singular aspect in the Shakespearean canon). In addition to the play's problematic classification, some interpretive problems are likewise evident in the Present Company production. For instance, the juxtaposition of what initially feels like a site-specific performance "down on the farm" seems somewhat at odds with costumes that suggest a more urban, mid-20th century setting. And although the "found" set is indeed creative and interesting, it does not provide the dramaturgical information necessary for a clear understanding of place, time, and purpose.

The benefit of a "problem play" is that you get a two-for-one, comedy and drama in the same event. And this production is just that: an event. Although there are those issues of convention and interpretation with the production itself, the environment in which the audience and actors interact provides significant interest from a seat atop a hay bale or blanket.

This *Winter's Tale* may be in need of some tending, but the band of Present artists certainly exhibits the potential and passion required for growing future productions that can "provide glimpses of the infinite," the company's self-stated mission.

Through Oct. 15.
Rain Lily Farm, 914 Shady Ln.
www.presentcompanytheatre.com.

THEATRE

OPENING

NIGHT OF THE LIVING DEAD It's John F. Carroll's zombietastic adaptation of the George Romero classic, presented by Weird City Theatre. *Thu.-Sat., Oct. 13-29, 8pm.* Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000. \$18 (\$15, students, seniors). www.weirdcitytheatre.com.

GHOSTS Breaking String Theatre brings Henrik Ibsen's classic drama to the stage just in time for your pre-Halloween chills. Directed by Graham Schmidt, who knows how to make a haunted Norwegian orphanage creep you the hell out. *Thu.-Sat., Oct. 13-Nov. 5, 8pm.* Note: No show, Oct. 27; extra show, Sat., Nov. 5, 2pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$18-25. www.breakingstring.com.

GUEST ARTIST It's Jeff Daniels' acclaimed semi-autobiographical play about American theatre, presented by the Paradox Players and directed by Karen Jambon. *Oct. 14-30. Fri.-Sat., 8pm; Sun., 3pm.* First Unitarian Universalist Church, 4700 Grover, 452-6168. \$15-20 (\$10, seniors).

[TITLE OF SHOW] Yes, that is the title of this show about two struggling writers who decide to enter a musical-theatre festival just three weeks before the submission deadline. Hey, they loved it on Broadway. *Oct. 14-30. Fri.-Sat., 7:30pm; Sun., 2pm.* Extra show: *Sun., Oct. 30, 7pm.* TexArts' Morris Theatre, 2300 Lohmans Spur, Lakeway. 512/852-9079. \$25-50. www.tex-arts.org.

MATERNAL INSTINCTS PROJECT Performances and readings based on real-life experiences of motherhood. *Fri.-Sat., Oct. 14-15, 8pm.* Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10-20. www.maternalinstinctsproject.wordpress.com.

EUGENE O'NEILL'S BIRTHDAY Celebrate as Side-track Productions presents a performance of O'Neill's final one-act play *Hughie*, starring Michael Stuart and Barry Miller, followed by cake and carousing. *Sun., Oct. 16, 5pm.* Hyde Park Theatre, 511 W. 43rd, 479-PLAY. Donations accepted. www.hydeparktheatre.com.

TITUS ANDRONICUS - HALLOWEEN SHOW The Last Act Theatre Company offers a new production of Shakespeare's bloodiest tragedy, staged in the intricate CTC Stone Garden. *Thu.-Sun., Oct. 20-31, 7pm.* CTC International, 1102 E. Cesar Chavez. 361/232-9317. \$15. www.lastacttheater.com.

DEER CAMP - THE MUSICAL Tony Papenfuss and John Voldstad, better known as "My Brother Darryl and My Other Brother Darryl" from the 80s sitcom "Newhart," star in this live hunting-season comedy written by Ross Young and directed by Gene Jurek at the Paramount's "Stateside" theatre. Antlers, ho! *Thu., Oct. 20, 7:30pm.* Paramount Theatre, 713 Congress, 474-1221. \$23-33. www.austinteatre.org.

CLOSING

★ **RIDDLEY WALKER** Russell Hoban's postapocalyptic world of humanity struggling from the depths of destruction – a world of violence, visions, and traveling puppet shows, where wild dogs run rampant and ancient engines hold the secret to salvation or further despair – all of this is brought to the stage by **Trouble Puppet Theater's** Connor Hopkins and his cadre of brilliant puppeteers, with an original score by Justin Sherburn. Recommended. *Through Oct. 16. Wed.-Sat., 8pm; Sun., 6pm.* Salvage Vanguard Theater, 2803 Manor, 573-2540. \$10-20. www.troublepuppet.com.

LIFE IN A MARITAL INSTITUTION *This American Life* contributor **James Braly** performs his "darkly comic story of what thirteen couples counselors have called a passionate, bi-polar relationship." Heh, yeah, this sounds hella good. *Through Oct. 16. Thu.-Fri., 8pm; Sat., 4 & 8pm; Sun., 2pm.* Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$34. www.jamesbraly.com.

ONGOING

★ **SURPRISE ANNIE** Twelve different secret locations, 12 different performance parties, 12 different cakes – directed Josh Meyer and Matt Hislope (those uncanny maestros of **Rubber Repertory**) and featuring FronteraFest sensation **Annie La Ganga**. Recommended. See website for details and – shhhh! – instructions. *Through Oct. 29. Thu.-Sat., 8pm.* NB: *Thu., Oct. 27, 7pm.* \$15-30. www.rubberrep.org.

MARVELOUS THINGS is a new work for the stage, written and directed by Lindsey Sikes, featuring original music by Paul Marbach, and the whole thing is inspired by the Easley's album *Room Noises*. Also, Bastion Carboni's in this, and that also makes us happy. *Through Oct. 23. Thu.-Sat., 7pm; Sun., 5pm.* Blue Theatre, 916 Springdale, 927-1118. \$12-20. marveloustickets@gmail.com.

RUMORS Andy Berkovsky directs this Neil Simon comedy of mistrusted spouses, missing wives, gun-toting husbands, and the celebration of the best of friends. *Through Oct. 23. Thu.-Sat., 8pm; Sun., 5:30pm.* City Theatre, 3823-D Airport, 524-2870. \$10-25. www.citytheatreaustin.org.

HENRY V Written by William Shakespeare (prithree *duh*, good fellow), presented by the Baron's Men, and directed by Garrison Martt. *Through Oct. 22. Fri.-Sat., 8pm.* The Curtain Theatre, 7400 Coldwater Canyon, 470-4505. \$15 (\$12, students, seniors). www.thebaronsmen.org.

SARAH SILVER HANDS Here's a dark fairy tale in the tradition of the Brothers Grimm, an adventurous musical fantasia with lavish costumes, a new spectacle of light, movement, and mystical narrative from writer/composer Chad Salvata and director Bonnie Cullum and the Vortex's award-winning cadre of theatre designers. *Through Oct. 30. Thu.-Sun., 8pm.* The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (*Thu. & Sun., two-for-one with two nonperishable food items for SafePlace*). www.vortexrep.org.

RED HOT PATRIOT: THE KICK-ASS WIT OF MOLLY IVINS Margaret Engel and Allison Engel's script, directed by David Esbjornson, stars force of nature (and frequent *Chronicle* contributor) Barbara Chisholm as the beloved journalist. Hell, yeah! *Through Nov. 13. Thu.-Sat., 8pm; Sun., 2:30pm.* Zach Theatre, 1510 Toomey, 476-0541. \$20-49. www.zachtheatre.org.

SPRING AWAKENING The Broadway original of this new musical that "explores the intimate journey from adolescence to adulthood" won eight Tony Awards. Directed by Michael Baron, with musical direction by Allen Robertson and choreography by Andrea Beckham for full Zach power. Note: Some nudity. *Through Nov. 13. Tue.-Sat., 8pm; Sun., 2:30pm.* Zach Theatre, 1510 Toomey, 476-0541. \$25-55. www.zachtheatre.org.

AUDITIONS

THE CHILDREN'S HOUR Different Stages is seeking actors for this scandal-fueled Lillian Hellman classic, to be directed by Karen Jambon in January. Needed: women, ages 15-65; men, ages 25-45. Call for appointment. Oct. 15-16. *Sat., 11am-2pm; Sun., 7-9pm.* GACA, 701 Tillery. 444-3303.

THE EIGHT: REINDEER MONOLOGUES Bwa ha! One of Santa's reindeer accuses him of sexual harassment and the media descends. Get yourself in on this City Theatre gig, you perv. Call for appointment. Oct. 16-17. *Sun., 1-3:30pm; Mon., 5:30-7:30pm.* City Theatre, 3823-D Airport, 524-2870. www.citytheatreaustin.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Nate Bargatze This Tennessee native and NYC resident has slain 'em on the television and at the Montreal Just for Laughs Festival, not to mention entertaining the troops in Iraq. And here he is, with **Bryan Gutmann** opening. *Fri.-Sat., Oct. 14-15, 8 & 10:30pm.* \$15.

Maria Bamford Aw, she belongs to the world, but she's an Austin favorite, sure 'nough. La Bamford of *The Comedians of Comedy* and so! much! more! returns to Cap City with a killer set, opened by her local friends – some of the best jokesters in the ATX. *Thu., Oct. 13, 8pm.* \$18-21.50.

COLDTOWNE THEATER 4803-B Airport, 814-TOWN. www.coldtownetheater.com.

This Week in Coldness: Minotaure *Thu., 8:30pm.*
Radio Smoking Jacket Show *Thu., 10pm.*
Halloween Spooktacular: Midnight Gallery. *Fri., 8:30pm.*
Coldtowne Stand-up *Fri., 10pm.*
Cage Match: Prelims *Fri., 11:30pm.*
Slaughter Your Shorts Slasher-film sketch comedy, complete with rain ponchos to protect you from the splattering fake blood! *Sat., 8:30pm.*
Stone Cold Improv brings **Midnight Society** and the **Frank Mills.** *Sat., 10pm.*
Midnight Society Gong Show *Sat., 11pm.*
The Jam with Oh, Science! *Sun., 8:30pm.* And now there are **Free Improv Shows on Wednesdays**, too! 8:30pm.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies The popular Esther's troupe delights with topical sketches, song-and-dance numbers lambasting the high-and-mighty, and more, right there on Sixth Street. You think you know Rick "I'mma secede, mofo" Perry? Not until you've seen what Esther's can do with that unintelligently designed head o' hair. Political hijinx! Comedy ripped from the tabloid headlines! And there are **Ray Anderson's** stunning spectacles

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	Ralph Stanley & His Clinch Mountain Boys 10/18		Marty Stuart 11/11
	Natalie MacMaster & Donnell Leahy 10/19		Red Horse: Gilkyson, Gorka, Kaplansky 11/13
	Little River Band 10/21		Michael Grimm Winner of 'America's Got Talent' 11/17
	The Music of ABBA Arrival from Sweden 10/23		Kings of Salsa @ Riverbend Centre 11/18
	Gregg Rolie Original Lead Singer of Santana & Journey w/ Texas Blues Guitarist Alan Haynes 10/28		Big Bad Voodoo Daddy 11/20
	John Oates 11/1		Peter White Christmas featuring Kirk Whalum & Mindi Abair 11/25
	Spyro Gyra 11/4		Alyse Black 11/27

12/2	STANLEY JORDAN	2/23/12	CHRIS HILLMAN & HERB PEDERSEN	4/20/12	EARL KLUGH BAND
12/4	RITA COOLIDGE	2/24/12	CELTIC CROSSROADS	4/22/12	DIANE SCHUIR
12/9	SINBAD	2/26/12	JON ANDERSON, THE VOICE OF YES	5/2/12	PACO DE LUCIA @ RIVERBEND
12/11	KAT EDMONSON	3/1/12	RAUL MIDON	5/3/12	DAVID WILCOX
12/30	CHRISTOPHER CROSS	3/2/12	EILEEN IVERS & IMMIGRANT SOUL	5/4/12	BONEY JAMES
1/13/12	SUZY BOGGUSS	3/8/12	AN INTIMATE EVENING WITH MONTE MONTGOMERY	5/10/12	JOHN WAITE
1/14/12	BOBBY CALDWELL	3/9/12	JIM BRICKMAN	5/17/12	GRAHAM PARKER
1/21/12	BJ THOMAS	3/11/12	MELISSA MANCHESTER	5/18/12	RAMSEY LEWIS - SUN GODDESS REVISITED
1/22/12	DAN HICKS & THE HOT LICKS	3/13/12	GUY CLARK	5/20/12	LARRY CARLTON
1/28/12	WALKIN' WOODY'S ROAD: LAFAYE, GILKYSON, CLEAVES, HENDRIX	3/22/12	COLIN HAY	5/25/12	MADELEINE PEYROUX
1/29/12	JUDY COLLINS	3/23/12	PAULA COLE	6/3/12	STANLEY CLARKE BAND
2/3/12	BLOOD, SWEAT & TEARS	3/25/12	LEE RITENOUR	6/17/12	TUCK & PATTI
2/4/12	LOS LOBOS	3/28/12	RICKY NELSON REMEMBERED	6/24/12	POCO
2/7/12	WOMEN FULLY CLOTHED	3/30/12	OLETA ADAMS	8/24/12	OTTMAR LIEBERT
2/10/12	JERRY JEFF WALKER	4/13/12	ACOUSTIC ALCHEMY	8/31/12	PAULA POUNDSTONE
2/12/12	EUGE GROOVE	4/15/12	PURE PRAIRIE LEAGUE	10/7/12	KEIKO MATSUI
2/17-2/19/12	GEORGE WINSTON	4/18/12	KARLA BONOFF	10/19/12	ARTURO SANDOVAL
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of magic, too! Reservations recommended. *Thu.*, 8pm; *Fri.-Sat.*, 8 & 10pm. \$20-27 (discounts available Thursdays & Fridays for seniors, military).

THE HIDEOUT THEATRE 617 Congress, 443-3688.
www.hideouttheatre.com.

It's Hideoutrageous! The **Threefer** brings you three troupes in one night. *Thu.*, 8pm. \$3. **Pick Your Own Path** is very much like when you choose your own adventure, wink-wink, nudge-nudge. *Fri.*, 8pm. \$10. **The Spectacle**, featuring Parallelogramophonograph and Improv for Evil. *Fri.*, 10pm. \$10. **Spirited** Dreamscape improv, inspired by Miyazaki, Carroll, and Sendak. *Sat.*, 6 & 8pm. \$10. **Maestro** It's improviser against improviser, a whole stage-full of them, battling for victory. *Sat.*, 10pm. \$10. **The Weekender's** Student Showcase with **Junk**. *Sun.*, 7pm. \$6.

NEW MOVEMENT THEATER 1819 Rosewood.

The New Movement Shows, workshops, classes, all of it. See the website for details, yes, but look: **Disco Box** with **Opposites** *Thu.*, 8pm. **Spirit Desire**

Fri., 9pm. **Cowboy Sentry** *Fri.*, 10:30pm. **Ripkin and Deathbag** *Sat.*, 9pm. **Lucy** with **Bros** *Sat.*, 10:30pm.

VELVEETA ROOM 521 E. Sixth, 469-9116.

www.thevelveetaroom.com.

Jonathan Pace and Ramin Nazer Whoa, damn! Here's you a night of real laughs, because these two locals – Funniest Person in Austin contest veterans and constant comedy warriors – know what's fucked up about this world and aren't afraid to tell you. Various openers get you started. *Sat.*, Oct. 15, 9:30 & 11:30pm. \$5.

It's Always Funny With Brian Garr Yes – especially because he's featuring **Jonathan Pace**, **Ramin Nazer**, and **Matt Willis** this night. *Fri.*, Oct. 14, 9:30pm. \$5.

Duck Duck Boom High-energy, high-fun hijinks and sketch comedy from a troupe of (only allegedly) high professionals. This show is recommended, but only if you want to laugh your Sixth-Streeted ass off, friend. *Fri.*, Oct. 14, 11:30pm. \$5.

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Lake Livingston State Park reaches out into the blue water with pine-tree-covered fingers that showcase the beauty of East Texas. Even with the severe drought that gripped the state this year, the water level of the lake between Huntsville and Livingston has held up remarkably well.

The second largest lake within the state's boundaries, Lake Livingston is owned by the city of Houston and the Trinity River Authority of Texas. The 39-mile-long reservoir sprawls into four counties and captures enough of the Trinity River to cover 83,000 surface acres. The 4-foot drop in the water level from its normal level has left a white bathtub ring along the 450 miles of shoreline.

The lake's shores contain a TRA park and several marinas, but the sweetest

Day Trips

BY GERALD E. MCLEOD

spot is the 636-acre state park in the southeastern corner near the dam. Known for its bass fishing, the thick woods of the park also provide camping, hiking and biking trails, and cabins with walls that slide open for a view of the sunset. The park store rents bikes and nonmotorized watercraft and has a tower overlooking the lake.

Lake Livingston State Park is 10 miles from Livingston, about 225 miles east of Austin, and 75 miles north of Houston. For information, call 409/365-2201 or go to www.tpwd.state.tx.us.

OUT OF TOWN

KYLE FAIR & MUSIC FESTIVAL The barbecue cook-off teams will hand out samples while everyone enjoys the kids' zone, arts & crafts vendors, food vendors, a carnival, and continuous music. *Thu.-Sun.*, Oct. 13-16. Gregg-Clarke Park, Kyle, 512/262-3939. Free. www.kylefair.com.

OPEN DAYS WEEKENDS Tour the extensive collection of rare plants native to the southern United States and Mexico along with their Asian counterparts and a Mexican Folk Art Gallery. Reservations recommended. Admission to the plant sale is free. *Sat.-Sun.*, Oct. 15-16 & 29-30, and Nov. 12-13, noon-5pm. Peckerwood Garden, Hempstead, 979/826-3232. \$10/\$15. www.peckerwoodgarden.org.

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LISTINGS

BUT WAIT - THERE'S MORE!

THERE'S WALDO: JERKHOLES Here's a new hour-long sketch revue, featuring video, live skits, and musical numbers. *Fridays, 9:30pm. Oct. 14-Nov. 18. Institution Theater, 3708 Woodbury. \$5. www.theinstitutiontheater.com.*

GNAP! THEATER LATENIGHTS: The Derby It's the best in team-based, competitive improv. *Fri., Oct. 14, 10pm. \$10. Saturday Night Special* features **Improv for Evil** and the **Knuckleball Now**. *Sat., Oct. 15, 10pm. \$10. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org.*

CLASSICAL MUSIC

AUSTIN CIVIC CHORUS: PETITE MESSE SOLENELLE Experience one of the last great works of Gioachino Rossini. *Fri., Oct. 14, 8pm. United Methodist Church, 7050 Village Center. 719-3300. \$20 (\$15, seniors, students). www.chorusaustin.org.*

ARIA BY REQUEST: DESIGN-IT-YOURSELF CONCERT The audience selects from a menu of their favorite arias, duets, ensembles, and singers to create a concert of their own. *Fri., Oct. 14, 7:30pm; Sun., Oct. 16, 2pm. Bachus Conservatory, 8000 Anderson Square. 246-1914. \$7 (\$3, students). www.spotlightonopera.com.*

A CAPPELLA TEXAS CHORUS Celebrate the 50th anniversary of the Austin Barbershop Harmony Chapter! *Sat., Oct. 15, 7:30pm. Hope Presbyterian Church, 11512 Olson. 477-7664. \$10-25. www.acappellatexas.org.*

VISUAL ARTS

EVENTS

MEMORIAL SERVICE FOR DARYL COLBURN Celebrate a life well-lived and loved. *Sat., Oct. 15, 11am-1pm. Benini Sculpture Ranch, 377 Shiloh Rd., Johnson City. www.sculptureranch.com.*

CO-LAB: MARFITA: REMAPPING MARFA A large-scale installation remaps Marfa, Texas, focusing on the apparition of the Virgin Mary as witnessed by Hector Sanchez in 1994. Alison Kuo, Joshua Saunders, and Natalie Goodnow collaborate on this divine sculptural/video/ritual presentation. *Sat., Oct. 15, 7-11pm; viewings by appointment thereafter. 613 Allen, 300-8217. www.colabspace.org.*

PASTELEGRAM NO. 1: LAUNCH PARTY A new magazine – online and in print – dedicated to the visual arts? Hell, yes, and *hallelujah* – because it's one of the things this city's been needing, and of course the launch party uncorks at our local bastion of printed, graphic brilliance. *Thu., Oct. 13, 6-8pm. Domy Books, 913 E. Cesar Chavez, 476-3669. www.pastelegram.org.*

OPENING

ACCESS GALLERY: BETWEEN GENIUS AND MADNESS A solo show by David Lamb-Vines from Lubbock. Reception: *Sat., Oct. 15, 6-8pm. Exhibition: Through Nov. 18. 3701 Guadalupe #103. 454-9912. www.vsatx.org.*

AUSTIN ART SPACE INVITATIONAL New show with works by Donna Crosby, Debbie Willhite, Marilyn Rea Nasky, and more. Reception: *Thu., Oct. 13, 6-8pm. Exhibition: Through Oct. 22. 7739 Northcross Ste. Q, 970-1700. www.austinartspace.com.*

CHAMPION GALLERY: SOMETHING HAPPENED HERE A show of new works by Yadir Quintana and Matthew Schenning, curated by Jennie Lamensdorf. Reception: *Fri., Oct. 14, 7-9pm. Exhibition: Through Nov. 12. 800 Brazos, 354-1035. www.championcontemporary.com.*

FINE AUSTIN LIVING: UNMASKING Masks by Peg Runnels. The show opens with a masked reception: *Thu., Oct. 20, 6:30-8:30pm. Exhibition: Through Jan. 15. 4238 Bee Cave Rd., 775-7547.*

GALLERY BLACK LAGOON: THE AUSTIN SERIES, PART IV Featuring new works by Rosemary French, Annalise Grativich, Laura Klopfenstein, Kristopher Kotcher, Gabe Langholtz, and others. Reception: *Fri., Oct. 14, 7-10pm. Exhibition: Through Oct. 24. 4301-A Guadalupe, 371-8838. www.galleryblacklagoon.com.*

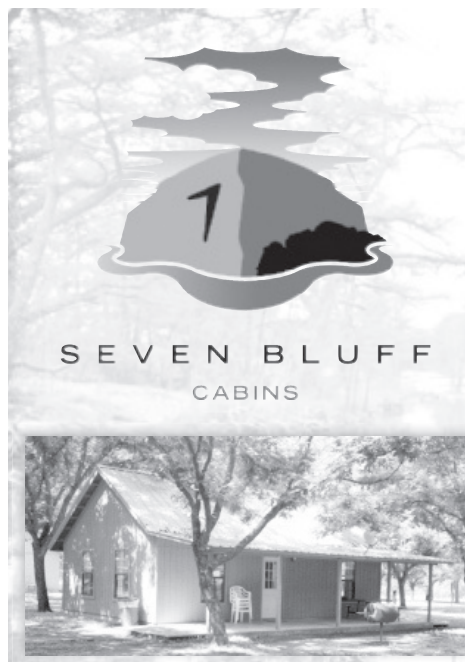
PUMP PROJECT: LAND-GRABBER This new show reflects a uniquely American relationship to landscape, featuring artists Birdie Freitag, Bonnie Gammill, Bridget Quinn, Jamie Panzer, and others. Reception: *Sat., Oct. 15, 7-10pm. Exhibition: Through Nov. 4. 702 Shady Ln., 351-8571. www.pumpproject.org.*

CLOSING

DAVIS GALLERY: RECLAMATIONS Materials otherwise bound by their own rapidly decaying existence are reclaimed and given a compelling new life in the works of **Philip Durst**, **Joseph Hammer**, and **Randall Reid**. *Through Oct. 15. 837 W. 12th, 477-4929. www.davisgalleryaustin.com/.*

DOMY BOOKS: MOSTLY 2 + A show of works by **Tim Kerr**, **Jim Houser**, **Merrilee Challiss**, **Chrissy Piper**, and maybe, just maybe, **Dan Higgs**. Recommended. *Through Oct. 20. 913 E. Cesar Chavez, 476-3669. www.domystore.com.*

LORA REYNOLDS GALLERY: DUST BREEDS CONTEMPT Featuring a single photograph by **Colby Bird** in the venue, "switched out daily, or at the viewers' request, from a cache of seven images." But also: **Jim Torok's** "Walton," intimate and meticulous oil paintings depicting his friends and neighbors. *Through Oct. 15. 360 Nueces #50, 215-4965. www.lorareynolds.com.*



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Morality, Sexuality and Rock & Roll!

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Music by DUNCAN SHEIK

Based on the play by FRANK WEDEKIND

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— Austin American-Statesman

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Winner of 8 Tony Awards!

Ian Saunders. Photo: KirkTuck.com



Live! On ZACH's Intimate Kleberg Stage

Tuesday-Saturday at 8 • Sunday at 2:30 • Contains mature themes and brief nudity.

I dearly love Texas. It's a harmless perversion! — Molly Ivins



Molly Ivins. Courtesy of Texas Observer.



Barbara Chisholm. Photo by: KirkTuck.com

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Starring Austin Critics' Table Best Actor winner BARBARA CHISHOLM

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LITERA

READINGS, SIGNINGS, AND PERFORMANCES

JENNIFER EGAN reads from her works, including her 2011 Pulitzer Prize-winning novel, *A Visit From the Goon Squad*. Highly recommended. *Thu.*, Oct. 13, 7:30pm. Avaya Auditorium, 201 E. 24th.

★ **BEDPOST CONFESSIONS: A SEXY SPECTRAL SENSATION** Sadie Smythe hosts this month's array of storytellers with tales of vampire insects, ghostly love, erotic seances, and blow jobs gone horribly wrong. With Rosie Q, Angeliska Polacheck, Julie Gillis, Kate M., and the *Chronicle's* Wayne Alan Brenner. Recommended. *Thu.*, Oct. 13, 8pm. 29th Street Ballroom, 2906 Fruth, 480-9562. \$5. www.bedpostconfessions.com.

MIKE BARSANTI AND ROB BERRY: ULYSSES SEEN Learn about the graphic-novel adaptation of James Joyce's *Ulysses* and issues of copyright and censorship in the 21st century. *Thu.*, Oct. 13, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu/webcast.

BOOKWOMAN READINGS: Sadie Smythe intimates she is *Open All the Way: Confessions From My Open Marriage*. *Fri.*, Oct. 14, 7pm. **Soraya Mire** presents

The Girl With Three Legs, a story of female genital mutilation in Somalia. *Sat.*, Oct. 15, 7pm. BookWoman, 5501 N. Lamar, 472-2785. www.ebookwoman.com.

BOOKPEOPLE READINGS Amy Stewart: *Wicked Bugs: The Louse That Conquered Napoleon's Army and Other Diabolical Insects*. *Thu.*, Oct. 13, 7pm. Tibetan Buddhist **Lama Surya Das**: *Buddha Standard Time*. *Tue.*, Oct. 18, 7pm. **Jeff Lindsay**: *Double Dexter*. *Wed.*, Oct. 19, 7pm. **Erin Morgenstern**: *The Night Circus*. *Thu.*, Oct. 20, 6:30pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

THE STORY DEPARTMENT: AND A CHILL WENT DOWN MY SPINE It's not a reading, but you'll hear stories. It's not stand-up, but you'll probably laugh. And you can buy some noms at Home Slice! *Tue.*, Oct. 18, 8pm. Home Slice Pizza, 1415 S. Congress, 444-PIES. \$5. www.austinbatcave.org.

OPEN MICS

OPEN MICS Austin Poetry Slam Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth, 480-9562. **Multimedia Poetry** Wednesdays, 6:30pm. Thrive, 909 W. Mary, 447-9743. **Fair Bean** Fridays, 5-7:30pm. Fair Bean Coffee, 2210+ S. First, 444-BEAN. **Full English Tea Room** Thom hosts. Saturdays, 6-9pm. 2000 Southern Oaks. 240-2748. **Spoken & Heard** Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. **Arboretum** with Barbara Youngblood

Carr and Herman Nelson. *Thu.*, Oct. 13, 7:30pm. Arboretum, 10000 Research #158. **BookWoman** with Chandra Washington. *Thu.*, Oct. 13, 7:15pm. BookWoman, 5501 N. Lamar. **More listed online!**

COMMUNITY

LA DOLCE VITA BENEFIT This annual benefit soiree for the Austin Museum of Art, now in its 22nd year, brings together some of the region's best restaurants and wineries presenting their finest culinary treats – all this on the shores of Lake Austin. *Thu.*, Oct. 13, 6-9pm. Austin Museum of Art – Laguna Gloria, 3809 W. 35th, 495-9224. \$125. www.amoa.org/ladolcevita.

BASTROP FIRE-RELIEF VOLUNTEER OPPORTUNITIES Strong backs, strong wills, and strong hearts are still needed to provide sweet relief to fire-stricken Bastrop. All skills are needed. Please wear pants, long sleeves, and boots; no steel-toed boots and no sandals. Through Dec. 12. Bastrop Volunteer Reception Center, 3001 Loop 150 E., Bastrop, 512/332-2607.

PLANT SALE & GARDENING FESTIVAL Not only will it have "the best selection of native plants in Central Texas," but also workshops, guided tours, and children's activities. Bring your wagon for that green bounty you'll no doubt be lugging home. *Sat-Sun.*,

Oct. 15-16, 9am-5pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. \$8 (\$3, children). www.wildflower.org/plantsale.

ARCHEOLOGY FAIR Make the most of your Saturday with flint-knapping, rope-twining, tracking, and archery lessons. If you get tired of that, take a guided tour of the park's historical sites. *Sat.*, Oct. 15, 10am-3pm. McKinney Falls State Park, 5808 McKinney Falls Pkwy., 243-1643. \$5 (free, kids). www.tpwd.state.tx.us/publications/parkguide/rgn_hc_013.phtml.

CHOCOLATE FESTIVAL Spend the better part of a day with chocolate samples and demos, then vote in the chocolate competition. Don't worry about the calories; you're eating for a good cause: Walk MS. *Sat-Sun.*, Oct. 15-16, 10am-6pm. Norris Conference Centers, 2525 W. Anderson, 637-0479. \$20. www.austinchocolatefestival.com.

DOLL SHOW & SALE *Sat.*, Oct. 15, 10am-4pm. Travis County Expo Center, 7311 Decker, 323-9639. Free. www.onr.com/user/bblady/dollshow.html.

TURKISH FOOD & CRAFT FAIR *Sat.*, Oct. 15, 12-6pm. Raindrop Turkish House, 12400 Amherst Dr. #108, 573-7355. Free. www.turkishhouse.org.

NORML'S SIXTH STREET SMOKEOUT Local bands strut their stuff in an effort to support legalization. If you're feeling civic-minded, check out the activist table. If you're high-minded, check out the head-shop vendors



AUSTIN MUSEUM OF ART

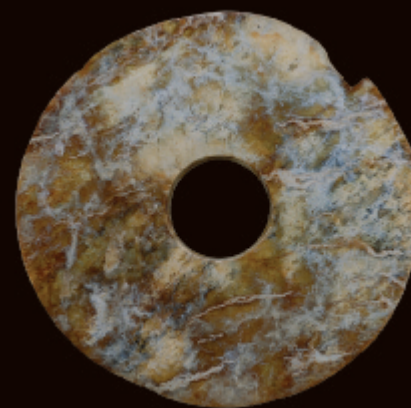
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IMAGE: Michael Long, *Children*, 2011, Epson inkjet print from negative

The Austin Museum of Art is Funded in part by Museum Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.



on-site. Sat., Oct. 15, 7pm-2am. Momo's, 618 W. Sixth #200, 479-8848. \$10 (\$5, members). www.texasnorml.org.

FREAK SHOW Fact: If you spell circus with a "C," you're going to get clowns and elephants. A "cirque" gets you acrobats in tights. The Pure Cirkus of Seattle means freaks. Throw in some burlesque, live music, pyrotechnics, and something called "combative cabaret," and you have a night to remember ... or forget. Sat., Oct. 15, 12:30pm-12mid. Fourth Street & Waller. \$20. www.thefreakshowfestival.com.

EARTH'S LAST BIRTHDAY PARTY Since the Rev. Harold Camping predicted the world will end in a few days, we might as well party. Cake, cookies, and punch accompany the discussion of apocalypses past and future. Sun., Oct. 16, 1-3pm. BookPeople, 603 N. Lamar, 472-5050. Free. www.centerforinquiry.net/austin.

LOVE YOUR BODY DAY Ignoring beauty standards is easier said than done. Resources, demos, and activities help women and girls combat racist, sexist, unhealthy, and unattainable "prettiness." Don't forget to stop by the photo booth to show the world you love your body. Sun., Oct. 16, 1-5pm. 5604 Manor, 5604 Manor Rd., 391-2305. Free. www.nowaustin.org/newsite/?page_id=136.

RECYCLED READS TOUR & BOOK REPURPOSING WORKSHOP Sun., Oct. 16, 1pm. Recycled Reads, 5335 Burnet Rd., 391-0619. Free. www.keeppaustinbeautiful.org.

CHEFS UNDER FIRE FINAL COMPETITION The competitors have been whittled down to the best in Texas, so it's time for one last cook-off. Come out and watch the sizzle. Sun., Oct. 16, 6:30pm. AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900, 877/744-8822. \$45. www.chefsunderfire.com.

We hope you're brainstorming costume ideas, because 'tis the season. You should probably be putting together your Halloween and Día de los Muertos plans as well. Don't worry, we've got you covered. Go to austinchronicle.com/halloween for our ever-expanding list of ghoulish goings-on. For now, this will have to tide you over:

NIGHT TERRORS HAUNTED HOUSE Does the fact that this spook house isn't recommended for kids under the age of 13 intimidate you? How about the idea of 19,000 square feet of the "most graphic brutality ever seen"? We can almost hear the screams from here. Oct. 13, 16, 20, 7-11pm; Oct. 20-Nov. 1, 7pm-12mid. 9185 Research. \$20. www.tnlightterrors.com.

WITNESS TO INNOCENCE FREEDOM RIDE brings two former death row inmates to Austin so they can share their stories and put a face to the victims of the American justice system. Wed., Oct. 19, 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.witnesstoinnocence.org.

HALLOWEEN BURLESQUE SHOWCASE Stop by the zombification station and just try to keep your hands off the bevy of burlesque dancers (you'll be after their brains, of course). Live music, a tarot card reader, and drinks keep all the senses titillated. Wed., Oct. 19, 8-11:30pm. Antone's, 213 W. Fifth, 939-2292. \$10. www.deliadread.com.

PADDLE PARADE & RALLY Wear purple and stand against domestic violence on the hike-and-bike trail. Or sit down in a kayak or canoe to raise awareness. On land or water, it's the same good cause. Thu., Oct. 20, 5-7pm. Austin Rowing Club, 74 Trinity on Town Lake, 472-0700. Free. sup.dvam@gmail.com.

KIDS

TROUT FISHING IN AMERICA The Grammy Award-nominated musical duo (Keith Grimwood and Ezra Idlet) performs and signs *Chicken Joe Forgets Something Important*. The book includes a CD. Fri., Oct. 14, 6pm. BookPeople, 603 N. Lamar, 472-5050.

BISCUIT BROTHERS Fresh from the farm and with musical friends in tow, the Biscuits bust out a few tunes for the kids. Sat., Oct. 15, 10am; Sun., Oct. 16, 1pm. Scottish Rite Theatre, 207 W. 18th, 472-7247. \$12 (\$10, kids). www.scottishritechildrenstheatre.org.

LATINITAS FREE SATURDAY MEDIA CAMPS Latinitas continues its Saturday camp series with this course in making a Spanglish talk show. For girls in third through eighth grades. Register online. Sat., Oct. 15, 10:30am. St. John Branch Library, 7500 Blessing, 447-4440 x137. Free. www.latinitasmagazine.org.

TEXAS SCIENCE & ENGINEERING FESTIVAL KICK-OFF Get the kids revved up for the extravaganza in November with this scientific amuse-bouche. Free Gatti's pizza and a stunt show are just two of the events that will hopefully make science and technology look cool. Sat., Oct. 15, 3-5pm. Texas Capitol, 1100 Congress, 305-8400. Free. www.texassciencefestival.org.

LITTLE RED ROCKIN' HOOD And now, something for the Austin kids: a punk-rock version of this classic fairy tale. Kids with sleeve tattoos get in free (not really). Sun., Oct. 16, 10am. Ruta Maya, 3601 S. Congress, 707-9637. Donations appreciated. www.rutamaya.net.

KIDS IN SPACE Does your kid want to be a meteorologist? How about a weatherman on Saturn? Learn about how weather works here on Earth, as well as the crazy storms one can expect on other planets. Mon., Oct. 17, 3:30pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd., 974-7400. Free. www.cityofaustin.org/library.

Trinity Street Players presents...

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HALLOWEEN Children's Concert
Sunday, Oct. 23, 2 p.m.
Dell Hall, 701 W. Riverside Drive

Featuring *Peter and the Wolf* and other frightfully fun music from *Danse Macabre*, "The Smurfs," and many more!

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BEST LGBTQIA COMMUNITY Maybe on the planet. That's how we're feeling right now – in the pink with pride at the number of those initials represented in the *Chronicle's* annual "**Best of Austin**" (umm, *this* issue for you snoozers). While we don't wish to tick through the ones we believe qualify (we'd be basically copying most of the winners), know that we are well-represented in this town. Granted, our myopia gives us no right to compare ourselves to any city we've not visited, but what makes Austin so LGBTQIAwesome (...) is that we are marbled throughout this city – even in the meatiest flanks, we are ribboned throughout. This point is made everyday. We were listening to a certain FM morning team jock (OK, it was Deb from **101X's Jason & Deb**) go on about how much she loved a cool local club. The morning crew got some rightful mileage out of the fact that Deb could not tell whether or not East Sixth Street icon **Cheer Up Charlie's** was a gay bar. And most importantly, that it didn't matter. Because it doesn't. More on this later (perhaps after a visit with said morning crew, hmmm ...). As far as this week is concerned, please come out and support **AIDS Walk 2011. DJs Fine & Dandy** (that would be Yours Truly and Andy) will be spinning some vinyl luv before, during, and after the walk. See you Sunday!

ON OUR GAYDAR

QUEER STATE(S) Texas artists queer (as in, the verb) gender representations in performance and visual art. We'd call that our cup of tea (or T? or E? or pee?). Do not miss. *Through Sat., Nov. 5. Visual Arts Center, 23rd and Trinity, 471-1108. Free. info@utvac.org, www.utvac.org/node/537.*

LIZZY CAROLOKE It's kinda like your own private, dimly lit karaoke, but with other people, who won't make fun of you. Seriously, it should be called Lizzy Cuddlyoke. *Fridays, 8pm-12mid. Bernadette's, 2039 Airport. Free. www.bernadettesbar.com.*

BEARRACUDA If a DJ named Matt Consola comes all the way from San

Francisco, does a bear sit in the woods? Or dance? *Sat., Oct. 15, 9pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$10-15. www.bearracuda.com/Austin, www.bearups.com.*

LEZMINGLE SATURDAYS Our ol' pal Yellastud presents this new weekly LGBT hip-hop spot. *Mexita's Mexican Food Restaurant, 1109 N. I-35, 467-4444. \$5. www.yellastud.com.*

MARRIAGE EQUALITY MARCH & RALLY Get yourself tuxed up or poured into a gown, however your flag flies, and come get gay married ... or not. Take a stand against DOMA. Speak now or forever hold your lack of rights. *Sat., Oct. 15, 5-7pm. Pease Park, 1100 Kingsbury, 974-6700. Free. tiffani@getequality.org.*



PROTEUS AND BAREFOOT IN THE PARK If the names Herb, Brett Johnson, Joey Foley, or the Rev. Kathy Russell mean anything to you, you might be a club kid from the Nineties. Wander in a dance haze at Bob Wentz Park then somehow make it alive to Karma to shake it until the morning's light. *Sat., Oct. 15, 1pm, Bob Wentz Park, 10pm. Karma Lounge, 119 W. Eighth, 469-0504. www.karma-austin.com.*

AIDS WALK AUSTIN 2011 Hoofers, stompers, strollers, and shufflers have been getting ready for AIDS Walk 2011 for months. Teams have been assembled, funds have been raised, and now we are ready to roll. Please join your Friendly Neighborhood Gay Place DJs Fine & Dandy (aka Kate & Andy) for a pre-walk warm-up and the return victory lap. We

can hardly wait to see you. *Sun., Oct. 16. Registration, 12:30pm; walk, 2pm. Austin City Hall, 301 W. Second, 452-WALK. \$20 registration fee. www.aidswalkaustin.org.*

QUEER THEORY STUDY GROUP Coffee, tea, vegan cupcakes, and you – and a whole mouthful of ideas relating to queerititude. Recommended reading, while not necessary, is emailed in advance, so get on the list. *Every other Sunday, 1pm. Location disclosed with RSVP. catscows@gmail.com.*

DOO WOP N DROP IT DJs Amerykah, Isabel J., and I Wanna Be Her spinning the best of the Fifties and Sixties, and you get all Fonzie on her ass. *Thu., Oct. 20, 10pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. \$2 donation for OutYouth but no one turned away. www.facebook.com/girlfriendatx.*

WORKOUT WITH ERICA NIX LIVE Learn a new workout routine and perhaps end up on a workout vid! *Sundays, 6pm. Royal Blue Grocery, 609 Congress, 469-5888. \$3 suggested donation. www.workoutwithericanix.com.*

QUEERDALINI YOGA Yup. It's kundalini in a safe environment, for those who'd prefer to focus on chi rather than he or she. *Mondays, 7-8:15pm. Guari Movement Studio, 1627 Barton Springs Rd. Donations encouraged. queerdalini@gmail.com.*

HO-RIZON

ROCK OUT LOUD Best Best Best Friends, Jonny Gray, Return to Coda, Lucas Silveira of the Cliks, DJ Mouthfeel, and some surprise guests on wheels rawk for OutYouth. *Sat., Oct. 22, 8pm. Blind Pig Pub, 317 E. Sixth, 472-0809. Free. sylvia@rockoloud.com, www.facebook.com/rockoloud.*

A NIGHT OF PINK Ooh, pink! And ooh, lesbians! Hey, y'all, Dino's back at Lipstick, and she's throwing a breast cancer benefit featuring drag, raffles, and, well, it wouldn't be a lez fundraiser without beer pong and flip cup. *Sat., Oct. 22, 9pm. Lipstick24, 606 E. Seventh, 474-2950. www.lipstick24austin.com.*

HIV/AIDS & AGING SYMPOSIUM

Geared toward caregivers but open to all, this event will explore the effects of HIV/AIDS on an aging population. Keynote speaker: Dr. James Masten. Register online now, *Fri., Nov. 4, 8am-2pm. Meals on Wheels and More, 3227 E. Fifth, 804-3682. \$10 for registration, \$5 more for social work CEUs. christina@thecarecommunities.org or bwillerson@projecttransitions.org, www.hivandaging.wordpress.com.*



Blanton Special Lecture:

Adventures in Conservation

Thursday, October 20, 6PM

Join us for a special lecture by Perry Hurt, associate conservator at the North Carolina Museum of Art, on the challenges of installing and conserving works by artist El Anatsui.

El Anatsui: When I Last Wrote to You about Africa on view through January 22.

The Blanton

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Funding for this program is provided by the Mary Saunders Leech Centennial Lectureship in Fine Arts.

Adoption Coalition of Texas
Finding Forever Families for Forgotten Children

If you are interested in learning more about adoption

or have seen profiles and photos of children in Central Texas awaiting adoption then this is a don't miss event. You will have the opportunity to meet and talk with CPS caseworkers from our region (Austin, Waco, and Bryan). All are free to attend.

Thursday, October 20th, 4-7pm

To help ensure we have enough child profile packets available, please RSVP by Friday, October 18th to Amanda Wintenburg at the Adoption Coalition of Texas, amanda@adopttexas.org or 512-301-2825.

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Handicapped parking is available and the room is wheelchair accessible.

SPORTS

THE MAIN EVENT

🏒 **TEXAS STARS** The Stars walloped the Oklahoma City Barons 7-0 in their season opener last Sunday night in front of a raucous 6,000-plus crowd at the Cedar Park Center. Goalie **Richard Bachman** fought off 21 shots for the shutout, and rookie **Matt Fraser** scored two goals with an assist in the blowout win. In Texas' next two home tilts they face their in-state rivals the Houston Aeros (Friday) and the San Antonio Rampage (Thursday, Oct. 20). Go Stars! Vs. Houston: Fri., Oct. 14, 7:30pm. Vs. San Antonio: Thu., Oct. 20, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$10-70. www.texasstarshockey.com.

THE HOME TEAMS

🏎️ **TXRD LONESTAR ROLLERGIRLS** It all comes down to this: the Calvello Cup Championship! For more on our banked-track derby gals, see the *Chronicle* Sports blog, the Score, at austinchronicle.com/sports. Sat., Oct. 15, 7pm (doors at 6pm). Palmer Events Center, 900 Barton Springs Rd. \$15 (\$13, advance). www.txrd.com.

UNIVERSITY OF TEXAS Football Vs. Oklahoma State: Sat., Oct. 15, 2:30pm. Memorial Stadium. **Softball** Vs. St. Edward's (exhibition): Fri., Oct. 14, 6:30pm. McCombs Field, 2001 Comal. **Baseball** Vs. Houston: Sun., Oct. 16, 1pm. Disch-Falk Field, 1300 E. MLK. \$12, reserved; \$5-7. www.texasports.com.

ST. EDWARD'S UNIVERSITY Women's Soccer Vs. UT-Permian Basin: Thu., Oct. 13, 4pm. Vs. Newman: Sat., Oct. 15, 1pm. **Volleyball** Vs. Newman: Thu., Oct. 20, 7pm. St. Edward's campus, 3001 S. Congress. www.stedwards.edu/athletics.

WILD CARD

🐾 **CLAWSTIN** Austin's chapter of the Collective of Lady Arm Wrestlers brings us this charitable throwdown with brawny babes in costumes arm wrestling to benefit 1house at a time. Thu., Oct. 13, 8pm. Bar 96, 96 Rainey. \$5, all proceeds go to charity. www.clawusa.org.

RUNS, WALKS, & RIDES

ZOMBIE WALK 2011 Held in conjunction with the premiere of the second season of AMC's *The Walking Dead*, zombies will meet at Butler Park, amble on down to the Long Center Patio, where there will be live music, photo ops, and a screening of *TWD*. Sun., Oct. 16, 6-10pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. Free, spectators; \$15, pre-register for participation.

Soccer Watch

BY NICK BARBARO

The **St. Edward's women** (9-1-1 on the season) play their last three home games of 2011 hosting UT-Permian Basin (Thursday, Oct. 13, 4pm), Newman (Saturday, Oct. 15, 1pm), and Dallas Baptist (Saturday, Oct. 22, 1pm) on the St. Ed's campus on South Congress... The **Longhorns** are on the road this week at Oklahoma State and Texas Tech after shutting out the **Oklahoma Sooners** last Friday and losing a nonconference game to San Diego State 1-0 on Sunday.

With this past week's international break over (**Euro2012** qualifying, **World Cup** qualifying on three continents, lots of exhibitions including the **U.S. men** losing 1-0 to Ecuador), league play takes center stage again in Europe and in **Major League Soccer**, where **seven playoff spots** are still to be decided, with just a couple of weeks left in the season... The **European Champions League** resumes Oct. 18-19; FSC will show Manchester United's game on Tuesday and Marseille vs. Arsenal on Wednesday, both at 1:30pm.

No real news this week out of the **Austin Aztex** camp, though rumors continue to circulate about both a head coach and a stadium (familiar names in both cases, but nothing fully set yet on either front).



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Saturday

Sunday

Tuesday

Friday

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Enter to win an ultra high-efficiency toilet at the Green City Festival!



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WATER

Enter to win one of 100 Niagara Conservation ultra high-efficiency toilets. Visit the Austin Water table at the Green City Festival, October 23, 1-5 p.m.

For Festival information visit:
www.cityofaustin.org/greencityfest/



FILM LISTINGS



Weekend

D: Andrew Haigh; with Tom Cullen, Chris New. (NR, 96 min.)

It's hard to classify a movie like *Weekend*. Can it be romantic and depict what amounts to a two-night stand? Can it be a coming-out story

when the characters have technically exited the closet? Like the analogous *Before Sunrise*, *Weekend* manages to ride the line between character study, comedy, drama, and a host of other genres without feeling cramped. Russell (Cullen) is out but doesn't feel comfortable talking to his predominantly straight friends about his relationships. Glen (New), meanwhile, swings in a more homonormative social circle. When the two collide at a club, it sets off a romantic chain reaction that is as

uniquely troubled as they are. Like *Before Sunrise*, the real joy of writer/director Andrew Haigh's film (which made its world premiere at South by Southwest 2011) is in watching two people make bedrooms, overpasses, kitchenettes, and couches feel alive with potent conversation and pregnant silences. As the end to the tumultuous weekend approaches, the camera dreads the impending loss as much as the characters. (An earlier version of this review appeared in the Chronicle's daily SXSW coverage.)

RECOMMENDED



BY JAMES RENOVITCH

NEW REVIEWS

THE BIG YEAR

D: David Frankel; with Jack Black, Steve Martin, Owen Wilson, Rashida Jones, Rosamund Pike, Kevin Pollak, Joel McHale, Tim Blake Nelson, Anjelica Huston. (PG)

Not reviewed at press time. Three bird-watchers who have little else in common compete in a prestigious national event to spot the rarest birds in North America. The comedy reunites Owen Wilson with his *Marley & Me* director David Frankel, and teams him with an inspired ensemble.

— Marjorie Baumgarten

Alamo Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

its ultimate 30-course meal to a mere 50 patrons, what we mostly come away with is an urge to ninja our way into the dining room by any means necessary. (We could use chocolate-covered starfish as *shuriken* throwing stars and demi-glaced lampreys for grapnels, maybe.)

Director Wetzel doesn't so much explain the surreal mindset of Adrià — who works with chefs Eduard Xatruch and Oriol Castro — as he does simply hang out and film the proceedings. But seriously, what revolutionary proceedings they are. It's all summed up in the film's opening shot in a darkened room of Adrià sucking on what appears to be a glow-in-the-dark lollipop. But oh, how banal a mere sugarcoated sucker would be. That's not for Adrià: His thing-on-a-stick is in reality composed of Japanese fish protein. Go figure. This is, ultimately, food preparation and presentation as razor-edge, avant-garde design, and Wetzel's cinematographer Josef Mayerhofer ogles the orgy of experimental cuisine as though it were a young Penélope Cruz and he a young Almodóvar. You get the point, yes, but sadly you'll never get in: elBulli shuttered its doors in July 2011. Still, watching what once was is toothsome torture. — Marc Savlov

★★★ Violet Crown

FIREFLIES IN THE GARDEN

D: Dennis Lee; with Ryan Reynolds, Willem Dafoe, Julia Roberts, Emily Watson, Carrie-Anne Moss, Ioan Gruffudd, Hayden Panettiere, Shannon Lucio, Cayden Boyd, Chase Ellison, Brooklyn Proulx. (R, 98 min.)

Putting the lie to Tolstoy's otherwise truthy maxim "Happy families are all alike; every unhappy family is unhappy in its own way," this locally shot weeper is unhappy in myriad ways, few of which manage to coalesce around its heart-stung core. Director Lee, working (sort of) from the title's Robert Frost poem, makes a statement of his own: Having Willem Dafoe for a movie dad is a bad life plan. (See also: *Spider-Man*.) That's probably not the revelation Lee was going for but Dafoe's character, Charles Taylor, the domineering patriarch of the dysfunctional Taylor clan, approaches *The Great Santini* levels of fatherly unloveliness.

Alternating between the family's past and a present gathering occasioned by the accidental death of one of its key members, *Fireflies in the Garden* draws some questionable parallels between the once-upon-a-time deeds of the father and the current doings of the son, Michael (Reynolds, faring much better here than in the recent, misguided *Green Lantern* debacle). Both are writers, but where Charles is approaching tenure at a Chicago university and has, apparently, given up on his dream of being a great writer, Michael is a bestselling pop novelist whose titular memoir threatens to lay bare the family's sordid background. Neither one can stand the other, naturally.

Relentlessly bullied by his father when he was an adolescent (and played as such by the myopically expressive Cayden Boyd), Michael's matriarchal champion was his long-suffering mother, Lisa (Roberts), who had a few secrets of her own. Also in this boy's corner was his mother's sister Jane (played as a youth by Panettiere and later by Watson). In one of the film's odd tonal ambiguities, Michael and Jane's youthful relationship appears to hint at a possible incestuous con-

nection. It's never acted upon (that we know of), but Jane is introduced as a brazen teen hell-raiser, prone to blowing up fish and wandering around the house in her skivvies.

There are some moments of blessed levity to the otherwise mordant melodramatics: A daffy sequence of adult Michael and his cousins (Ellison, Proulx) literally swatting fireflies in the dusk with badminton racquets is deftly daffy and very true-to-life, as is the familial penchant for mixing M-80s and fish. That's not enough to sustain interest in the Taylors and their toxic emotional foibles, however.

Interestingly, the Internet Movie Database lists a festival running time 22 minutes longer than what we have here. Couple that with the fact that *Fireflies in the Garden* was shot back in March of 2007 and the film's erratic tone might just be chalked up to woeful editing and release problems. — Marc Savlov

★ Tinseltown South

FOOTLOOSE

D: Craig Brewer; with Kenny Wormald, Julianne Hough, Dennis Quaid, Ray McKinnon, Miles Teller, Patrick John Flueger, Ziah Colon, Andie MacDowell, Kim Dickens, Ser'Darius Blain. (PG-13, 113 min.)

Finally, along comes a remake — a darn faithful one, too — that's not a just a pointless rehash or mindless retread. Craig Brewer's *Footloose* manages to update the popular 1984 original for a new generation without pandering to the contemporary box-office gods or running roughshod over the fond memories of middle-aged moviegoers. First, let's remember that the mid-Eighties film is no great classic of cinema, although its heartfelt story about stifled teenagers, small-town myopia, standing up for your beliefs, and the joyous, regenerative powers of music and dance has remained resonant through the decades. And I'm certain that our nostalgia is also due in part to our recognition of its energetic young star Kevin Bacon as a compelling up-and-comer.

Although the 2011 *Footloose* has none of the mad verve that marked Brewer's earlier movies — the redemptive pimp tale, *Hustle & Flow*, and the outré Southern gothic, *Black Snake Moan* — it does show the filmmaker coming into full command of his creative talent. Brewer also receives screenwriting credit along with the author of the original, Dean Pitchford. Obvious updates include things like having the kids listening to music on their iPods. A subtler shift can be seen in the film's tone that strips away the town fathers' reactionary, Southern Baptist-like prohibition against public dancing and loud music in favor of a more parentally concerned, less religiously tinged ban. As the town minister who loses his son in the car accident that prompts the ban, Dennis Quaid hasn't appeared this uptight and repressed since his turn as the closeted homosexual in Todd Haynes' *Far From Heaven*. But still, the remake reuses iconic cues like the skinny ties and VW bug from the original that have become fashionable again, recycles several of the first film's most memorable bits and scenes, and retains the eternal-teen allure and angst of young upstart Ren McCormack (Kenny Wormald).

Professional dancer Wormald turns out to have been a wise choice for the lead. He's cute, competent, and capable of much more than just kicking up his heels. Julianne

Hough as Ariel Moore, the preacher’s daughter who wants to be a bad girl, also transcends her *Dancing With the Stars* roots and reveals great screen presence, although her sexiness still seems a bit sophisticated for a high schooler. The real strength in *Footloose*’s drama lies in the supporting performances. In particular, Ray McKinnon is understated but powerfully effective as Ren’s uncle who takes the teen in after the death of his mother, Miles Teller as Ren’s best friend Willard (in the role originally played so distinctively by Chris Penn) is startlingly good – and delivers something completely different than his turn in *Rabbit Hole* – and Ziah Colon as Ariel’s best friend makes a strong impression with her unusual beauty and natural delivery. On the other hand, Andie MacDowell and Kim Dickens are underused and allowed no more than a scene or two of dialogue.

Footloose 2.0 stumbles at a couple of points (most notably, Ren releasing his anger in a solo dance-it-out sequence in an empty warehouse), but Brewer has a firm command of the material and a great sense of how to film dance sequences. Can’t wait to see what this filmmaker does next. – *Marjorie Baumgarten*
★★★ Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

LABIOS ROJOS

D: Rafael Lara; with Silvia Navarro, Jorge Salinas, Fernando Luján, Carmen Salinas. (R, 93 min., subtitled)
Not reviewed at press time. In this Mexican comedy, a married couple resorts to desperate and ridiculous measures when the husband develops erectile dysfunction. Tinseltown North, Tinseltown South

THE THING

D: Matthijs van Heijningen Jr.; with Mary Elizabeth Winstead, Joel Edgerton, Jonathan Walker, Ulrich Thomsen, Eric Christian Olsen, Adewale Akinnuoye-Agbaje, Paul Braunstein, Kim Bubbs, Jørgen Langhelle, Jan Gunnar Røise, Stig Henrik Hoff, Kristofer Hivju. (R, 102 min.)
Antarctica, 1982: Thirteen men, two women, and something from another world duke it out for the right to call *this* world home. Sound familiar, apart from the gender ratio? Of course it does. It’s not exactly a secret that this update of *John Carpenter’s The Thing* is, in fact, not a remake at all but a prequel, showing in gooey, chitinous detail exactly what otherworldly horrors befell

the doomed Norwegian scientists in the days leading up to the events depicted in Carpenter’s film.
That film is, of course, a bona fide classic of the genre and extremely difficult if not downright impossible to top. To his credit, Danish director Matthijs van Heijningen, making his feature debut, doesn’t attempt that perilous feat and instead relies on on a finely calibrated series of good old-fashioned scares (as did Carpenter), gruesome special makeup effects (mixed in with some unobtrusive CGI), and solid performances from a cast heavily composed of his countrymen. This *Thing* neatly follows the template first laid down in John W. Campbell’s 1938 novella *Who Goes There?* and Carpenter’s film. The 1951 Howard Hawks/Christian Nyby version, with future *Gunsmoker* James Arness as a menacing bipedal vegetable, remains endearing but about as terrifying as a carrot. A scientific research team in the Antarctic, led this time out by the chilly Dr. Sander Halvorsen (Ulrich Thomsen, looking and acting an awful lot like Robert Cornthwaite’s character in the 1951 version) and co-manned by Yank paleontologist Dr. Kate Lloyd (Mary Elizabeth Winstead) discovers a millennia-old spacecraft buried in the ice and, nearby, its frozen pilot. The overzealous Dr. Halvorsen deems it safe (ha!) to bore a tissue sample from the creature, and before you can say “Holy tentacular Otter Pops!” the alien is up and about and imitating whatever host form it can find – i.e., everyone at the research station. Paranoia and freak-show creature effects ensue. Heijningen’s *The Thing* is tightly paced, has enough imaginative horror to satisfy even the most jaded gore hound, and never strays too far from its source, so why do you come away from it feeling like it was the runner-up in a daylight nightmare festival? Surely part of the reason is because Carpenter’s original had the unflapably cool Kurt Russell as boozy flyboy and narrative center R.J. “Mac” MacReady. Winstead, who takes the lead here alongside Aussie Joel Edgerton (*The Square*, *Animal Kingdom*), just isn’t as charismatic an actor as Russell. Another reason is the familiarity of the story. At the time of its release, Carpenter’s *The Thing* bristled, literally, with the shock of the new. (To the best of our recollection, the Hawks/Nyby version wasn’t even on VHS at that point.) Makeup madman Rob Bottin’s insane foam-rubber and stop-motion effects work was every bit as groundbreaking and memorable as Rick

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openings	ratings
<i>The Big Year</i> (PG)	★★★★★ As perfect as a movie can be
<i>El Bulli: Cooking in Progress</i> (NR)	★★★★ Slightly flawed, but excellent nonetheless
<i>Fireflies in the Garden</i> (R)	★★★ Has its good points, and its bad points
<i>Footloose</i> (PG-13)	★★ Mediocre, but with one or two bright spots
<i>Labios Rojos</i> (R)	★ Poor, without any saving graces
<i>The Thing</i> (R)	● La bomba
<i>The Way</i> (PG-13)	
<i>Weekend</i> (NR)	

SHOWTIMES

FRIDAY, OCT. 14-THURSDAY, OCT. 20

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Terror Tuesday: *Anguish*: Tue, 10:10pm
Austin Film Festival 2011: Thu (10/20)-Thu (10/27)
SXSW Presents: *The Catechism Catechism*: Sun, 7:00pm
They Wear No Clothes: *Elysia, Valley of the Nude*: Wed, 7:30pm
Master Pancake: *Highlander*: Fri-Sat, 7:00, 10:00
Weird Wednesday: *Killer and Kill Again*: Wed, 9:45pm
Late Show: *The Shining*: Fri, 10:30pm; Sat, 11:30pm; Sun, 9:15pm; Mon, 7:00pm

Girlie Night: *Splash*: Tue, 7:00pm
Music Monday: *The Swell Season*: Mon, 9:45pm
****The Thing*:** Fri, 12:15, 2:35, 5:10, 7:50; Sat, 12:15, 2:30, 5:15, 6:00, 8:00, 8:45, 10:45; Sun, 1:30, 4:15, 5:00, 7:40, 10:20; Mon, 4:20, 6:50; Tue, 5:00, 7:40, 10:20; Wed, 4:45, 7:15, 9:55; Thu (10/20), 4:15, 7:00, 9:50

SXSW Presents: *Where Soldiers Come From*: Sat, 3:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

****Dolphin Tale*:** Fri, 12:25, 3:30, 6:30, Sat, 10:00am, 12:25, 3:30, 6:30pm; Sun-Tue, 12:25, 3:30, 6:30; Wed, 11:15am, 1:25, 4:25, 6:35pm; Thu (10/20), 12:25, 3:30
****Drive*:** Fri-Mon, 9:15, 10:00; Tue, 9:25pm; Wed, 9:25, 10:00; Thu (10/20), 9:15, 10:00
***50/50:** Fri, 11:00am, 1:30, 4:10, 6:45pm; Sat-Sun, 1:30, 4:10, 6:45; Mon, 11:40am, 6:45pm; Tue-Wed, 11:00am, 1:30, 4:10pm; Thu (10/20), 11:10am, 1:30, 4:10, 6:45pm
****Footloose*:** Fri-Mon, 1:05, 4:05, 7:00, 9:55; Tue, 1:05, 4:05, 7:15, 9:55; Wed, 1:05, 4:05, 7:30, 9:55; Thu (10/20), 1:05, 4:05, 7:00, 9:55
Action Pack: *Grease Sing-Along*: Thu (10/20), 7:00pm
****The Ides of March*:** Fri-Sat, 2:00, 4:45, 7:45, 10:30pm
****Moneyball*:** Fri-Sat, 12:30, 3:50, 7:15, 10:40; Sun, 11:00am, 2:20, 5:30pm; Mon (10/20), 12:30, 3:50, 7:15, 10:40
****Real Steel*:** Fri-Mon, 12:45, 3:45, 6:45, 9:30; Tue, 12:45, 3:45, 6:45, 9:45; Wed, 12:45, 3:45, 6:45, 10:15; Thu (10/20), 12:45, 3:45, 6:45, 9:30

Action Pack: *Shaun of the Dead Quote-Along*: Wed, 7:00pm
****The Thing*:** Fri-Tue, 11:35am, 2:15, 5:15, 8:00, 10:35pm; Wed, 2:15, 5:15, 8:00, 10:35; Thu (10/20), 11:35am, 2:15, 5:15, 8:00, 10:35pm
TV at the Alamo: *The Walking Dead*: Sun, 9:00pm

ALAMO DRAFTHOUSE LAMAR 1120 S. Lamar, 707-8262. Showtimes subject to frequent change.

Please confirm daily by phone or website.
Austin Film Festival 2011: Thu (10/20)-Thu (10/27)
Austin Humane Society Film Festival: Sun, 12:00pm
Action Pack: *The Big Lebowski Quote-Along*: Mon, 10:00pm
****The Big Year*:** Fri, 11:10am, 2:10, 4:40, 9:25pm; Sat, 12:45am, 1:30, 4:05, 6:45, 9:20pm; Sun, 11:00am, 1:50, 4:20, 6:55, 9:40pm; Mon, 1:15, 3:45, 7:25; Tue, 11:05am, 1:35, 4:05, 6:20pm; Wed, 1:00, 4:10, 7:25, 10:15; Thu (10/20), 1:30, 4:30, 6:45
SXSW Presents: *The Catechism Catechism*: Mon, 10:00pm; Tue, 10:15pm; Wed-Thu (10/20), 10:00pm

Detective Dee and the Mystery of the Phantom Flame: Fri, 12:00pm; Sat, 11:00am, 4:35pm; Sun, 3:30pm; Mon, 1:50, 3:55; Tue, 11:40am; Wed, 1:20, 4:20; Thu (10/20), 1:10pm
Drive: Fri, 11:50am, 2:25, 5:10, 6:20, 7:55, 10:35pm; Sat, 11:55am, 2:30, 5:10, 7:55, 10:35pm; Sun, 12:00, 2:35, 5:15, 8:00, 10:35; Mon, 1:20, 4:50, 6:15, 7:50, 10:25; Tue, 11:50am, 2:20, 4:55, 8:00, 10:35pm; Wed, 2:30, 4:50, 7:40, 10:20; Thu (10/20), 1:20, 3:50, 8:10, 11:05
SafePlace: *Erin Brockovich*: Thu (10/20), 7:00pm
Fellini, Jazz & Co.: Sun, 1:30pm
***50/50:** Fri, 12:10, 2:50, 5:35, 8:15, 10:50; Sat, 11:00am, 2:00, 5:30, 8:15, 10:50pm; Sun, 11:30am, 3:00, 5:40, 8:35, 11:10pm; Mon, 1:25, 4:40, 8:05, 10:40; Tue, 11:00am, 1:30, 2:45, 5:10, 8:50, 10:20pm; Wed, 1:30, 3:25, 8:10, 10:40; Thu (10/20), 1:00, 3:30, 4:40, 6:00, 10:35

****The Human Centipede 2 (Full Sequence)*:** Fri, 11:15pm; Sat, 11:55am; Sun, 11:45pm; Mon, 11:00pm; Tue, 11:20pm; Wed, 11:05pm; Thu (10/20), 11:30pm
****The Ides of March*:** Fri, 12:20, 1:40, 4:10, 7:10, 9:50; Sat, 11:10am, 1:45, 4:15, 7:10, 9:50pm; Sun, 11:15am, 1:50, 4:30, 7:15, 9:55pm; Mon, 1:45, 4:15, 7:05, 9:45; Tue, 11:15am, 1:50, 4:20, 7:40, 10:00pm; Wed, 1:40, 4:15, 7:00, 9:45; Thu (10/20), 1:40, 4:10, 7:20, 10:15

Action Pack Theater: *Last Action Hero*: Wed, 8:00pm
AFS: *The Music Lovers*: Tue, 7:00pm
****Real Steel*:** Fri, 11:20am, 3:05, 7:35, 10:35pm; Sat, 12:15, 3:20, 6:25, 10:10; Sun, 11:45am, 4:05, 7:35, 10:35pm; Mon, 2:00, 5:00, 6:55; Tue, 12:05, 3:15, 10:30; Wed, 1:40, 4:45, 7:10; Thu (10/20), 1:30, 9:50

***The Red Black & Blonde*:** Tue, 7:30pm
Sleepaway Camp: Sat, 12mid
****Tucker & Dale vs. Evil*:** Fri, 8:55pm; Sat, 7:35, 9:30; Sun, 6:15pm; Mon, 8:45pm; Tue, 4:00pm; Wed, 5:50pm; Thu (10/20), 4:35, 9:15

TV at the Alamo: *The Walking Dead*: Sun, 9:00pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Call theatre for Oct. 17-20 showtimes.
****Contagion*:** Fri, 4:05, 7:40, 10:30; Sat, 11:05am, 1:50, 4:45, 7:40, 10:30pm; Sun, 12:20, 4:05, 6:45, 9:35
Drive: Fri, 4:50, 8:00, 10:40; Sat, 11:30am, 2:20, 5:10, 8:00, 10:40pm; Sun, 11:00am, 3:10, 7:00, 9:45pm
TV at the Alamo: *Glee*: Tue, 9:30pm
***The Lion King 3D (3-D)*:** Fri, Sat, 6:40, 9:20; Sun, 6:20pm
****Moneyball*:** Fri, 4:40, 7:00, 10:15; Sat, 12:10, 3:35, 7:00, 10:15; Sun, 12:00, 3:35, 6:00, 9:15
Cine las Americas: *October*: Sun, 1:30pm
***The Rocky Horror Picture Show*:** Sat, 12mid
TV at the Alamo: *The Walking Dead*: Sun, 9:00pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.

NCM Fathom: *Anna Bolena*: Sat, 11:55am
Austin Film Festival 2011: Thu (10/20)
***The Debt*:** 12:40, 3:30, 7:10, 9:55
***The Guard*:** 12:10, 2:45, 5:10, 7:40, 10:40, 10:05
***The Hedgehog*:** 12:15, 3:00, 5:30, 7:50, 10:15
***Machine Gun Preacher*:** 12:45, 3:40, 6:50, 9:45
***Margaret*:** Fri, 12:05, 6:40; Sat, 6:40pm; Sun-Mon, 12:05, 6:40; Tue, 12:05pm; Wed-Thu (10/20), 12:05, 6:40
***Midnight in Paris*:** 12:00, 2:30, 5:00, 7:30, 10:00
***Point Blank*:** 12:20, 2:40, 4:50, 7:20, 9:40
***Restless*:** Fri, 3:20, 10:10; Sat, 10:10pm; Sun-Mon, 3:20, 10:10; Tue, 3:20pm; Wed-Thu (10/20), 3:20, 10:10
NCM Fathom: *The Rolling Stones: Some Girls Live in Texas*: Tue, 7:30pm
***The Way*:** 12:30, 3:50, 7:00, 9:50

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for Oct. 16-20 showtimes.

****The Big Year*:** Fri-Sat, 10:55am, 1:35, 4:15, 6:55, 9:10pm
****Courageous* (digital):** Fri-Sat, 10:00am, 1:25, 4:20, 7:20, 10:20pm
****Dolphin Tale (3-D)*:** Fri-Sat, 1:00, 3:50
****Dolphin Tale (digital)*:** Fri-Sat, 10:05am, 5:50, 8:35, 11:30pm
****Dream House*:** Fri-Sat, 9:45pm
***50/50:** Fri-Sat, 10:15am, 12:45, 3:25, 5:50, 8:15, 10:40pm
****Footloose*:** Mon-Thu (10/20), 11:45am, 2:25, 5:10, 7:55, 10:35pm
****Footloose* (closed captioned and descriptive video):** Fri-Sat, 9:50am, 12:30, 3:15, 6:00, 8:45, 11:30pm
****Footloose* (digital):** Fri-Sun, 11:30am, 2:15, 5:00, 7:50, 10:30pm
****The Ides of March*:** Fri-Sat, 11:50am, 2:05, 4:40, 7:10pm
****Steel of March* (digital):** Fri-Sat, 10:10am, 12:35, 3:00, 5:40, 8:10, 10:40pm
***The Lion King 3D (3-D)*:** Fri-Sat, 10:20am, 12:45, 3:00, 5:20, 7:40, 10:00pm
****Moneyball* (digital):** Fri-Sat, 10:45am, 1:45, 4:55, 7:55, 10:50pm
****Real Steel*:** Fri-Sat, 11:40am, 2:30, 5:25, 8:25, 11:25pm
****Real Steel* (IMAX):** Fri-Sun, 10:35am, 1:20, 4:25, 7:25, 10:20pm
****The Thing* (digital):** Fri-Sat, 9:50am, 12:15, 2:55, 6:30, 9:05, 11:20pm
****The Way*:** Fri-Sat, 10:25am, 1:15, 4:05, 7:00, 9:50pm; Sun, 7:00pm; Mon-Thu (10/20), 11:25am, 2:05, 5:40, 7:35, 10:20pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

NCM Fathom: *Anna Bolena*: Sat, 11:55am
***The Big Year* (digital):** Fri, 1:40, 4:30, 7:10, 10:00; Sat-Sun, 11:10am, 1:40, 4:30, 7:10, 10:00pm; Mon-Thu (10/20), 1:40, 4:30, 7:10, 10:00
***Contagion* (digital):** Fri, 2:10, 4:40, 7:20, 10:10; Sat, 4:50, 7:20, 10:10; Sun, 11:40am, 2:10, 4:40, 7:20, 10:10pm; Mon-Thu (10/20), 2:10, 4:40, 7:20, 10:10
***Dolphin Tale* (digital):** Fri, 2:20, 5:00, 7:40, 10:20; Sat-Sun, 11:30am, 2:20, 5:00, 7:40, 10:20pm; Mon-Wed, 2:20, 5:00, 7:40, 10:20; Thu (10/20), 2:20, 5:00, 7:40
***Dream House* (digital):** Fri, 1:30, 4:20, 6:50, 9:30; Sat-Sun, 11:00am, 1:30, 4:20, 6:50, 9:30pm; Mon-Wed, 1:30, 4:20, 6:50, 9:30; Thu (10/20), 1:30, 4:20, 6:50, 9:30, 11:50
50/50 (digital): Fri, 1:10, 3:40, 6:10, 8:40; Sat-Sun, 10:30am, 1:10, 3:40, 6:10, 8:40pm; Mon-Wed, 1:10, 3:40, 6:10, 8:40; Thu (10/20), 1:10, 3:40, 6:10, 8:40, 11:10
***Footloose* (digital):** Fri, 1:00, 4:00, 7:00, 9:50; Sat-Sun, 10:10am, 1:00, 4:00, 7:00, 9:50pm; Mon-Thu (10/20), 1:00, 4:00, 7:00, 9:50
***The Ides of March* (digital):** Fri, 1:20, 4:10, 6:40, 9:20; Sat-Sun, 10:50am, 1:20, 4:10, 6:40, 9:20pm; Mon-Thu (10/20), 1:20, 4:10, 6:40, 9:20
***The Lion King 3D (3-D)*:** Fri, 12:40, 2:50, 5:10, 7:30, 9:50; Sat-Sun, 10:20am, 12:40, 2:50, 5:10, 7:30, 9:50pm; Mon-Thu (10/20), 12:40, 2:50, 5:10, 7:30, 9:50
***Moneyball* (digital):** Fri, 12:20, 1:50, 3:20, 4:50, 6:20, 7:50, 9:10; Sat-Sun, 10:40am, 12:20, 1:50, 3:20, 4:50, 6:20, 7:50, 9:10pm; Mon-Thu (10/20), 12:20, 1:50, 3:20, 4:50, 6:20, 7:50, 9:10
***The Thing* (digital):** Fri, 2:30, 5:20, 8:00, 10:30pm; Sat-Sun, 11:50am, 2:30, 5:20, 8:00, 10:30pm; Mon-Thu (10/20), 2:30, 5:20, 8:00, 10:30

CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/FANDANGO. Call theatre for Oct. 17 showtimes.
Abduction (digital): Fri, 12:35, 6:40; Sat, 6:40pm; Sun, 12:35, 6:40; Tue-Thu (10/20), 12:35, 6:40
NCM Fathom: *Anna Bolena*: Sat, 11:55am
***The Big Year* (digital):** Fri-Sun, 11:20am, 2:00, 4:45, 7:25, 10:10pm; Tue-Thu (10/20), 2:00, 4:45, 7:25, 10:10
***Contagion* (digital):** Fri-Sun, 11:00am, 1:40, 4:20, 6:55, 9:35pm; Tue-Thu (10/20), 1:40, 4:20, 6:55, 9:35
***Courageous* (digital):** Fri-Sun, 12:40, 3:45, 7:00, 10:00; Tue-Thu (10/20), 12:40, 3:45, 7:00, 10:00
***Dolphin Tale (3-D)*:** Fri-Sun, 11:00am, 1:50, 4:40, 7:30pm; Tue-Thu (10/20), 1:50, 4:40, 7:30
***Dolphin Tale* (digital):** Fri-Sun, 12:25, 3:15, 6:05, 8:55; Tue-Thu (10/20), 12:25, 3:15, 6:05, 8:55
***Dream House* (digital):** Fri-Sun, 10:15pm; Tue-Thu (10/20), 10:15pm
50/50 (digital): Fri-Sun, 11:10am, 1:45, 4:25, 7:10, 9:45pm; Tue-Thu (10/20), 1:45, 4:25, 7:10, 9:45
***Footloose* (digital):** Fri-Sun, 12:50, 3:50, 6:45, 9:40; Tue-Thu (10/20), 12:50, 3:50, 6:45, 9:40
***The Help* (digital):** Fri, 3:25, 9:25; Sat, 9:25pm; Sun, 3:25, 9:25; Tue-Thu (10/20), 3:25, 9:25
***The Ides of March* (digital):** Fri-Sun, 11:05am, 1:55, 4:35, 7:20, 10:05pm; Tue-Thu (10/20), 1:55, 4:35, 7:20, 10:05
***The Lion King 3D (3-D)*:** Fri-Sun, 11:50am, 2:15, 4:55, 7:15, 9:30pm; Tue-Thu (10/20), 2:15, 4:55, 7:15, 9:30
***Moneyball* (digital):** Fri-Sun, 12:30, 3:40, 6:50, 9:55; Tue-Thu (10/20), 12:30, 3:40, 6:50, 9:55
***Real Steel* (digital):** Fri-Sun, 11:15am, 12:55, 2:20, 4:00, 5:25, 7:05, 8:30, 10:05pm; Tue-Thu (10/20), 12:55, 2:20, 4:00, 5:25, 7:05, 8:30, 10:05
***The Thing* (digital):** Fri-Sun, 11:25am, 2:05, 4:50, 7:35, 10:15pm; Tue-Thu (10/20), 2:05, 4:50, 7:35, 10:15

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.

***Captain America: The First Avenger*:** Fri, 2:15, 5:15, 8:15, 11:15; Sat, 11:10am, 2:15, 5:15, 8:15, 11:15pm; Sun, 11:10am, 2:15, 5:15, 8:15pm; Mon-Thu (10/20), 2:15, 5:15, 8:15
***Cars 2*:** Fri, 3:30pm; Sat-Sun, 12:15, 3:30; Mon-Thu (10/20), 3:30pm
***Cars 2 (3-D)*:** Fri, 4:45, 10:15; Sat-Sun, 11:20am, 4:45, 10:15pm; Mon-Thu (10/20), 4:45, 10:15
***Cowboys & Aliens*:** Fri, 1:30, 4:15, 7:00, 9:40, 11:55; Sat, 11:00am, 1:30, 4:15, 7:00, 9:40, 11:55pm; Sun, 11:00am, 1:30, 4:15, 7:00, 9:40pm; Mon-Thu (10/20), 1:30, 4:15, 7:00, 9:40
***The Devil's Double*:** Fri, 4:00, 7:05, 9:30, 11:55; Sat, 12:45, 4:00, 7:05, 9:30, 11:55; Sun, 12:45, 4:00, 7:05, 9:30; Mon-Thu (10/20), 4:00, 7:05, 9:30
***Harry Potter and the Deathly Hallows: Part 2*:** 6:30, 10:10
***The Smurfs*:** Fri, 3:45, 6:45, 9:15; Sat-Sun, 12:30, 3:45, 6:45, 9:15; Mon-Thu (10/20), 3:45, 6:45, 9:15
***The Smurfs (3-D)*:** 2:00, 7:30
***Spy Kids: All the Time in the World in 4D (3-D)*:** Fri, 4:30, 10:00; Sat-Sun, 11:30am, 4:30, 10:00pm; Mon-Thu (10/20), 4:30, 10:00
***Spy Kids: All the Time in the World in 4D* (digital):** 1:45, 7:15
30 Minutes or Less: Fri, 2:30, 5:00, 7:45, 9:50, 11:55; Sat, 12:45, 2:30, 5:00, 7:45, 9:50, 11:55; Sun, 12:00, 2:30, 5:00, 7:45, 9:50; Mon-Thu (10/20), 2:30, 5:00, 7:45, 9:50

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

Abduction (digital): Fri, 4:15, 9:30; Sat-Sun, 10:35am, 4:15, 9:30pm; Mon-Thu (10/20), 4:15, 9:30
***The Big Year* (digital):** Fri, 1:30, 4:40, 7:30, 9:55; Sat-Sun, 11:05am, 1:30, 4:40, 7:30, 9:55pm; Mon-Thu (10/20), 1:30, 4:40, 7:30, 9:55
***Contagion* (digital):** Fri, 3:55, 9:20; Sat-Sun, 10:40am, 3:55, 9:20pm; Mon-Thu (10/20), 3:55, 9:20
***Courageous* (digital):** Fri, 1:05, 4:00, 7:15, 10:10; Sat-Sun, 10:50am, 1:05, 4:00, 7:15, 10:10pm; Mon-Thu (10/20), 1:05, 4:00, 7:15, 10:10
***Dolphin Tale* (digital):** Fri, 1:35, 4:30, 7:10, 9:50; Sat-Sun, 10:45am, 1:35, 4:30, 7:10, 9:50pm; Mon-Thu (10/20), 1:35, 4:30, 7:10, 9:50
***Dream House* (digital):** 1:25, 6:55
50/50 (digital): Fri, 1:45, 4:25, 6:50, 9:15; Sat-Sun, 11:15am, 1:45, 4:25, 6:50, 9:15pm; Mon-Thu (10/20), 1:45, 4:25, 6:50, 9:15
***Footloose* (digital):** Fri, 1:00, 4:05, 7:00, 9:45; Sat-Sun, 10:00am, 1:00, 4:05, 7:00, 9:45pm; Mon-Thu (10/20), 1:00, 4:05, 7:00, 9:45
***The Help* (digital):** Fri, 3:00, 6:20, 9:35; Sat-Sun, 11:40am, 3:00, 6:20, 9:35pm; Mon-Thu (10/20), 3:00, 6:20, 9:35
***The Ides of March* (digital):** Fri, 3:30, 6:40, 9:10; Sat-Sun, 10:25am, 12:55, 3:30, 6:40, 9:10pm; Mon-Thu (10/20), 3:30, 6:40, 9:10
***The Lion King 3D (3-D)*:** Fri, 2:50, 5:05, 7:25, 9:40; Sat-Sun, 10:20am, 12:35, 2:50, 5:05, 7:25, 9:40pm; Mon-Thu (10/20), 2:50, 5:05, 7:25, 9:40
***Moneyball* (digital):** Fri, 1:15, 4:20, 7:20, 10:20; Sat-Sun, 10:15am, 1:15, 4:20, 7:20, 10:20pm; Mon-Thu (10/20), 1:15, 4:20, 7:20, 10:20
***Real Steel* (digital):** Fri, 1:10, 1:50, 4:10, 4:50, 7:05, 10:00; Sat-Sun, 10:10am, 10:50, 1:10, 1:50, 4:10, 4:50, 7:05, 7:50, 10:00pm; Mon-Thu (10/20), 1:10, 1:50, 4:10, 4:50, 7:05, 7:50, 10:00
***The Thing* (digital):** Fri, 1:40, 4:45, 7:40, 10:15; Sat-Sun, 10:30am, 1:40, 4:45, 7:40, 10:15pm; Mon-Thu (10/20), 1:40, 4:45, 7:40, 10:15
***What's Your Number?* (digital):** 1:20, 6:30

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

Abduction (digital): Fri, 3:35, 10:10; Sat, 10:10pm; Sun, 10:25am, 3:35, 10:10pm; Mon-Thu (10/20), 3:35, 10:10
NCM Fathom: *Anna Bolena*: Sat, 11:55am
***The Big Year* (digital):** Fri, 1:30, 4:20, 7:05, 9:40; Sat-Sun, 10:45am, 1:30, 4:20, 7:05, 9:40pm; Mon-Thu (10/20), 1:30, 4:20, 7:05, 9:40
***Contagion* (digital):** Fri, 12:30, 3:05, 6:20, 8:55; Sat-Sun, 9:55am, 12:30, 3:05, 6:20, 8:55pm; Mon-Thu (10/20), 12:30, 3:05, 6:20, 8:55
<

Baker's Oscar-winning transformation scene in *An American Werewolf in London* had been one year before. Finally, we know now, more or less, *how it all begins*. The ability to generate real, nail-biting suspense with this story, and the thrill of it all, has dissipated tremendously in the years since Carpenter and company first blew filmgoers' collective minds. Which isn't to say that this *Thing* is a bad film – it's not. But now it's less a question of "Who goes there?" than "Why go there, again?" – *Marc Savlov*

★★★ Alamo Ritz, Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

THE WAY

D: Emilio Estevez; with Martin Sheen, Deborah Kara Unger, James Nesbitt, Yorick van Wageningen, Tchéky Karyo, Emilio Estevez. (PG-13, 115 min.)

Adapted from Jack Hitt's nonfiction book *Off the Road: A Modern-Day Walk Down the Pilgrim's Route Into Spain*, *The Way* stars Martin Sheen, who has grizzled rather majestically into a tough old goat – fittingly, it turns out, as he spends most of the film on foot, on a pilgrimage known as the El Camino de Santiago.

Sheen plays Tom, an optometrist who travels to Europe to claim the ashes of his estranged son, Daniel (played in flashback by his real-life son, the writer/director Emilio Estevez). Daniel died in a freak accident along "the Way," as the journey is colloquially called by its pilgrims. Grimly determined to finish what his son started, Tom straps on Daniel's pack and makes the trek along an ancient route to the Cathedral of Santiago de Compostela in Galicia. He's joined in the journey by other damaged souls he meets along the path, and they coalesce into a kind of movie-friendly pack of strays whose idea of a *bon camino* involves lots of laughter and good wine.

Estevez isn't an especially subtle filmmaker. He overuses a technique in which Tom seems to see his dead son along the path (is Estevez worried the audience will forget the awful grief Tom carries with him?), and the inclusion of an old Alanis Morissette song – 1998's ballad to Buddhism, "Thank U" – is so on the nose it's almost comical. Thematically, the song treads the same ground as *The Way* – they're both about coming to a place of inner peace – and in fact it proves the perfect analog to the film: spiritual but not terribly religious, kinda dopey but admirably sincere. *The Way* never arrives anywhere you couldn't see coming a mile away, but it does so with such empathy that its conclusions feel comforting rather than overly predictable. – *Kimberley Jones*

★★★ Arbor, Barton Creek Square, Tinseltown North

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ABDUCTION

D: John Singleton; with Taylor Lautner, Lily Collins, Alfred Molina, Sigourney Weaver, Maria Bello, Jason Isaacs. (PG-13, 100 min.)

Taylor Lautner, the lupine heartthrob from the *Twilight* movies, here takes a leading role in a bid for action-star status. Sadly, both the drama and action in *Abduction* are tepid, and Lautner's kickboxing skills markedly outshine his emotive chops. *Abduction* begins with a strong premise: While working on a high-school project, Nathan (Lautner) discovers a photo of himself as a child on a website for missing children. But when the teen confronts his mother (Bello) with the mystery, she and his father (Isaacs) are offered by unknown assassins. Nathan flees with his project partner Karen (Collins), continuing to evade the killers. Explanations come in the form of a CIA chief (Molina) and Nathan's psychiatrist, Dr. Bennett (Weaver). Director John Singleton seems to have merely checked off items on his director's to-do list – reveal Lautner's abs, explosion, kickboxing scene, make-out scene, and so on – rather than fashion a genuinely compelling story. (09/30/2011) – *Marjorie Baumgarten*

★★ Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Metropolitan, Tinseltown North

CONTAGION

D: Steven Soderbergh; with Matt Damon, Kate Winslet, Jude Law, Gwyneth Paltrow, Laurence Fishburne, Marion Cotillard, Bryan Cranston, Jennifer Ehle, John Hawkes, Elliott Gould, Demetri Martin. (PG-13, 106 min.)

As if I didn't have enough to worry about as is, now I'm freaked out about the inevitability of a mysterious virus that doesn't reanimate the dead. Riffing on one of society's most ancient existential bugaboos – *plague!* – with a cool, near-documentarylike tone,

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Mon. - Thu. 4:45 7:40 10:20

FOOTLOOSE Presented in DLP Cinema® (PG-13) Fri. - Sun. 1:00 4:15 7:15 10:30
Mon. - Thu. 4:15 7:20 10:30

THE IDES OF MARCH Presented in DLP Cinema® (R) Fri. - Sun. 11:45 2:30 5:15 8:00 10:55
Mon. - Thu. 5:30 8:00 10:50

REAL STEEL Presented in DLP Cinema® (PG-13) Fri. - Sun. 12:30 3:45 7:00 10:15
Mon. - Thu. 3:45 6:40 9:35

MONEYBALL Presented in DLP Cinema® (PG-13) Fri. - Sun. 12:15 3:30 6:45 10:00
Mon. - Thu. 3:25 6:35 9:45

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Fri. & Sat. 11:40 2:10 4:40 7:15 9:40 11:59
Sun. - Thu. 11:40 2:10 4:40 7:15 9:40

FOOTLOOSE (PG-13) Fri. & Sat. 11:30 2:00 4:30 7:00 9:30 11:55
Fri. - Thu. 11:50 2:15 4:45 7:20 9:50
Sun. - Thu. 11:30 2:00 4:30 7:00 9:30

REAL STEEL (PG-13) Fri. & Sat. 11:30 1:20 2:15 4:00 5:00 6:50 7:45 9:35 10:30 11:55
Sun. - Thu. 11:30 1:20 2:15 4:00 5:00 6:50 7:45 9:35 10:30

DREAM HOUSE (PG-13) Fri. - Thu. 12:30 2:40 4:50 7:10 9:20 11:35
50/50 (R) Fri. & Sat. 12:55 3:10 5:25 7:40 9:50 11:55
Sun. - Thu. 12:55 3:10 5:25 7:40 9:50

THE LION KING 3D (G) Fri. - Thu. 12:35 5:15 9:50
DRIVE (R) Fri. & Sat. 2:55 7:35 11:59
Sun. - Thu. 2:55 7:35

DOLPHIN TALE 3D (PG) Fri. - Thu. 5:00 7:30
DOLPHIN TALE (PG) Fri. - Thu. 12:00 2:30 10:00

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10/15 @ Ritz
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THE CATECHISM CATAclysm
10/17 - 20 @ South Lamar
With Austinite Director Todd Rohal live for the Ritz screening 10/16! A young priest is discovered telling inappropriate parables to his flock.

Girlie Night:
SPLASH
Tues., 10/18 @ Ritz
Sure, everyone loves Ariel, with her big red hair and tiny purple shell bra. But no Disney underwater vixen can compete with Daryl Hannah in *SPLASH*.

They Wear No Clothes:
ELYSIA, VALLEY OF THE NUDE & THEY WEAR NO CLOTHES
10/12 @ Ritz
Classic exploitation films from the 1930s - 1950s in archival 35MM and 16MM film prints!

TV at the Alamo:
THE WALKING DEAD
10/16 @ Village, Lake Creek & South Lamar
For the premiere episode, we will watch the Season 1 finale first! This show is free, but reserve your seat with a \$5 food/drink voucher!

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Wed., 10/19 @ South Lamar
We're packing our pyro kits to deliver a live pyrotechnic show during the film's explosive moments.

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The Catechism Cataclysm

D: Todd Rohol; with Steve Little, Robert Longstreet. (2011, NR, 81 min.) **SXSW Presents.** A bored young priest takes a canoe trip with his boyhood idol (his sister's ex-boyfriend), and though things are a little weird, things become extremely weird once they lose their way after dark. Director Todd Rohol will be present at the screening. @Alamo Ritz, Sunday, 7pm; @Alamo Lamar, Monday, 10pm, Tuesday, 10:15pm, Wednesday-Thursday, 10pm.



Soderbergh outlines the Asian-borne emergence of a 72-hour bug that sports a mortality rate of 1 in 4. It arrives in America attached to Gwyneth Paltrow, who runs a fever and dies two days later, as does her 8-year-old son. Her distraught husband (Damon, solid and believable as the story's human center) is quarantined, and as the scale of the virus becomes obvious, the Centers for Disease Control and Prevention head (Laurence Fishburne), World Health Organization representative (Marion Cotillard), and Trapper John McIntyre (Elliott Gould) work feverishly to crack the viral code. Social chaos, looting, burning, and Internet-fueled hysteria ensue. Soderbergh's vision, true to life though it may be, makes for an oddly uninvolved apocalypse. (09/09/2011) – Marc Savlov

★★ Alamo Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Millennium, Tinseltown North, Tinseltown South, Westgate

COURAGEOUS

D: Alex Kendrick; with Alex Kendrick, Ken Bevel, Kevin Downes, Ben Davies. (PG-13, 129 min.)

In this faith-based drama from the makers of *Fireproof*, four policemen struggle with their roles as husbands and fathers. (09/30/2011) – Marjorie Baumgarten

Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North

THE DEAD

D: Howard J. Ford, Jonathan Ford; with Rob Freeman, Prince David Osei, David Dontoh. (R, 100 min.)

I thought I'd had my fill of zombie films when this undead epic from the U.K.'s Ford brothers turned up at Fantastic Fest 2010, smartly employing the politically fraught and compositionally gorgeous West African locales of Ghana and Burkina Faso as sun and blood-drenched backdrops to an undead apocalypse. Downed American Air Force engineer Lt. Brian Murphy (Rob Freeman) finds a tentative ally in another military survivor, Sgt. Daniel Dembele (Prince David Osei). Their initial suspicion of each other is set aside as strange circumstances force them to work together, tooth and nail and automatic weapons against the tottering, ghostlike African dead. What immediately sets the Fords' film apart from the rest of the zombie-movie horde is the film's dry, dusty, often day-lit setting and the surreal, spooky images of the undead shambling through the bush. *The Dead* provides a whole new way of looking at the same old dead things. Eat up. (10/07/2011) – Marc Savlov

★★★ Tinseltown South

DETECTIVE DEE AND THE MYSTERY OF THE PHANTOM FLAME

D: Tsui Hark; with Andy Lau, Li Bingbing, Carina Lau, Deng Chao, Tony Leung Ka-Fai. (PG-13, 123 min., subtitled)

As bodies begin to spontaneously combust prior to the coronation of Empress Wu (Carina Lau), the soon-to-be-ruler calls in Detective Dee (Andy Lau) to get to the bottom of the mystery. Never mind that she had him

incarcerated eight years ago for criticizing her. Dee is a sleuthing mastermind, and thus the familiar form of the whodunit merges with this Tang Dynasty (circa AD689) period piece and action tale. A historical figure who has been popularized over time, Dee uses his wits as well as science to solve cases. Nefarious intrigue abounds in this mystery, and director Tsui Hark makes great use of composites, wirework, and, of course, those unforgettable spontaneous combustions. The martial arts sequences are staged by the master, Sammo Hung. Creative spectacle, humor, and suspense drive the film, and we can only hope that *Detective Dee and the Mystery of the Phantom Flame* kicks off a new franchise. (09/30/2011) – Marjorie Baumgarten

★★★★ Alamo Lamar

DOOKUDU

D: Srinu Vytla; with Mahesh Babu, Prakash Raj, Samantha Ruth Prabhu, Abhimanyu Singh. (NR, 165 min.)

A policeman hunts down the men who caused the accident that put his politician father into a coma in this Telugu action film. (09/23/2011) – Marjorie Baumgarten

Tinseltown South

DREAM HOUSE

D: Jim Sheridan; with Daniel Craig, Rachel Weisz, Naomi Watts, Elias Koteas, Taylor Geare, Claire Geare, Marton Csokas. (PG-13, 92 min.)

Despite its impressive cast and director, *Dream House* is a confounding mess. I blame the script, which starts off as a haunted house yarn before unwisely switching gears into a rote "Who's crazy here?" exercise in memory, identity, and murder. Craig is New York writer Will Atenton who moves his family – wife Libby (Weisz) and daughters Trish and Dee Dee (Taylor and Claire Geare) – to the burbs so he can work on his novel. It's all shiny, happy family until his daughters start seeing figures lurking outside; Will begins to hear ominous voices; and the suburban-gothic tone, complete with mounting dread and repressed nightmares, blossoms into full-on crazy. Most baffling of all is how prestige director Jim Sheridan was lassoed into this murk. Whatever the reason, *Dream House* is neither haunting nor all that original. But it does, thank goodness for small favors, have Elias Koteas. (10/07/2011) – Marc Savlov

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

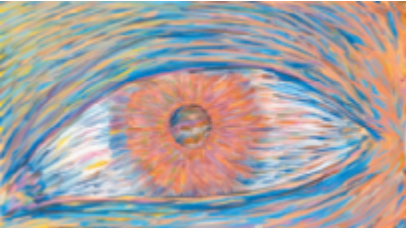
DRIVE

D: Nicolas Winding Refn; with Ryan Gosling, Carey Mulligan, Bryan Cranston, Albert Brooks, Oscar Isaac, Christina Hendricks, Ron Perlman, Kaden Leos. (R, 100 min.)

Welcome to the 2011 model of the Renaissance man. He's a metrosexual *and* an auto mechanic. He'll chastely hold his best gal's hand and bash in the skull of any goon who looks at her wrong. A delectable mix of brooding arthouse and heist-gone-to-hell genre picture, *Drive* opens with an eye on Ryan Gosling's tight-lipped, no-name stunt driver, moonlighting as getaway driver for anonymous crooks. The drive goes a little wrong, and it's an enjoyably tense tease of what's to come when things go a lot wrong. Fairly early on, *Drive* ratchets up to something like controlled chaos. From writer Hossein Amini's keen

Ritual in Circular Time

D: Daniel Kliewer. **Austin Film Society: Avant Cinema.** This experimental film was conceived as a painting or video loop rather than a traditional movie. As a moving painting, it reveals the falseness of the static image. After the screening, Kliewer will demonstrate his method of using the Wacom Tablet to create images. @Austin Studios Screening Room, Wednesday, 7pm.



Over the Edge

D: Jonathan Kaplan; with Michael Eric Kramer, Pamela Ludwig, Matt Dillon, Vincent Spano. (1979, PG, 95 min.) **Cinema41.** This suburban-teens-in-rebellion movie is one of my all-time favorites – and not just because it marks the screen debut of young and magnetic Matt Dillon. There's an honesty in the kids' behavior and the portrait of a planned community designed with everything but the adolescent in mind. @The Hideout Theatre, Wednesday, 7:30pm.



characterization of this tender taciturn (pause for occasional primal rage) to director Nicolas Winding Refn's order to hold long and hard on his lead actor's luscious visage, there's just no resisting. I can't remember the last time I felt so seduced by a film. (09/16/2011) – Kimberley Jones

★★★★ Alamo Lake Creek, Alamo Lamar, Alamo Village, Highland, Gateway, iPic, Tinseltown South, Westgate

50/50

D: Jonathan Levine; with Joseph Gordon-Levitt, Seth Rogen, Anna Kendrick, Anjelica Huston, Bryce Dallas Howard. (R, 99 min.)

50/50 accomplishes the near-impossible: It's a feel-good cancer comedy. Writer Will Reiser based the script on his own bout with spinal cancer in his early 20s. His real-life best friend, Rogen, plays his own fictional surrogate: the schlubby, emotionally stunted fount of dick jokes that we've come to know and love. Joseph Gordon-Levitt plays Reiser's stand-in, a Seattle-based National Public Radio producer diagnosed with a rare kind of cancer that doesn't come with great odds (the title's 50/50). In keeping with a character who is kind and cautious, Gordon-Levitt skips big theatrics for tiny masterstrokes of emotion and a winning matter-of-factness in his delivery of Reiser's cuttlingly funny writing ("Nobody wants to fuck me; I look like Voldemort."). *50/50* dispatches the comedic and the dramatic with aplomb. There's some overall flabbiness, but mostly it's just terribly funny and sad and beautiful and terrifically feel-good for being, you know, a cancer comedy. (09/30/2011) – Kimberley Jones

★★★★ Alamo Lake Creek, Alamo Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

THE GUARD

D: John Michael McDonagh; with Brendan Gleeson, Don Cheadle, Liam Cunningham, David Wilmot, Mark Strong, Rory Keenan, Fionnula Flanagan, Katarina Cas. (R, 96 min.)

Elements of a cop story, a fish-out-of-water tale, a mismatched-partners comedy, and a daffy Irish yarn all combine in *The Guard* to create a delightful film that's capped with fabulous performances by Brendan Gleeson and Don Cheadle. This first-time feature by writer/director John Michael McDonagh also earns good marks for its colorful and witty dialogue. As Sgt. Gerry Boyle, a provincial police officer in Cannemara, Ireland, Gleeson initially appears to inhabit every cliché about fat Irish cops of questionable morals. His foil appears in the guise of FBI agent Wendell Everett (Cheadle), the company-man antithesis of Boyle. Sent to Ireland on the trail of \$500 million worth of cocaine, Everett finds something curious and potentially brilliant about the man. The criminals are, for the most part, caricatures, and the details of the cops-and-smugglers plot tends to take a backseat to Gleeson's complex portrait of a man who is concurrently sensitive, boorish, brilliant, singular, and unforgettable. (08/19/2011) – Marjorie Baumgarten

★★★★ Arbor, Violet Crown

THE HEDGEHOG

D: Mona Achache; with Garance Le Guillermic, Josiane Balasko, Anne Brochet, Togo Igawa, Ariane Ascaride. (NR, 98 min., subtitled)

A light but emotionally heady confection from France, *The Hedgehog* seems at first to be the story of 11-year-old Paloma (Le Guillermic), a precocious and deeply introverted child who intends to end it all on her 12th birthday. However, the titular hedgehog is in fact her Parisian apartment building's concierge, Mme. Michel (Balasko), a rotund, middle-aged woman whose chilly exterior hides a secret romantic yearning to break free. *Très française*. Enter the dapper new tenant Kakuro Ozu (Igawa), who has both an eye for literature and, perhaps, for dowdy Mme. Michel. Watching this unlikely, slow-motion courtship unfold, Paloma, her Hi8 camera ever at the ready, becomes transformed and possibly less inclined toward girlish self-destruction. Le Guillermic is fine in this calm comedy of subverted exteriors and expectations, but it's the remarkably unpretentious – earthy, even – Balasko who anchors Achache's adaptation of Muriel Barbery's *The Elegance of the Hedgehog*. (10/07/2011) – Marc Savlov

★★★ Arbor, Violet Crown

THE HUMAN CENTIPEDE 2 (FULL SEQUENCE)

D: Tom Six; with Laurence R. Harvey, Ashlynn Yennie, Dominic Borrelli, Georgia Goodrick. (NR, 96 min.)

Director/provocateur Tom Six unleashes a sequel to *The Human Centipede* that's stylistically gorgeous and thematically repellent in near-equal measures. This follow-up, which world-premiered at Fantastic Fest 2011, is as divisive as its predecessor. *The Human Centipede 2 (Full Sequence)* is the cinematic equivalent of a triple-dog-dare from hell, begrimed with death-camp humor and human feces. Six's biggest coup is, again, his lead actor. This time it's the ickily riveting Laurence R. Harvey, who plays Martin, an obese, dwarfish man-child who works as a security guard in some unknown British backwater and spends his downtime watching *The Human Centipede (First Sequence)*. It's not long before – you guessed it! – Martin has started collecting victims to interchange. Six outdoes himself in the bodily fluids department, but you can't shake the feeling that he's trying way too hard. *Human Centipede 2*, well, frankly it kind of sucks ass. And we mean that literally. (10/07/2011) – Marc Savlov

★ Alamo Lamar


THE IDES OF MARCH

D: George Clooney; with George Clooney, Ryan Gosling, Philip Seymour Hoffman, Paul Giamatti, Evan Rachel Wood, Marisa Tomei, Jeffrey Wright, Max Minghella. (R, 102 min.)

The gray slush of Ohio in winter provides a suitable backdrop for George Clooney's morality tale about American politics. This story about the erosion of idealism and loyalty is told from the perspective of Stephen Meyers (Ryan Gosling), press secretary for Clooney's Democratic Gov. Mike Morris, who is engaged in a presidential primary in Ohio. Meyers' mentor is Paul Zara (Philip Seymour Hoffman), whose tired, rumpled, and flabby demeanor and constant second-guessing

Last Action Hero

D: John McTiernan; with Arnold Schwarzenegger, Austin O'Brien. (1993, PG-13, 130 min.) **Action Pack Theater: Austin O'Brien Live.** Austin O'Brien, the kid transported into the movie within the movie in this notorious Schwarzenegger flop, will be in attendance, in addition to the Action Pack Theater's in-theatre group gunplay and pyrotechnics. (*) @Alamo Lamar, Wednesday, 8pm.





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AUSTIN FILM FESTIVAL 2011 *Opening Night Film*

BUTTER

Thursday, 10/20, 7:00pm

Writer: Jason Micallef Director: Jim Field Smith

Cast: Jennifer Garner, Ty Burrell, Yara Shahidi, Alicia Silverstone, Rob Corddry, Olivia Wilde, Ashley Greene, Kristen Schaal, & Hugh Jackman

The setting: a closely watched contest in Iowa, the heartland of America and, to some, the bellwether of the nation. Initially, a win is all but assured for the poised candidate with the famous name family legacy to claim. But then, the twist: a rival emerges. Suddenly, it's all about Jack Obama? Mitt Romney? A tale of competition, raw ambition of a young man (Ty Burrell) who has spent 17 years, laboring to become a politician, only to find himself outmaneuvered by a more experienced and powerful opponent.



Butter

AUSTIN FILM FESTIVAL 2011 *Centerpiece Film*

JEFF, WHO LIVES AT HOME

Saturday, 10/23, 6:30 pm

Writer/Directors: Jay & Mark Duplass

Cast: Jason Segel, Ed Helms, Susan Sarandon, Jody Greaux, Rae Dawn Chong

Many of the characters who spring from the minds of Jay and Mark Duplass, Jeff (Segel) probably doesn't even remotely resemble you know, yet by the end of the film, he has come to inhabit a world of his own making. Jeff's basement is a place where he can run his own business, but it's also a place where he can't escape his past. Jeff's story is a tale of a man who is trying to find his way in the world, and who is willing to do whatever it takes to get there.



Jeff, Who Lives at Home

AUSTIN FILM FESTIVAL 2011 *Closing Night Film*

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UNION SQUARE

Thursday, 10/27, 8:00pm

Writer: Nancy Savoca, Mary Tobler

Cast: Mira Sorvino, Tammy Blanchard, Celia Doyle, Michael Ruspoli, Daphne Rubin Elspeth
A reluctant reunion of two estranged sisters on the verge of marriage; the other is on the verge of nervous breakdowns. Both struggle with their hidden from each other - and from themselves - secrets. Lenny has rejected her tumultuous father's remarriage, seeking a more orderly life in the city. And she's all about her longtime fiancé who surprises her as a criminal. A beautiful reunion brings tears, shattering and revealing both carefree and careful.



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UNITED



Beau Travail

D: Claire Denis; with Denis Lavant. (2000, NR, 90 min.) **Austin Cinematheque.** Claire Denis' spare, ascetic film about a French Foreign Legionnaire in Northern Africa is deceptively dreamlike and stirring. It is a stunning work of beauty, mystery, contemplation, and grit. (*) @Texas Union Theatre, Monday, 8pm.



tells us everything we need to know about the mental state of political operatives. He is matched in kind by Tom Duffy (Paul Giamatti), the campaign manager of Morris' rival, who is equally rumbled and flabby but just a little bit meaner. Add to that Gosling again proving his vast versatility and Marisa Tomei as a hustling journalist trolling for a scoop. Despite some narrative missteps, the perfectly cast *Ides of March* still ranks as one of the season's most intelligent and polished films. (10/07/2011) – Marjorie Baumgarten

★★★★ Alamo Lake Creek, Alamo Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

★ **INCENDIARY: THE WILLINGHAM CASE**
D: Joe Bailey Jr., Steve Mims. (NR, 102 min.)
Depending on your point of view, the name Cameron Todd Willingham incites different reactions. Some call him a monster. Others call his 1992 conviction and his subsequent execution in 2004 a jaw-dropping miscarriage of justice. The locally produced *Incendiary*, directed by Steve Mims and Joe Bailey Jr., artfully illustrates the technical aspects of the case. In 1991, Willingham's house in Corsicana, Texas, burned down with his three toddlers still inside. Charged with murder, he was found guilty and executed, though he never stopped insisting he was innocent. The case against Willingham was that the fire was arson. But when Willingham's advocates brought in fire experts to re-examine the investigation, they determined the evidence was inconclusive. Scientific inquiry bumps up against political maneuvering – wanna guess which side comes out on top? Well, you know what they say: Everything's bigger in Texas, including the irrational hostility toward science, learning, and temperance, as this well-made, deeply disheartening film demonstrates. (09/23/2011) – Kimberley Jones

★★★★ Violet Crown

THE LION KING 3D
D: Roger Allers, Rob Minkhoff; with the voices of Jonathan Taylor Thomas, Matthew Broderick, James Earl Jones, Nathan Lane, Jeremy Irons, Whoopi Goldberg, Cheech Marin. (G, 89 min.)
Disney has retrofitted its much-loved, *Hamlet*-lite family film *The Lion King* for this limited, 3-D, theatrical run. (09/16/2011) – Kimberley Jones

Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

MACHINE GUN PREACHER
D: Marc Forster; with Gerard Butler, Michelle Monaghan, Michael Shannon, Kathy Baker, Souleymane Sy Savane. (R, 123 min.)
A strange, combustible mix of high-octane action and Christian faith, *Machine Gun Preacher* follows real-life zealot Sam Childers (Butler, playing his muscles), who is fresh out of jail and ready to resume a life of booze, heroin, and general abuse of his already tarnished soul. While circling the drain for the final time, Childers staggers into the church his wife (Monaghan) and daughter attend and repents, taking to religion with a fervor. The film then follows Childers and his recovered pal

Donnie (Shannon) to Sudan, where they plan to build a church and rescue children from the conflict zone. It's here that the film transforms from inspirational travelogue into blood-spattered *tour de farce*. Despite its gut-wrenching honesty vis-à-vis lunacy, religion, and the tricky intersection thereof, *Machine Gun Preacher* is ultimately undone by its chaotic tone. Like its protagonist, Forster's film is all over the place, morally muddled, and tonally psychotic. (10/07/2011) – Marc Savlov

★★ Arbor

MARGARET
D: Kenneth Lonergan; with Anna Paquin, J. Smith-Cameron, Jean Reno, Jeannie Berlin, Allison Janney, Matthew Broderick, Kieran Culkin, Mark Ruffalo, Matt Damon, Olivia Thirlby. (R, 149 min.)
In 2005, esteemed playwright Kenneth Lonergan (*You Can Count on Me*) shot his second film, *Margaret*, although it has taken six years of re-edits and wrangling for it to reach the screen. As it stands now, *Margaret* is an ungainly mess, full of interesting moments and top-tier actors but extremely scattered in focus. Front and center in this drama is self-centered 17-year-old Lisa Cohen (Anna Paquin), a well-to-do, New York City prep school kid who feels responsible for a fatal bus accident because she was distracting the driver (Ruffalo). She seeks advice from a variety of adults, all of whom fail her in one way or another. Eventually, she finds a kindred soul in Emily (Jeannie Berlin), possibly the only person in Manhattan more annoying than Lisa. However realistic Lonergan's portrait of the angst and high drama of the teenage years may be, it doesn't make *Margaret* come together as a whole. (10/07/2011) – Marjorie Baumgarten

★★ Arbor

★ **MONEYBALL**
D: Bennett Miller; with Brad Pitt, Jonah Hill, Philip Seymour Hoffman, Robin Wright, Kerris Dorsey, Chris Pratt, Reed Diamond, Stephen Bishop. (PG-13, 133 min.)
Moneyball is a smart, funny, and thoughtful baseball movie that tells us more about what happens in the managers' offices than out on the ball field. Based on Michael Lewis' 2003 book, *Moneyball* details the true story of the turnaround strategy employed by Oakland A's General Manager Billy Beane (played by Brad Pitt) in the team's 2002 season. With the help of Peter Brand (Jonah Hill), a Yale economics graduate who concocts mathematical formulas to forecast wins, Beane repopulates his roster with undervalued athletes after his top three players are purchased by wealthier teams, and in this way the little guys might be able to even the playing field. While some of its tangents

also playing

Full-length reviews available online at austinchronicle.com.

CAPTAIN AMERICA: THE FIRST AVENGER
★★★ Movies 8, Tinseltown South

CARS 2
★★★★ Movies 8

COLOMBIANA
★ Tinseltown South

COWBOYS & ALIENS
★★★★ Movies 8

★ **CRAZY, STUPID, LOVE.**
★★★ Tinseltown South

THE DEBT
★★★ Arbor

THE DEVIL'S DOUBLE
★★ Movies 8

★ **DOLPHIN TALE**
★★★★ Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

★ **DON'T BE AFRAID OF THE DARK**
★★★★ Metropolitan

★ **HARRY POTTER AND THE DEATHLY HALLOWS: PART 2**
★★★★ Movies 8, Metropolitan

add little to the story, *Moneyball* is certain to appeal to both sports fans and nonfans alike, and, even when the film is shagging flies, it's an engaging pleasure to watch. (09/23/2011) – Marjorie Baumgarten

★★★★ Alamo Lake Creek, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

OOSARAVELLI
D: Surender Reddy; with NTR Jr., Tamannaah Bhatia. (NR, 150 min.)
New Telugu action film. (10/07/2011) – Marjorie Baumgarten

Tinseltown South

REAL STEEL
D: Shawn Levy; with Hugh Jackman, Dakota Goyo, Evangeline Lilly, Anthony Mackie, Kevin Durand, Hope Davis, James Rebhorn, Olga Fonda, Karl Yune. (PG-13, 127 min.)
Real Steel may have a hardened outer shell, but it's pure marshmallow on the inside. This kids' film mixes the heart of come-from-behind boxing dramas with the geeky gadget gestalt of films like *The Transformers*. Thinly derived from a Richard Matheson short story, *Real Steel* is set in a debased near-future in which robot boxing is all the rage. Charlie Kenton (Jackman) is a former champion boxer who now hustles robot matches. He's a gruff, unlikely guy, and when he's informed of his long-lost son, Max (Goyo), whose mother has just died, Charlie makes self-serving financial arrangements for the boy's care, never guessing he and his son will bond before the summer is through. The film's predictability is a serious drawback, but *Night at the Museum* director Shawn Levy hits all the right notes that should guarantee the film's appeal to young and old joystick junkies who, despite outward appearances, harbor sentimental hearts. (10/07/2011) – Marjorie Baumgarten

★★★★ Alamo Lake Creek, Alamo Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, IMAX Theatre, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

RESTLESS
D: Gus Van Sant; with Mia Wasikowska, Henry Hopper, Ryo Kase, Schuyler Fisk, Jane Adams. (PG-13, 91 min.)
Gus Van Sant, whose sensitivity to the inner turmoils of young people has permeated so much of his work (*Good Will Hunting*, *My Own Private Idaho*, *Elephant*), hits a rare discordant note with *Restless*. This story

THE HELP
★★★★ Hill Country Galleria, CM Round Rock, Gateway, Tinseltown South, Westgate

KILLER ELITE
★★ Gateway, Metropolitan, Tinseltown North

★ **MIDNIGHT IN PARIS**
★★★★ Arbor, Violet Crown

OUR IDIOT BROTHER
★★★★ Tinseltown South

★ **POINT BLANK**
★★★ Arbor

RISE OF THE PLANET OF THE APES
★★ Tinseltown South

SEVEN DAYS IN UTOPIA
★ Tinseltown South

THE SMURFS
★ Movies 8, Metropolitan

SPY KIDS: ALL THE TIME IN THE WORLD IN 4D
★★★★ Movies 8

30 MINUTES OR LESS
★★ Movies 8

WARRIOR
★★★ Tinseltown South

The Music Lovers

D: Ken Russell; with Richard Chamberlain, Glenda Jackson. (1970, R, 123 min.) **Austin Film Society: Goin' for Baroque – Ken Russell, Peter Greenaway, Derek Jarman.** As is his wont, Ken Russell indulges in another of his idiosyncratic biopics. Here he tells the story of Peter Ilych Tchaikovsky as a young piano teacher who tries to make his mark in the music world while also trying to hide his homosexuality by marrying a nymphomaniac. @Alamo Lamar, Tuesday, 7pm.



about two death-obsessed teens is twee and precious instead of genuine and candid. Enoch Brae (Henry Hopper, son of Dennis) likes to go to the funerals of strangers. When not doing that, the orphaned teen visits the graves of his dead parents or plays *Battleship* with his imaginary friend Hiroshi Takahashi, a deceased kamikaze pilot from World War II. Enoch meets-cute with waifish teen Annabel Cotton (Mia Wasikowska), who has a penchant for thrift-store chic and Charles Darwin, and suffers from a terminal brain tumor – they were clearly made for each other. The performances in *Restless* are graceful and touching but the self-aware pomposity of the dialogue makes the whole endeavor seem affected and false. (10/07/2011) – Marjorie Baumgarten

★★ Arbor

★ **TUCKER & DALE VS. EVIL**
D: Eli Craig; with Tyler Labine, Alan Tudyk, Jesse Moss, Katrina Bowden, Brandon Jay McLaren, Christie Laing, Chelan Simmons. (R, 86 min.)
Nailing its central conceit dead-on (literally!), this is one of those rare genre comedies that near-perfectly balances grue, guffaws, and gag reflexes. *Tucker & Dale vs. Evil*, which premiered in Austin during SXSW 2010, follows Tucker (Tudyk) and Dale (Labine), a pair of amiable, PBR-guzzling “hillbilly” pals who plan to spend a relaxing vacation at the former's new summer home in the woods. Stopping to fill up on beer and supplies, they encounter a group of frat kids led by alpha male Chad (Moss). Later, when one of the frat boys runs afoul of a sternum-piercing tree branch while high, the kids assume it's the murderous handiwork of the two rednecks, and the stage is set for a first-rate comedy of errors. Director Craig plays off genre and real-life stereotypes with giddy panache. If every horror outing had as much heart (and viscera) as *Tucker & Dale*, there'd be a lot fewer unnecessary sequels and remakes. (09/30/2011) – Marc Savlov

★★★★ Alamo Lamar

WHAT'S YOUR NUMBER?
D: Mark Mylod; with Anna Faris, Chris Evans, Ari Graynor, Blythe Danner, Ed Begley Jr., Joel McHale, Chris Pratt, Anthony Mackie, Martin Freeman, Zachary Quinto, Thomas Lennon. (R, 106 min.)
She's got a funny voice; she habitually plays dumb blond, pratfalling broads; and she's a snap with four-letter words. She's Anna Faris, and she's in virtually every scene of the film as an unlucky-in-love thirtysomething named Ally Darling. She's fired from her job, but she doesn't seem to care much. More important is the magic number. It's 20, in Ally's case – that's 20 sexual partners – the same number claimed in a *Marie Claire* article to doom a woman's chances of marrying successfully. So Ally revisits old lovers, figuring one of them must be marriage material by now. There are a number of elements that go deeply wrong here, but what goes *most* wrong is Faris' performance – one long, over-emoting spasm of nose-scrunchings and eye-widenings. People acting like idiots is the warp and woof of romantic comedy, but they have to be *likable* idiots. Faris takes an already confused character and turns her sandpaper-abrasive. (09/30/2011) – Kimberley Jones

★ CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

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THURSDAY 13

Jack the Ripper: The Definitive Story (2011)
D: Jeff Leahy. (NR, 90 min.) **NCM Fathom: Thriller Thursdays.** This British-made TV movie examines the truth behind the legend of the nation's famed serial murderer. The horror featurette "Butterfinger the 13th" will premiere prior to the main event. @Southpark Meadows, Arbor, Metropolitan, Hill Country Galleria, CM Cedar Park, Tinseltown North, 7:30pm.

Michael Jackson Sing-Along Action Pack.
@Alamo Ritz, 10pm.

Shaun of the Dead Quote-Along (2004)
D: Edgar Wright; with Simon Pegg, Nick Frost. (R, 97 min.) **Action Pack.** @Alamo Ritz, 7pm.

★ **The Thing (1982)** *D: John Carpenter; with Kurt Russell. (R, 108 min.)* This Carpenter remake of the sci-fi classic about shape-shifting aliens from the Antarctic will be supplanted next week by a brand-new remake. (*) @Alamo Village, 10pm.

★ **Where Soldiers Come From (2011)**
D: Heather Courtney. (NR) SXSW Presents. The answer to the question that's implicitly asked in the title is: from my town and your town and Heather Courtney's town, which is in upper Michigan. Over four years, she follows four aimless friends who join the National Guard for lack of anything better to do and wind up in Afghanistan. The story of their return and reintegration is as sobering as their war experiences. For an interview with Courtney, see "War Stories," Oct. 7. Courtney will be present for Q&As after each screening, and the subjects of the film will attend the screening on Thursday, Oct. 13, and Saturday, Oct. 15, at the Ritz. @Alamo Lamar, 7pm.

FRIDAY 14

Highlander (1986) *D: Russell Mulcahy; with Christopher Lambert, Sean Connery. (R, 111 min.)* **Master Pancake Theater.** Count on the Pancake crew's zingers to bring these immortals back to Earth. (*) @Alamo Ritz, 7, 10pm.

The Shining (1980) *D: Stanley Kubrick; with Jack Nicholson. (R, 142 min.)* **Late Show.** Although the pairing of Stanley Kubrick and Stephen King sounds weird, this creepy thriller totally works. (*) @Alamo Ritz, 10:30pm.

SPACES

★ **Dance With the One (2010)** *D: Mike Dolan; with Gabriel Luna, Xochitl Romero, Mike Davis, Gary McCleery, Paul Saucido, J.T. Coldfire, Dana Wheeler-Nicholson, Barry Tubb. (NR, 84 min.)* **Texas Independent Film Network.** This is a locally made drama about a stolen stash of hashish and its devastating effects on one family. Director Mike Dolan and actor Dana Wheeler-Nicholson will be in attendance. @Austin Studios Screening Room, 7:30pm.

Hook (1991) *D: Steven Spielberg; with Dustin Hoffman, Robin Williams, Julia Roberts. (PG, 144 min.)* **Sunset Supper Cinema.** Seating at 6:30, movie at dusk. (*) @Whole Foods Plaza, 6:30pm.

How To Train Your Dragon (2010) (PG, 98 min.) **Movies in the Park at Mueller.** Free. (*) @Mueller Lake Park Outdoor Amphitheater, 6:30pm.

Read My Lips (2002) *D: Jacques Audiard; with Emmanuelle Devos, Vincent Cassel. (NR, 118 min.)* **Friday Night Film Series.** In this startling thriller, a mousy but frustrated office worker and an unrepentant thief pull off a heist that depends in equal measures on quick thinking and creative choreography. A French conversation session relating to the film begins at 6:15pm. (*) @Freestyle Language Center, 7pm; free.

The Shining (1980) **Patron Pick.** @Blue Starlite Drive-In I, 8pm. (See above.)

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 28 issue is Monday, Oct. 17.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

FESTIVALS

★ **Austin Film Festival 2011** The film festival begins on Thursday, Oct. 20, and continues through Thursday, Oct. 27, while the conference part of this event, which is devoted to the art of the screenwriter, takes place during the opening weekend. The complete schedule and other festival details are available on the website, where film passes (\$50) and various levels of conference badges may also be purchased: www.austinfilmfestival.com. @Paramount, Alamo Ritz, the Hideout Theatre, Rollins Studio Theatre at the Long Center, Arbor, Alamo Lamar, Texas Spirit Theater, Austin Convention Center



Uncertain, TX

SPACES

★ **Call of the Blonde Goddess (1977)** *D: Jess Franco; with Muriel Montossé, Ada Tauler, Jack Taylor. (NR, 82 min.)* **Smut City.** European softcore sexploitation. Lars Nilsen, of Weird Wednesday fame, is the guest curator. @New Movement Theater, 10:30pm.

Dawn of the Dead (2004) *D: Zack Snyder; with Sarah Polley, Ving Rhames (R, 96 min.)* **I Luv Video: CineSundays.** (*) @Spider House, 8:30pm.

MONDAY 17

★ **Beau Travail (2000)** See p.126.

The Big Lebowski Quote-Along (1998)
(R, 117 min.) **Action Pack.** @Alamo Lamar, 10pm.

★ **The Catechism Cataclysm (2011) SXSW Presents.** See p.124.

The Shining (1980) **Big Screen Classics.** @Alamo Ritz, 7pm. (See Friday.)

★ **The Swell Season (2011)** *D: Nick August-Perna, Chris Dapkins and Carlo Mirabella-Davis.* **Music Monday.** Glen Hansard and Markéta Irglová, who wrote the Oscar-winning song for the movie *Once*, intrigued the world with the visibility of their growing relationship. Now, the two years the couple spent touring, is captured in this black-and-white documentary. @Alamo Ritz, 9:45pm.

SPACES

★ **Hollow Oaks (2011)** *D: Everett R. Aponte; with Aaron Black, Ashley Atwood.* From the filmmakers behind the short film "Samuel DeMango" comes this test screening of their first feature film. *Hollow Oaks* is a thriller about a killer who uses the office master keys to murder 16 residents in an apartment complex. @Marchesa Hall & Theatre, 7pm.

TUESDAY 18

Anguish (1987) *D: Bigas Luna; with Zelda Rubinstein, Michael Lerner. (R, 89 min.)* **Terror Tuesday.** Rubinstein, the diminutive psychic from *Poltergeist*, stars in this horror convolution that strings together reality and fantasy. @Alamo Ritz, 10:10pm.

★ **The Catechism Cataclysm (2011) SXSW Presents.** See p.124.

Glee TV at the Alamo. @Alamo Village, 9:30pm.

★ **The Music Lovers (1970)** See p.126.

★ **The Red Black & Blonde (2011)** This is the premiere of the locally shot film that tells the story of four Austin women who try to rob a convenience store in West Texas. It's the first part of a planned trilogy inspired by Westerns, exploitation films, Tarantino, and Rodriguez. @Alamo Lamar, 7:30pm.

★ **The Rolling Stones: Some Girls Live in Texas (2011)** (NR, 85 min.) **NCM Fathom.** Unveiled for the first time in more than 30 years, this never-before-seen concert footage was captured live in Fort Worth, Texas, on July 18, 1978. It's been digitally remastered and this special event will also include an exclusive 20-minute interview with Mick Jagger on the fabled U.S. tour. @Metropolitan, Arbor, Tinseltown North, 7:30pm.

Splash (1984) *D: Ron Howard; with Tom Hanks, Daryl Hannah, Eugene Levy, John Candy. (PG, 111 min.)* **Girlie Night.** Mermaid love. @Alamo Ritz, 7pm.

SPACES

Megamind (2010) *D: Tom McGrath; with the voices of Will Ferrell, Tina Fey, Jonah Hill, Brad Pitt. (PG, 95 min.)* **Austin Public Library: Family Movie Night.** Free. (*) @Pleasant Hill Branch Library, 6:30pm.

WEDNESDAY 19

★ **The Catechism Cataclysm (2011) SXSW Presents.** See p.124.

★ **Elysia, Valley of the Nude (1934)** *D: Bryan Foy.* **They Wear No Clothes.** A reporter gets an eye-ful at a nudist camp in one of the examples of this purely edifying film genre. Also screening is a film short from 1941, "They Wear No Clothes." For more on the series, see "Moving Violation," Oct. 7. @Alamo Ritz, 7:30pm.

Kill and Kill Again (1981) *D: Ivan Hall. (PG, 100 min.)* **Weird Wednesday.** A scientist's daughter hires a kung-fu expert to rescue her dad from the villain who wants to use the inadvertent mind-control byproducts of the good doctor's experiments with potato fuel to rule the universe. (*) @Alamo Ritz, 9:45pm.

★ **Last Action Hero (1993)** See p.124.

The Mikado *D: Stuart Maunder. (NR, 147 min.)* **CinemaLive.** Opera Australia presents Gilbert and Sullivan's spectacle at the Sydney Opera House. @iPic, 1, 6:30pm.

Shaun of the Dead Quote-Along (2004)
@Alamo Lake Creek, 7pm. (See Thursday, 10/13.)

SPACES

★ **Over the Edge (1979)** See p.124.

The Red Black & Blonde (2011) This encore screening will be interactive, and use lasers and fog machines. @G&S Lounge, 10pm; free. (See Tuesday.)

★ **Ritual in Circular Time** See p.124.

★ **Rosa Blanca (White Rose) (1961)** *D: Roberto Gavaldón; with Ignacio López Tarso, Christiane Martell, Reinhold Olszowski. (NR, 105 min.)* **Cine las Americas: Literature in Mexican Cinema.** The film is a historical drama based on the book by Bruno Travençolo. @Mexican American Cultural Center, 8pm.

THURSDAY 20

★ **The Catechism Cataclysm (2011) SXSW Presents.** See p.124.

★ **Erin Brockovich (2000)** *D: Steven Soderbergh; with Julia Roberts, Albert Finney, Aaron Eckhart. (R, 131 min.)* **SafePlace Celebration: Erin Brockovich Live.** The real-life Erin Brockovich will be in attendance for this benefit screening and a live Q&A moderated by Katherine Stolz of KEYE-TV. (*) @Alamo Lamar, 7pm.

Grease Sing-Along (1978) (PG, 112 min.) **Action Pack.** @Alamo Lake Creek, 7pm.

SPACES

Almost Famous (2000) *D: Cameron Crowe; with Patrick Fugit, Billy Crudup, Frances McDormand, Kate Hudson. (R, 122 min.)* **Austin Public Library: Music in Movies.** Free. (*) @Yarborough Branch Library, 6:30pm.

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

IMAX SEE SHOWTIMES FOR SCHEDULE

Born To Be Wild (2011) (G, 40 min.) Only screening in IMAX theatres, this 3-D film lovingly documents human intervention in the fate of orphaned orangutans and elephants.

Real Steel (2011) D: Shawn Levy; with Hugh Jackman, Dakota Goyo, Evangeline Lilly, Anthony Mackie, Kevin Durand, Hope Davis, James Rebhorn, Olga Fonda, Karl Yune. (PG-13, 127 min.) See review, p.126.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips.

Tornado Alley (2011) D: Sean C. Casey. (NR, 43 min.) Storm Chasers star Casey joins the researchers of VORTEX 2 in this effort to capture the origins and evolution of tornadoes in 3-D. .

OFFSCREEN

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in all forms of digital media this fall: **Sound Recording for Film and Video**, **Web Video and Viral Marketing**, **Advanced Final Cut Pro**, **Lighting 101**, and many more. See website for details. www.austinfilmsschool.org.

Austin Film Festival's Food & Film America Ferrera and Ryan Piers Williams host this ninth annual fundraiser at the Driskill Hotel, where the night of cocktails and cuisine presented by some of Central Texas' best chefs and mixologists will fuel the live and silent auctions, and the proceeds will benefit AFF's Young Filmmakers Program. Wed., Oct. 19, 7-10pm. The Driskill Hotel, 604 Brazos, 474-5911. \$90 (\$75, AFF members). www.austinfilmfestival.com.

Hill Country Film Festival Accepting Submissions The three-day independent film event held in Fredericksburg is now accepting submissions for its third annual festival in April 2012. Indie filmmakers from around the world can submit features, shorts, documentaries, animations, music videos, and 3-D shorts. See website for details. Early deadline: Dec. 2. Regular deadline: Feb. 2, 2012. www.hillcountryff.com.

Independent Video Store Day Netflix ain't killed 'em yet! Both Vulcan Video locations celebrate with a day of deals and special events designed to promote and support locally run, independent video stores. Free beer, half-off late fee amnesty, T-shirts, and more. Sat., Oct. 15. 112 W. Elizabeth; 609 W. 29th; www.vulcanvideo.com.

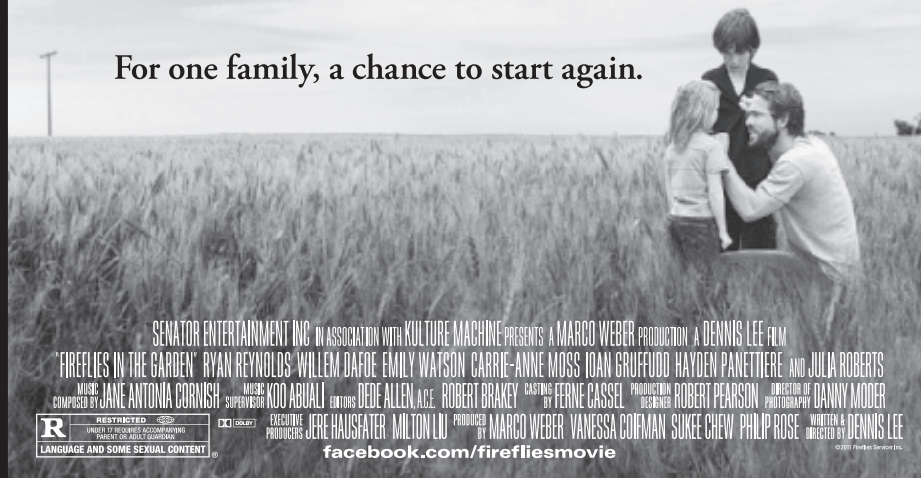
"THE FAMILY STONE' with a dash of 'THE BIG CHILL.'"
- USA TODAY



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George Strait

Fire Relief: The Concert for Central Texas

Wildfires in Bastrop last month scorched nearly 55 square miles – some 38,000 acres – destroying 576 homes and claiming two lives. The damage will take years, if not decades,

to fully recover from, with the beloved Lost Pines area around Bastrop State Park quite possibly lost forever. Much like the Neighbors in Need benefit for victims of Hurricane Katrina in 2005, Fire Relief: The Concert for Central Texas brings together some of the finest voices in American music to assist in the relief efforts, led once more by patron saint **Willie Nelson**. Headliner and constant country chart-topper **George Strait** is capable of selling out the Frank Erwin Center at any given time on his own accord, so consider the rest of this blockbuster bill a bonus. **Lyle Lovett** and **Asleep at**

the Wheel get marquee placement, but the heart of the bill no doubt goes to the **Dixie Chicks**, who haven't appeared locally since the Accidents and Accusations tour in 2006. Sisters Martie Maguire and Emily Robison double as the **Court Yard Hounds**, leading an impressive special guest roster that includes the guitar triad of **Eric Johnson**, **Steve Miller**, and **Joe Satriani**, plus **Christopher Cross** and **Shawn Colvin**, among others. *Friday Night Lights* coach **Kyle Chandler**, and actor/ Nobelity Project founder **Turk Pipkin** serve as the evening's emcees.

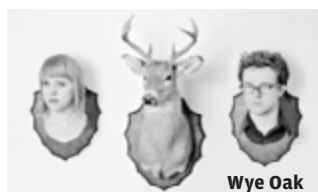
– Austin Powell

Erwin Center, Monday 17

DARK STAR ORCHESTRA Moody Theater, Friday 14

"Dad, Jerry's dead," my daughter still reminds me, referring to Grateful Dead guitarist Jerry Garcia, who died in 1995. Luckily for Deadheads, Chicago's DSO has been channeling the jam pioneers' psychedelic vibe through the song-by-song recreation of specific Grateful Dead performances. Occasionally they'll toss in a Jerry Garcia Band show or do an original set list of Dead songs. Together since 1997, they play their 2,000th show next month. That long, strange trip keeps getting weirder.

– Jay Trachtenberg

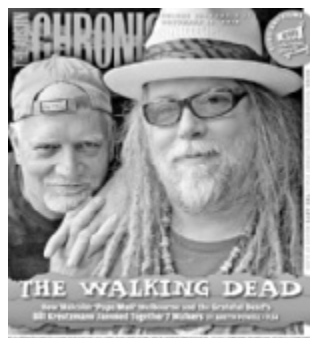


Wye Oak

WYE OAK Parish, Friday 14

Wye Oak emerged from the same Baltimore haze as Beach House, and though the two duos have mirrored trajectories to the indie spotlight, Jenn Wasner and Andy Stack branched into their own with this year's *Civilian* (Merge). Their third LP strikes with a simultaneously lush and more direct sound, Wasner's smoky vocals subtly drawling with an empowered, if dire, intimacy. The Heartless Bastards' Erika Wennerstrom provides the appropriately brazen opening appetizer.

– Doug Freeman



7 WALKERS Kenny Dorham's Backyard, Saturday 15

The most exciting Grateful Dead-related project to emerge in the last two decades, 7 Walkers pairs Dead drummer Bill Kreutzmann with Austin's voodoo priest Malcolm "Papa Mali" Welbourne alongside local pianist Matt Hubbard and legendary Meters bassist George Porter Jr. The band's self-titled LP released late last year, proved an astral awakening of swamp-funk, with swirling jams and eerie narratives penned by Dead visionary Robert Hunter.

– Austin Powell

GORCH FOCK REUNION BENEFIT Ruta Maya, Saturday 15

An ice age has passed since Red River's naval noise-psych crew dropped anchor. Topping this benefit for Corinne Rose drum dynamo and singer Maria Mabra, who's battling breast cancer, trumpeter/frontman Joey Ficklin breaks out his midshipman's regalia with the rest of Gorch

Fock (basically the Australian Cattle Dog roster with Tia Carrera's Jason Morales on second drums). Scratch Acid spin-off Insect Sex Act, Jeff Pinkus' hardcore honky-tonkers Pure Luck, and Power Squid lend a helping hand early, along with a silent art auction.

– Austin Powell

RALPH STANLEY & HIS CLINCH MOUNTAIN BOYS One World Theatre, Tuesday 15

Now in his 84th year, Ralph Stanley continues his uplifting ways. *A Mother's Prayer*, the good bluegrass doctor's new album of spirituals, finds his high mountain voice weathered but strong, Stanley envisioning himself in the rural Virginia church where he and his late brother Carter first learned to sing. The Clinch Mountain Boys remain reliable showmen, carrying on both brothers' musical legacy with unmatched vitality and skill.

– Jim Caligiuri

MCMERCY FAMILY BAND Skinny's Ballroom, Thursday 20

As if heeding Asylum Street Spankers' former calling as God's favorite band, Austin's McMercy Family Band approaches old-time religion and Appalachian folk from the decidedly DIY perspective of the Annie Streets Arts Collective. Founded by the "Reverend" Ted Hadji and anchored by real-life siblings Kristen and Lindsey Verrill, the septet's lo-fi folk boasts a raucous counter to contributor Dan Grissom's Some Say Leland. The Navasota String Band and the Victor Mourning unplugged first.

– Austin Powell



Ralph Stanley

PLANETS TOUR KICKOFF Beerland, Thursday 20

Atop the 29th Street Ballroom corner stage last month, the whole room bathed in pink tones with glitterati highlights from the mirror ball, the Planet's 20-minute blitzkrieg of punk pop tickled the happy little mob of family and friends like a junior high dance with spiked punch. The femme four's eponymous bow, eight songs in 17 minutes, might just Runaways with local debut honors, powered by opening call to arms "It's Not 1977."

– Raoul Hernandez

soundcheck

BY RAOUL HERNANDEZ

MARIA TAYLOR

Mohawk, Friday 14

Can't Overlook this Saddle Creek Records siren of Azure Ray and Now's It's Overhead.

OBN III'S

Beerland, Saturday 15

Orville Bateman Neeley III, out of the ATX garage like 1968-1978.

NRBQ

Threadgill's World Headquarters, Saturday 15

Founder and sole constant, keyman Terry Adams, revives the mother of all bands.

CANDYE KANE, TONI PRICE

Continental Club, Saturday 15

Burlesque and blues.

PONCHO SANCHEZ

One World Theatre, Sunday 16

Laredo-born congista made his Latin jazz bones with Cal Tjader and Mongo Santamaría. 7pm.

MUSIC MONDAY: 'THE SWELL SEASON'

Alamo Drafthouse Ritz, Monday 17

End of an Ear presents Glen Hansard and Marketa Irglova – onscreen.

'THE ROLLING STONES: SOME GIRLS LIVE IN TEXAS'

Metropolitan 14/Arbor @ Great Hills, Tuesday 18

Unseen film of 1978 hellfire from Fort Worth. Limited engagement.

PETER FRAMPTON

Moody Theater, Tuesday 18

UK guitar hero *Comes Alive!*

JON LANGFORD

Continental Club, Thursday 20

Cowpunk's Al Swearingen returns, with Walter Salas-Humara and Waco Bros. offshoot Deano & the Purvs.

in-stores:

Sunday: **Amanda Cevallos**, Cheapo Records, 6pm

Wednesday: **Shit & Shine**, **Paper Hats**, **Voice of Saturn**, **Ventriloquus**, Trailer Space, 7pm



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WED. OCT. 26

DILLINGER ESCAPE PLAN

7:00pm | \$20 Advance Tickets | All Ages | Emo's East



SAT. DEC. 10

SCRATCH ACID

9:00pm | \$20 Advance Tickets | All Ages | Emo's East



MON. NOV. 14

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9:00pm | \$22.50 Advance Tickets | All Ages | Emo's East



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THURSDAY, OCTOBER 13

INSIDE, 9PM:
101X NO CONTROL RADIO PRESENTS
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LEGION**

FRIDAY, OCTOBER 14

INSIDE, 9PM:
THE RIPE
JOHN WESLEY COLEMAN • MANIKIN

SATURDAY, OCTOBER 15

EAST, 9PM:
**ELECTRIC SIX • KITTEN
GENTLEMEN ROGUES**
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INSIDE, 9PM: SODA JERK PRESENTS
BIG D AND THE KIDS TABLE
THE HAVE NOTS • THIEVES

SUNDAY, OCTOBER 16

INSIDE:
HOTROD HILLBILLY'S
COLD BLUE REBELS • THE ROCKETZ

TUESDAY, OCTOBER 18

INSIDE, 9PM:
THE WAR ON DRUGS
PURLING HISS • CARTER TANTON

WEDNESDAY, OCTOBER 19

INSIDE, 9PM:
HAWTHORNE HEIGHTS
VIFOLLY • STUKENBERG

THURSDAY, OCTOBER 20

EAST, 6PM:
JACK'S MANNEQUIN
MOTION CITY SOUNDTRACK
COMPANY OF THIEVES
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INSIDE, 9PM:
GROUPOVE
THE BELLE BRIGADE
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FRIDAY, OCTOBER 21

EAST, 9PM:
BATTLES • NISENNENMONDAI
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EAST: 693-3667

SATURDAY, OCTOBER 22

INSIDE, 9PM:
PIERCED ARROWS
DON'T (EX WIPERS) • THE YOUNG

EAST, 9PM: A FEW GOOD MEN PRESENTS
SLIM THUG
VERSE CITY • 4TH & INCHEZ
CHERLENE RENEE

SUNDAY, OCTOBER 23

INSIDE:
LIONIZE • LARRY AND HIS FLASK
EAST CAMERON FOLKCORE
BROTHERS OF BRAZIL
TIX THRU C3CONCERTS.COM

TUESDAY, OCTOBER 25

INSIDE:
ANIKA • MY EDUCATION
TIX THRU C3CONCERTS.COM

EAST:
DEERTICK
VIRGIN FOREST • DEAD PEOPLE
TIX THRU C3CONCERTS.COM

WEDNESDAY, OCTOBER 26

EAST, 7PM: SODA JERK / 101X
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DILLINGER ESCAPE PLAN
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THURSDAY, OCTOBER 27

INSIDE:
FISHBONE
SUBROSA UNION
TIX THRU C3CONCERTS.COM

EAST: SODA JERK PRESENTS
CONCRETE BLONDE
ADRIAN & THE SICKNESS

FRIDAY, OCTOBER 28

INSIDE, 7PM: SODA JERK PRESENTS
CLOSE YOUR EYES
THE COLOR MORALE
LIKE MOTHS TO A FLAME
AFFIANCE • COUNTERPARTS

EAST: RELAX TOUR
DAS RACIST
DANNY BROWN • DESPOT
TIX THRU C3CONCERTS.COM

COMING SOON: 10/29 DAX RIGGS, SMOKE & FEATHERS, STRANGE VINE (IN) / ANTHRAX & TESTAMENT W/ DEATH ANGEL (EAST) • 10/31 GHOULS NIGHT OUT 6 W/ CHILDREN IN HEAT FT. DOLLS FROM THE CRYPT (MISFITS TRIBUTE), PICKLED ARE GO (DEMENTED ARE GO TRIBUTE), RED TAPE (CIRCLE JERKS TRIBUTE) (IN) • 11/2 BAYSIDE, SAVES THE DAY, I AM THE AVALANCHE, TRANSIT (EAST, TIX THRU C3CONCERTS.COM) / WEATHERBOX, CARVER (IN) • 11/4 SHPONGLE PRESENTS SHPONGLETRON W/ EMANCIPATOR, BLOCKHEAD, DJ CAM (EAST, TIX THRU C3CONCERTS.COM) • 11/5 ANDY DAVIS, THE DAYLIGHTS, STUKENBERG (IN) • 11/6 SIMPLE PLAN, FOREVER THE SICKEST KIDS, THE CAB (EAST) • 11/7 OF MICE & MEN, I WRESTLED A BEAR, I SEE STARS, FOR FALLEN DREAMS, THAT'S OUTRAGEOUS (EAST) • 11/8 THE NOISE TOUR POWERED BY JOURNEYS FT. MAYDAY PARADE W/ WE ARE THE IN CROWD, YOU MEAT SIX, THERE FOR TOMORROW, THE MAKE (EAST, TIX THRU C3CONCERTS.COM) • 11/11 TAV FALCO'S PANTHER BURNS, THE CRACKPIPES, THE GOLDEN BOYS / MUDHONEY, THE RIVERBOAT GAMBLERS, THE HUNT SAILS MEMORIAL (EAST) • 11/14 SODA JERK PRESENTS: THE GAME (EAST) / DIRTY NASTY (IN, TIX THRU C3CONCERTS.COM) • 11/13 DIRTY NASTY (IN, TIX THRU C3CONCERTS.COM) • 11/15 HIT THE LIGHTS, THE DANGEROUS SUMMER (IN, TIX THRU C3CONCERTS.COM) • 11/17 THE ACACIA STRAIN, TERROR, STRAY FROM THE PATH, HARM'S WAY (IN) • 11/18 SENSES FAIL W/ STICK TO YOUR GUNS, MAKE DO AND MEND, THE STORY SO FAR (EAST, TIX THRU C3CONCERTS.COM) • 11/19 BETWEEN BURIED AND ME, ANIMALS AS LEADERS, TESSERACT (EAST) • 11/20 BLACK VEIL BRIDES, FALLING IN REVERSE, AIDEN, DRIVE A (EAST) • 11/25 SODA JERK PRESENTS: THE QUEERS, KNOCKOUT (IN) • 11/29 MACKLEMORE & RYAN LEWIS W/ CHAMPAGNE CHAMPAGNE, XPERIENCE (IN, TIX THRU C3CONCERTS.COM) / UNEARTH, CHIMAIRA, SKELETONWITCH, MOLOTOV SOLUTION (EAST) / THE QUEERS, KNOCK OUT (IN) • 12/3 BIG SEAN, CYHI THE PRINCE, SHAWN CHRISTOPHER, DOUGHBEEZY (EAST) • 12/4 MAYHEM W/ KEEP OF KALESSIN, HATE, ABIGAIL WILLIAMS (EAST) • 12/10 KORPIKLAANI ARKONA, POLKADOT CADAVER, FORGED IN FLAME (IN) / SCRATCH ACID (EAST) • 12/13 THRASH AND BURN TOUR: WINDS OF PLAGUE, CHELSEA GRIN, AS BLOOD RUNS BLACK, FOR THE FALLEN DREAMS, UPON A BURNING BODY, IN THE MIDST OF LIONS, LIKE MOTHS TO A FLAME (EAST) • 12/31 NEW YEAR'S EVE W/ BLACK ANGELS, WOODEN SHIPS (EAST) • 3/27 DECIDE, JUNGLE ROT, ABIGAIL WILLIAMS, LECHEROUS NOCTURNE (EAST)



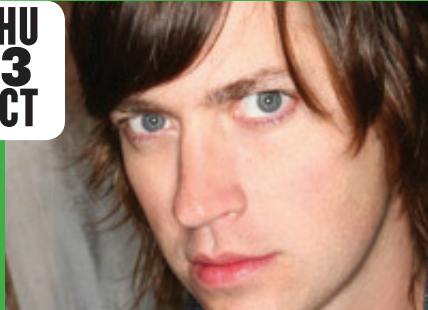
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RHETT MILLER

THU
13
OCT



- WITH -
**ALEX DEZEN
OF THE DAMNWELLS**
- AND -
**DAVID
RAMIREZ**

TIX THRU C3CONCERTS.COM

Do512 PRESENTS AYC "FAVE AWARDS" AFTERPARTY



FRI
14
OCT

WITH: **ZEALE
& WOUNDED CITY**

DEL CASTILLO

SAT
15
OCT



w/ **RUBEN V & VITERA**
TICKETS ONSALE NOW AT ANTONES.NET

MON OCT 17TH



TUE
18
OCT

Blue Tuesday
- WITH -
**MALFORD
MILLIGAN**
**DEREK
O'BRIEN**
**SCOTT
NELSON**
**RILEY
OSBORN**
**JJ
JOHNSON**
OPENING: **BLACK OWL SOCIETY**
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

WEDNESDAY OCTOBER 19TH

**BURLESQUE SHOW
DELIA DREAD
AND MORE!**
HALLOWEEN SHOW!
TICKETS ONSALE NOW AT ANTONES.NET

THUR OCTOBER 20

23 SHADES
- WITH -
**EYES BURN ELECTRIC
BLONDES MAKE BETTER VICTIMS**
TICKETS ONSALE NOW AT ANTONES.NET

FRIDAY OCTOBER 21ST

**THE MOTHER
TRUCKERS**
TICKETS ONSALE NOW AT ANTONES.NET

SATURDAY OCTOBER 22ND

**ROGER
CREAGER**
TICKETS ONSALE NOW AT ANTONES.NET

MON OCTOBER 24
ALEXI MURDOCH

- WITH -
KISHI BASHI
TIX ONSALE NOW AT ANTONES.NET

Keep-A-Breast Tour

UHHUHER
- WITH -
JARROD GORBEL
TIX THRU C3CONCERTS.COM

THURSDAY OCTOBER 27TH

OVERALL EVENTS PRESENTS THE 1ST ANNUAL
MOBILE LOAVES & FISHES BENEFIT
ERIC TESSMER BAND
WITH: **TAMEKA JONES**
AND: **SLOWTRAIN**
TICKETS ONSALE NOW AVAILABLE AT ANTONES.NET

**ROKY ERICKSON
HALLOWEEN BASH**

FRI
28
OCT
TICKETS ONSALE NOW AVAILABLE AT ANTONES.NET

ALPHA REV

SAT
29
OCT
WITH: **CARBON LEAF**
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MONDAY OCTOBER 31ST

A LIVE ONE
AUSTIN'S PREMIER PHISH TRIBUTE
A HALLOWEEN SPOOKTACULAR!
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

WED NOVEMBER 2

The Green
- WITH -
**GIANT PANDA
GUERRILLA DUB SQUAD
ASHES OF BABYLON
CHRIS BOOMER**

THURS NOVEMBER 3

**BILLY JOE
SHAVER**
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FRIDAY NOVEMBER 4

**JAMES
MCMURTRY**
w/ **JASON ISBELL
& THE 400 UNIT**
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

**TOMMY
CASTRO**

MON
5
NOV
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

YELLOWCARD

FRI
11
NOV
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COMING SOON...

10/25 **ALEJANDRO ESCOVEDO + THE COVETERS**

10/29 **PONG**

11/2 **JAMES McMURTRY**

THUR OCT 13
HAPPY HOUR 6:30PM
PLANET CASPER

12AM **HELLES BELLES**

10PM **THE HUNT SALES MEMORIAL**

FRIDAY OCT 14
H. H. 6:30PM THE LEGENDARY **BLUES SPECIALISTS**

12AM **TWO HOOTS AND A HOLLER**

11:15PM **BELLFURIES BEAR AND THE ESSENTIALS**

10PM **SATURDAY OCT 15**
MATINEE DOORS AT 3PM **CHAPARRAL**

12AM **CANDYE KANE**

10:30PM **TONI PRICE**

9PM **BRIAN COBER**

SUNDAY OCT 16
DOORS AT 6:30 SHOW AT 7:30PM

7:30PM **JUNIOR BROWN AND THE LOVELY TANYA RAE**

HEYDALE WITH **REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE**

UPSTAIRS IN THE GALLERY

• THU 10:30 **TAMECA JONES**

8:30 **BUSTAMOOVALATORS**

• FRI • SAT • SUN 10:30 **MIKE FLANIGIN'S B-3 TRIO**

FRI SAT & SUN W/ **DENNY FREEMAN & FROSTY**

FRI 8:30 **ROBERT KRAFT TRIO**

SUN 8:30 **JON DEE & FRIEND SHOW W/ WALTER TAGERT**

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MONDAY OCT 17
H. H. **ADAM JOHNSON & THE PAY ME'S**

10PM **DALE WATSON AND HIS LONESTARS**

TUESDAY OCT 18
H. H. 6:30PM **TONI PRICE SARAH & THE TALLBOYS**

12AM **WARREN HOOD & THE GOODS**

WEDNESDAY OCT 19
H. H. **BORDERTOWN BOOTLEGGERS**

10PM **CORB LUND**

THURSDAY OCT 20
H. H. 6:30PM **PLANET CASPER**

12:45AM **JON LANGFORD WITH THE FAR FORLORN**

11:45PM **DEANO & THE PERVS**

10:45M **WALTER SALAS-HUMARA**

9:30PM **THE CARPER FAMILY** CD RELEASE PARTY

FRI & SAT OCT 21 & 22
MOTHER HIPS

2 BIG SHOWS 12AM EACH NIGHT

FRIDAY
H. H. 6:30PM THE LEGENDARY **BLUES SPECIALISTS**

10PM **THE PRESERVATION**

SATURDAY
MATINEE DOORS AT 3PM **CORNELL HURD BAND**

12AM **THE CROOKS**

GALLERY OPENS AT 8:00PM

• MON 10:30 **DAN dYer**

8:30 **BRUCE JAMES TRIO**

• TUE 10:30 **THE EPHRAIM OWENS EXPERIENCE**

8:30 **DAN dYer**

• WED 10:30 **SNIZZ & FRIENDS**

8:30 **BARBARA K. MIKE HARDWICK**

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29TH STREET BALLROOM, 2906 Fruth, 480-9562

AMAYA'S TACO VILLAGE, 5804 S. I-35, 458-2531

ANDERSON MILL TAVERN, 10401 Anderson Mill, 918-1599

ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777

ANTONE'S, 213 W. Fifth, 320-8424

ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283

AZUL TEQUILA MEXICAN RESTAURANT, 4211 S. Lamar, 416-9667

BAKER ST. PUB & GRILL, 3003 S. Lamar, 691-9140

BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399

BASS CONCERT HALL, 23rd Street & Robert Dedman Drive, UT campus, 471-1444

BB ROVERS, 12636 Research Ste. B-101, 335-9504

B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335

BEERLAND, 711 Red River, 479-ROCK

BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077

'BOUT TIME, 9601 N. I-35, 832-5339

BROKEN NECK, 4701 Red Bluff Ste. B,

BROKEN SPOKE, 3201 S. Lamar, 442-6189

THE BROWN BAR, 201 W. Eighth, 480-8330

BUDDY'S PLACE, 8619 Burnet Rd., 459-4677

BUENOS AIRES CAFE, 1201 E. Sixth, 382-1189

C. HUNTS ICE HOUSE, 9611 McNeil Rd., 836-0558

CACTUS CAFE, Texas Union, UT campus, 475-6515

CAMP BEN MCCULLOCH, 18301 FM 1826, Driftwood, 512/858-2084

CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790

CEDAR STREET, 208 W. Fourth, 495-9669

CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000

CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300

CHEAPO DISCS, 914 N. Lamar, 477-4499

CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777

CHEER UP CHARLIE'S, 1104 E. Sixth, 431-2133

CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991

CHEZ ZEE, 5406 Balcones, 454-2666

CHUGGIN' MONKEY, 219 E. Sixth, 476-5015

CLUB DE VILLE, 900 Red River, 457-0900

CONANS PIZZA, 2018 W. Stassney, 441-6754

CONTINENTAL CLUB, 1315 S. Congress, 441-2444

COPA BAR & GRILL, 217 Congress, 479-5002

COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700

THE CROW BAR, 3116 S. Congress, 465-2982

DELI WERKS, 7500 Lohman Ford Rd., Lago Vista, 512/267-0065

DIRTY DOG, 8108 Mesa, 342-8399

DIZZY ROOSTER, 306 E. Sixth, 236-1667

DONN'S DEPOT, 1600 W. Fifth, 478-0336

THE DRISKILL HOTEL, 604 Brazos, 474-5911

EAST SIDE SHOW ROOM, 1100 E. Sixth, 467-4280

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860

EL SOL Y LA LUNA, 600 E. Sixth, 444-7770

ELEPHANT ROOM, 315 Congress, 473-2279

ELYSIUM, 705 Red River, 478-2979

EMO'S EAST, 2015 Riverside, 474-5370

EMO'S, 603 Red River, 505-8541

EVANGELINE CAFE, 8106 Brodie, 28-CAJUN

FAIR BEAN COFFEE, 22101 S. First, 444-BEAN

FLAMINGO CANTINA, 515 E. Sixth, 494-9336

FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646

FRANK ERWIN CENTER, 1701 Red River, 471-7744

FRANK, 407 Colorado, 494-6916

FRIENDS, 208 E. Sixth, 320-8193

FROCK ON VINTAGE, 3016 Guadalupe, Ste. A101, 474-7711

FRONTIER BAR, 2421 Webberville Rd., 243-7153

G&S LOUNGE, 2420 S. First, 707-8702

GIBSON GUITAR SHOWROOM, 3601 S. Congress Ste. G-400, Penn Field, 692-4191

GIDDY UPS, 12010 Manchaca Rd., 280-4732

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813

GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747

GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077

GUERO'S TACO BAR, 1412 S. Congress, 447-7688

THE HIGBALL, 1142 S. Lamar, 383-8309

HILL'S CAFE, 4700 S. Congress, 851-9300

HOLE IN THE WALL, 2538 Guadalupe, 302-1470

HOTEL VEGAS, 1500 E. Sixth, 589-1411

HOUSE WINE, 408 Josephine, 322-5210

HYDE PARK BAR & GRILL, 4521 Westgate Blvd., 899-2700

THE IRON BEAR, 121 W. Eighth, 482-8993

JAX NEIGHBORHOOD CAFE, 2828 Rio Grande, 382-1570

JOVITA'S, 1619 S. First, 447-7825

KENNY DORHAM'S BACKYARD, 1106 E. 11th, 477-9438

KICK BUTT COFFEE, 5775 Airport #725, 454-5425

LA FERIA RESTAURANT, 2010 S. Lamar, 326-8301

LA PALAPA, 6640 Hwy. 290 E., 459-8729

LA ZONA ROSA, 612 W. Fourth, 263-4146

LANAI, 422 Congress, 479-6600

LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889

LATITUDE 30, 512 San Jacinto, 472-3335

LOVEJOYS TAPROOM & BREWERY, 604 Neches, 477-1268

LUCKY LOUNGE, 209-A W. Fifth, 479-7700

LUCY'S RETIRED SURFERS BAR & RESTAURANT, 506 West, 236-0083

MAGGIE MAE'S, 323 E. Sixth, 478-8541

THE MARCHESA HALL & THEATRE, 6406 N. I-35 #3100, 454-2000

MARIA MARIA, 415 Colorado, 687-6800

MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261

MEAN-EYED CAT, 1621 W. Fifth, 472-6326

MISTER TRAMPS SPORTS PUB & CAFE, 8565 Research, 837-3500

MOHAWK, 912 Red River, 482-8404

MOJOE ROOM BAR & GRILL, 6405 N. I-35 #1600, 206-4110

MOMO'S, 618 W. Sixth #200, 479-8848

MONUMENT CAFE, 500 S. Austin Ave., Georgetown, 512/930-9586

MOODY THEATER, 310 W. Willie Nelson Blvd., 225-7999

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900

MUGSHOTS, 407 E. Seventh, 236-0008

ND AT 501 STUDIOS, 501 N. I-35, 485-3001

NEWORLDELI, 4101 Guadalupe, 451-7170

NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648

THE OASIS, 6550 Comanche Trail, 266-2442

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ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500

OPAL DIVINE'S FREEHOUSE, 700 W. Sixth, 477-3308

OPAL DIVINE'S PENN FIELD, 3601-K S. Congress, 707-0237

PARAMOUNT THEATRE, 713 Congress, 472-5470

THE PARISH, 214 E. Sixth, 473-8381

PATSY'S CAFE, 5001 E. Ben White, 444-2020

PLUSH, 617 Red River, 478-0099

POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318

POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115

RED 7, 611 E. Seventh, 476-8100

RED EYED FLY, 715 Red River, 474-1084

THE RED ROOSTER, 109 E. Pecan, Pflugerville, 251-4129

RED SHED TAVERN, 8504 S. Congress, 280-4899

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813

ROMEO'S, 1500 Barton Springs Rd., 476-1090

RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637

RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884

SAM'S TOWN POINT, 2115 Allred, 282-0083

SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994

SAXON PUB, 1320 S. Lamar, 448-2552

THE SCOOT INN, 1308 E. Fourth, 478-6200

SEÑOR BUDDY'S, 8600 Hwy. 290 W., 288-0437

SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443

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SHOOTERS BILLIARDS, 601 E. Whitestone, Cedar Park, 512/260-2060

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TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300

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THE SAHARA LOUNGE, 1413 Webberville Rd., 927-0700

THREAGDILL'S WORLD HQ, 301 W. Riverside, 472-9304

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TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445

TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236

TROPHY'S, 2008 S. Congress, 447-0969

UNCORKED, 900 E. Seventh, 524-2809

VICTORY GRILL, 1104 E. 11th, 291-6211

VOLSTEAD LOUNGE, 1500 E. Sixth, 680-0532

WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245

WATERLOO ICE HOUSE, 9600 Escarpment Blvd., 301-1007

WEST END, 500 N. Lamar,

WHIP IN, 1950 S. I-35, 442-5337

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UNION SPECIFIC
ROOSTER JENKINS, WIL COPE
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BLACK FRIDAY!
W/ EAGLE CLAW
(TOUR KICK-OFF SHOW!)
COUNTY BUCKS, BLOODY KNIVES
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FREE! NO COVER!
DOUBLE CD RELEASE FOR
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THE GREAT
W/ GUESTS DA KLUCK, CUTTA,
MIRANDA GIL, SUAVE UP ENT,
DIESLO, FIYAHBOY FLAMEGANG
FREE BBQ & FREE DRINKS!
SUNDAY, OCTOBER 16 5PM
TUESDAY, OCTOBER 18 6PM
& WEDNESDAY, OCTOBER 19 6PM
BREWSKEEBALL LEAGUE PLAY
THURSDAY, OCTOBER 20 9PM
PAJAMA JAMMY JAM! W/
PHRANCHYZE, SUBKULTURE,
PATRIOTS, GRIMNASTY
DJ ROCKWELL, HOSTED BY B. GOINS
FREE BEFORE 10:30PM!
FRIDAY, OCTOBER 21 9PM
PELIGROSA W/ SPECIAL GUEST
OROI (BERSA DISCOS / L.A.)
ORION, SONORA, DJ DUS, HOBO D
PAGAME, KING LOUIE, MANOLO
BLACK, VJ 4TH WALL
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AUSTIN LITCRAWL PRESENTS
CHUCK PALAHNIUK
W/ DONALD RAY POLLOCK
& ADAM MANSBACH
(GO THE FUCK TO SLEEP)
SEE LITCRAWL.ORG/AUSTIN/ FOR INFO
SATURDAY, OCTOBER 22 10PM
THE AUTHORS, THE VILLAS
COMING SOON
10/28: PURE X, SLEEP OVER,
SILENT DIANE, & SURVIVE
10/29: SCOTT H. BIRAM, DIXIE WITCH,
AND CHILI COLD BLOOD
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cactus cafe
EST. 1979

THU OCT 13
BEARFOOT
★WITH SPECIAL GUEST THE CARPER FAMILY★

FRI OCT 14
THE PRESERVATION
WITH MIKE & THE MOONPIES

SAT OCT 15
OLIVER RAJAMANI
"TEXAS INDIAN GYPSY"

MON 10/17
KUT'S GET INVOLVED FORUMS
MUSICIAN HEALTH *FREE EVENT*

WED 10/19
NANO WHITMAN

THU OCT 20
AUSTIN CLASSICAL GUITAR SOCIETY PRESENTS:
GABRIEL SANTIAGO QUINTET
& JOSEPH PALMER

FRI OCT 21
SETH WALKER

SAT OCT 22
SLOWTRAIN
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★10/25 ROBBIE O'CONNELL & ED MILLER
★10/26 CATIE CURTIS
★10/27 ROBBIE FULKS
★10/28 ERIN IVEY & THE FINEST KIND
★10/29 JEFF LOFTON
★11/11 MICHELLE SHOCKED
★11/12 ELEANOR FRIEDBERGER (FIERY FURNACES)
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MAGGIE MAE'S
AUSTIN TEXAS

SUNDAY 10/16
AUSTIN ICON **ALAN HAYNES**

THURSDAY 10/13
JO HELL
COLLEGE NIGHT WITH
DJ TAKTIK ON THE DECK
DJ KEN IN THE PUB

FRIDAY 10/14
SAM SLIVA & THE GOOD
VIDEO DJ KENN ON THE DECK
MASHUP DJ TETSUO
IN THE GIBSON ROOM

SATURDAY 10/15
COLLEGE FOOTBALL
UT VS OKLAHOMA ST.
FREE BBQ!
DRINK SPECIALS!

MIKE MILLIGAN
VIDEO DJ KENN ON THE DECK
DJ KID IN THE GIBSON ROOM

SUNDAY 10/16
AUSTIN ICON
ALAN HAYNES!

MONDAY 10/17
BLUE MONDAY BLUES JAM W/
MIKE MILLIGAN & THE ALTAR BOYZ

TUESDAY 10/18
PRIDE & JOY

WEDNESDAY 10/19
DEREK WINTERS

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4th, 5th, 6th

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BUDOS BAND • COLD CAVE • WE WERE PROMISED JETPACKS • MATES OF STATE • THE JOY FORMIDABLE • CLOUD NOTHINGS • THE BOXER REBELLION • ASOBI SEKSU
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T-Bird and The Breaks, Soul Khan, Cecil Otter (Doomtree), G-Side, Speak, Purity Ring, DJ Car Stereo (Wars), B.L.A.C.K.I.E., Fat Tony

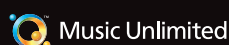


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OCT 20 TURNPIKE TROUBADOURS
 OCT 21 THE MIGHTY ORQ
 COMING OCT 22 THE LUCKY TOMBLIN BAND
 SOON: OCT 27 CODY JOHNSON
 OCT 28 CLAY McCLINTON

MUSICAL BIRTHPLACE OF GEORGE STRAIT,
 TOM RUSSELL, STEVIE RAY VAUGHAN & DOUBLE
 TROUBLE, CHARLIE SEXTON, TODD SNIDER, MONTE
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CLUB LISTINGS

THURSDAY 13

29TH STREET BALLROOM Eve & the Exiles (10:30)
ANTONE'S Rhett Miller (9:00) 
ARTZ RIB HOUSE Harmony Brothers (7:30)
BAKER ST. PUB & GRILL The Drakes (9:45)
BASS CONCERT HALL Anda Union  
BEERLAND Unmothered, Inkblot, Baron Grod , Burials (9:00)
BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers (8:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton  (6:00)
C. HUNTS ICE HOUSE Two Stones One Bird (6:30)
CAROUSEL LOUNGE Treetop Sailors (9:00)
CEDAR STREET Sounds of AM (6:00)
CENTRAL MARKET NORTH Ivory Ghost  (6:30)
CHEATHAM STREET WAREHOUSE Midnight River Choir

CHEER UP CHARLIE'S DJ Dylan Reece, Pianodora, the Vomettes, Laserz 
CHERRYWOOD COFFEEHOUSE Bronwynne Brent (8:00)
CHUGGIN' MONKEY Rusty Trapps (9:00)
CONTINENTAL CLUB Gallery: Bustamoovalators, Tameca Jones (8:30); In the Club: Planet Casper (6:30); Hunt Sales Memorial, Hell's Belles (10:00)
COPA BAR & GRILL Salsa Lessons, Alvaro
DIZZY ROOSTER Guilty Pleasures (8:00)
DONN'S DEPOT Albert & Gage, Murphy's Inlaws
THE DRISKILL HOTEL Driskill Bar: Emily Gimble (7:00)
EAST SIDE SHOW ROOM East Side Dandies
EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy
EL SOL Y LA LUNA Roberta Morales, Michael Ramos (6:00)
ELEPHANT ROOM Albanie & Her Fellas (6:00); Dr. Lonnie Smith Tribute w/ Red Young, Mike Sailors (9:30)

EMO'S Legion, Blackguard, Sabaton (9:00) 
FLAMINGO CANTINA Sam Arnold CD Release (9:00)
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettle (8:00)
FRIENDS Dive Bar All-Stars (10:30)
FRONTIER BAR Bobby Jealousy, Wiretree , Lola Cola (10:00)
G&S LOUNGE Rabbitfist (9:30)
GIDDY UPS Open Blues Jam (8:30)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GUERO'S TACO BAR The Fabs  (6:30)
HOLE IN THE WALL Mobley  (8:00)
HOUSE WINE A.J. Vincent (7:00)
KICK BUTT COFFEE Open Mic (8:00)
LA FERIA RESTAURANT Mariachi Relampago (7:00)
LA PALAPA Johnny Gonzales (7:00)
LA ZONA ROSA Washington, OMD (8:00) 
LOVEJOYS TAPROOM & BREWERY Tempo Tantrums, Bang Bang Theodores, Funeral Cab (9:00)

ROAD SHOWS

October

THU 13

Rhett Miller, Antone's
Anda Union, Bass Concert Hall
Sabaton, Blackguard, Emo's
OMD, Washington, La Zona Rosa
Béla Fleck & the Flecktones, Paramount Theatre
Cerebral Ballzy, Red 7
The Stone Foxes, O.A.R., Stubb's

FRI 14

Foghorn Trio, Brian Marshall, Cajun Country Revival, Rich Hartness & the Pickled Beats, Camp Ben McCulloch
We/Or/Me, Anis Mojgani, Cherrywood Coffeehouse
Jack Ingram, Gruene Hall
Rich Hopkins & the Luminarios, Hole in the Wall
The Vibrators, Med X, the Marchesa Hall & Theatre
Maria Taylor, Big Harp, Dead Fingers, Mohawk
Dark Star Orchestra, Moody Theater
Gringo Starr, ND at 501 Studios
Wye Oak, the Parish
Did I Say Something?, Red Eyed Fly
The Haymakers, the Red Rooster
Sol Driven Train, Threadgill's World HQ
Gored, Insidious Decrepency, Triple Crown

SAT 15

Rich Hartness & the Pickled Beats, Camp Ben McCulloch
Candy Kane, Brian Cober, Continental Club
Electric Six, Kitten, Gentlemen Rogues, Emo's East
Young Girls, Starma, Gauche, Frock On Vintage
The Nouns, Frontier Bar
Bob Log III, Mr. Free & the Satellite Freakout, Mohawk
Hot Sauce, the Oasis
Archnemesis, Zoogma, the Parish
Sleep When You're Dead, Red Eyed Fly
NRBQ, Threadgill's World HQ
J-Boogie, Volstead Lounge

SUN 16

Ginny Hawker, Camp Ben McCulloch
The Rocketz, Emo's
Shake Russell, Bill Hearne, Gruene Hall
M.in, Lanai
Death Letters, the Nouns, Mohawk
Unmoor, ND at 501 Studios
Poncho Sanchez, One World Theatre

MON 17

George Strait, the Dixie Chicks, Lyle Lovett, Christopher Cross, Steve Miller, Joe Satriani, Frank Erwin Center
Washed Out, Sleep Over, Mohawk
Michael Showalter, Momo's
Japanther, Unstoppable Death Machines, La Migra, Red 7

TUE 18

Encore, Cedar Street
Purling Hiss, Emo's
Peter Dinklage, Moody Theater
Ralph Stanley & His Clinch Mountain Boys, One World Theatre
Black Dahlia Murder, All Shall Perish, Red 7
Switchfoot, Anberlin, Atomic Tom, Stubb's

WED 19

Warmaster, Nibiru, Turbokrieg, Dissent, Broken Neck
Corb Lund, Continental Club
Hawthorne Heights, Emo's
Jerry Jeff Walker, Gibson Guitar Showroom
Panic at the Disco, Foxy Shazam, La Zona Rosa
Danava, Thrones, Mohawk
Voice of Saturn, Ventriloquist, Trailer Space Records
Emily Herring, Triple Crown

THU 20

Jon Langford, Deano Waco, Continental Club
Grouplove, the Belle Brigade, Emo's
Jack's Mannequin, Motion City Soundtrack, Company of Thieves, Emo's East
Astronautalis, Playdough, Mohawk
Andrew Belle, the Parish
The Proselyte, Red 7
Navasota String Band, Skinny's Ballroom

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES

TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, clubs@austinchronicle.com.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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Archnemesis + Zoogma**

Thu 10/20 • 8pm • \$12

**Ben Rector w/
Andrew Belle**

UPCOMING:

10/21 Perpetual Groove (c3concerts.com)
10/23 The Drums w/ iO Echo (c3concerts.com)
11/2 The New Mastersounds w/ The Fox Street All Stars
11/8 Kate Voegele and Parachute w/ Kevin Hammond (c3concerts.com)
11/9 Bell X1 w/ Favourite Sons (c3concerts.com)
11/11 Sondre Lerche (c3concerts.com)
11/12 Rasputina (c3concerts.com)
11/13 A.A. Bondy w/ Gold Leaves (c3concerts.com)
11/16 Real Estate w/ Big Troubles (c3concerts.com)
11/17 Holy Ghost! w/ Eli Escobar and Jessica 6 (c3concerts.com)
11/21 Ximena Sarinana w/ Avalanche City
(Onsale Fri 10/14 @ 10 am thru C3Concerts.com)
12/2 Rachael Yamagata w/ Mike Viola (c3concerts.com)
12/3 The Wood Brothers w/ Carsie Blanton (c3concerts.com)
12/9 Digitalism w/ Data Romance
(Onsale Fri 10/14 @ 10 am thru C3Concerts.com)
12/13 Trampled By Turtles w/ William Elliot Whitmore (c3concerts.com)
12/14 Stephen Kellogg & The Sixers and Jon McLaughlin (c3concerts.com)

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Thu, Oct 13

7:30 SLIM RICHIE & THE
JITTERBUG VIPERS
9:30 SHADY REST BAND

Fri, Oct 14

8 JUSTIF
9 MANTECA BEAT

Sat, Oct 15

7 JESSICA SHEPHERD BAND
9:30 NATALIE ZOE

Sun, Oct 16

7:30 MARSHALL HOOD BAND

Mon, Oct 17

Lisa Kettlye Presents
OPEN MIC MONDAYS 7-9
SIGN UP @ 6:45 PM

Wed, Oct 19

7 KAREN CHISHOLM
8:30 CRISSY FLAT

GIRLS NIGHT OUT

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Happy Hour

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THURSDAY 10.13

TOUCHÈ
Ladies Night
\$5 Martinis

FRIDAY 10.14

**ROTEL AND
THE HOT TOMATOES**
Terrace59 | DJ Jericho One

SATURDAY 10.15

RADIOSTAR
Terrace59 | DJ KB
Kabaret | Video DJ

SUNDAY 10.16

ADAM RODGERS
on Terrace59
\$12 Domestic Buckets

MONDAY 10.17

CAITIE TAYLOR
on Terrace59
\$12 Domestic Buckets

TUESDAY 10.18

BURN THE FLOOR SALSA
free salsa lessons & dancing
\$4 Margaritas

WEDNESDAY 10.19

JESS & DANNY
\$5 Titos, \$3 Lonstar Tallboys
\$8 Double Well Drinks

THURSDAY 10.20

**SPEAKEASY'S
14th ANNIVERSARY PARTY**
3 DJs | 1 Band | 9pm

FRIDAY 10.21

DYSFUNKSHUN JUNKSHUN
Terrace59 | DJ Jericho One

SATURDAY 10.22

ROTEL AND THE HOT TOMATOES
Terrace59 | DJ KB
Kabaret | Video DJ

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Reed Turner CD Release 8PM \$10
KP and the Boom Boom 12:30AM \$5
DUSTIN & KEVIN WELCH Pre-Nup Party 10PM \$10
KLBJ PRESENTS EIGHTYSIXXED w/DAVID HOLT,
TOMMY SHANNON, & GARE RHODES No Cover Happy Hour 6PM
FRIDAY, OCTOBER 14

Guy Forsyth
SPECIAL LATE NIGHT 11PM \$10
Eightysixxed 9PM \$10
No Cover Happy Hour 6PM
CARL POOLE BALL AND THE COSMIC AMERICANS 6PM
SATURDAY, OCTOBER 15

WC Clark 8PM \$10
ERIK TESSMER 12AM \$10
midnight river choir 10:30PM \$10
PALACIOS BROTHERS 6PM \$10
Ross Cooper 3PM No Cover
SUNDAY, OCTOBER 16

THE RESENTMENTS
with Bruce and Scrappy 7:30PM \$7
**Bobby Whitlock
& Coco Carmel**
6PM \$10
John Evans 10PM \$5
venus fixer 12:30AM \$5
MATT SKINNER 3PM No Cover
MONDAY, OCTOBER 17

LONELYLAND
WITH BOB SCHNEIDER
Jack Wilson 7PM \$10
NAKIA 11PM \$5
THE LEAVERS 12:30AM \$5
TUESDAY, OCTOBER 18

Matt Smith's World 11PM \$5
Jean Synidinos 9PM \$5
GRADY SKELTON 12:30AM \$5
No Cover Happy Hour 6PM
**THE MOONLIGHTERS, DEADMAN,
STONEHONEY & THE MOTHER TRUCKERS**
WEDNESDAY, OCTOBER 19

HALLEYANNA
9PM \$5
Bracken Hale 11PM \$5
Sarah & the Big Boys 12:30AM \$5
No Cover Happy Hour
The Nortons 6PM

COMING UP
10/21 Guy Forsyth
10/27 Rob Baird
10/28 Malford Milligan
10/29 Milkdrive

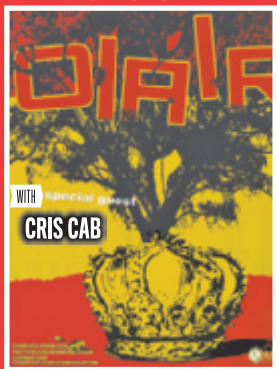
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THU OCT 12



TUE OCT 18



FRI OCT 21



SAT OCT 22



TUE OCT 25



FRI OCT 28



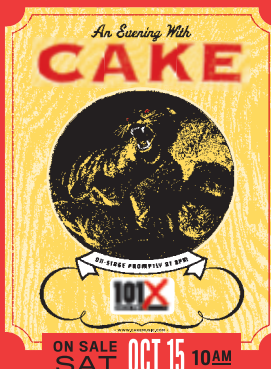
SAT OCT 29



WED NOV 2



SUN DEC 4



IN THE CLUB

THU OCT 13 DOORS 10:30PM

THE STONE FOXES

WITH THE HANDSHAKE

FRI OCT 14 DOORS 9PM

PHOENIX DOWN

WITH COVER GIRLS

AND BUDDY QUAID

SAT OCT 15 DOORS 9PM

MIXED USE MEDIA

ADAM WARPED AND ZACK HIGHWIRE

WED OCT 19 DOORS 8PM

THE CADILLAC BLACK

FRI OCT 21 DOORS 11:30PM

FREE SHOW AFTER COLBIE CAILLAT

SUITE 709 WITH DEEP ELLA

SAT OCT 22 DOORS 11:30PM

FREE SHOW AFTER MANCHESTER ORCHESTRA

THE ALABAMA SHAKES

WED OCT 26 DOORS 8PM

MATTHEW MAYFIELD

WITH REED TURNER

THU OCT 27 DOORS 9PM

MELISSA FERRICK

WITH VANDAVEER

FRI OCT 28 DOORS 11:30PM

OFFICIAL GALACTIC AND

JJ GREY & MOFRO AFTERSHOW

GREYHOUNDS

(FEAT. MEMBERS OF MOFRO)

SAT OCT 29 DOORS 11:30PM

FREE SHOW INSIDE AFTER BEIRUT

MOTHER FALCON

SUN OCT 30 DOORS 9PM

THE DEAN'S LIST AND ONCUE

TUE NOV 1 DOORS 9PM

BOOTS ELECTRIC

WED NOV 2 DOORS 10PM

RICH ROBINSON

WITH DYLAN LEBLANC

CALENDAR

» OUTSIDE SHOW » INSIDE SHOW

11-4* LONG WOODSON

11-10* SMOKER'S CLUB:
METHOD MAN, CURRENCY
AND BIG KRIT WITH SMOKE
OZA, FIEND, THE PRICKS
AND CORNER BOY P

11-12* HENRY + THE
INVISIBLES
W/ KABOMBA AND
DJ CHORIZO FUNK

11-13* THE KNUX
W/ JORDY TOWERS

11-14* GRAHAM COLTON
W/ STEVE MOAKLER

11-19* STEVE AOKI
WITH HANK & CUPCAKES

FROM THURSDAY

LUCKY LOUNGE Kane West Organ Trio,
Bombing Stassney (9:00)

MARIA'S TACO XPRESS Dave Insley's
Careless Smokers (7:00)

MEAN-EYED CAT The Memphis
Strange (8:00)

MOHAWK DJ Big Easy (5:00); Wildfire
Relief Benefit w/ La Snacks,
Boy + Kite, Residual Kid, Black
Books (8:30)

MOMO'S Jimmy Fenno's Original
Recipe, Paige Lewis, David Rice,
Beau Jennings & the Tigers, the
LaRues, Jimmy Dasher (5:00)

MONUMENT CAFE Ed Kliman (7:00)

NEWORLEDEL Bluegrass Open mic w/
Eddie Collins

**NORTH BY NORTHWEST RESTAURANT &
BREWERY** Liz Morphis

THE OASIS Weldon Henson

ONE 2 ONE BAR Naga Valli, Natalie
Zoe, Candiland (9:00)

PARAMOUNT THEATRE Béla Fleck & the
Flecktones (8:00) ♣

POODIE'S HILLTOP ROADHOUSE Beverly
Hensley (4:30); Ratcliffe Dean,
E.M. Cravens Band (7:00)

RED 7 Off! ♣

RED EYED FLY Sara Joyner, Aside,
Cyrios, Stormkrow

THE RED ROOSTER Rockin' Steve (9:00)

ROADHOUSE Mojo Jam

RUTH'S CHRIS STEAK HOUSE Jeff Lofton
(7:00)

SATELLITE BISTRO & BAR T. Jarrod
Bonta (7:00)

SAXON PUB Eightysixxed (6:00);
Walt Wilkins & the Mystiqueros,
Jonathan Leter & the Revelators,
Doug Moreland (9:00)

THE SCOOT INN Union Specific,
Rooster Jenkins (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL
Radioactive

SKINNY'S BALLROOM The Ugly
Numbers, Simon Flory, All in the
Golden Afternoon, Leslie Sisson
(9:30)

SPEAKEASY Touche (9:30)

THE STAGE ON SIXTH Brian Burke (10:00)

STUBB'S O.A.R., the Stone Foxes R

TEXAS MIST Don Turnley's Shotgun
House (8:00)

THE SAHARA LOUNGE Michael
Lewandowski (10:00)

TRAILER SPACE RECORDS Come &
Take It (7:00), Hard Feelings, Peer
Pressure (7:00)

TRIPLE CROWN Mashed Potato
Johnson (6:00); Funkotron, En
Route (10:00)

TROPHY'S Threes Away, Beat Dolls,
Young/Savage, Cat Wheelchair

VOLSTEAD LOUNGE The Shake (10:00)

Z'TEJAS Kris Kimura (6:00)

FRIDAY 4

AMAYA'S TACO VILLAGE Johnny
Gonzales (5:00)

ANDERSON MILL TAVERN Purple Room

ANTONE'S Wounded City (7:00), Zeale,
Lance Herbstrong (9:30)

ARTZ RIB HOUSE The Studebakers
(7:30)

CLUB LISTINGS

AZUL TEQUILA MEXICAN RESTAURANT

Mariachi Relampago (8:00)

BAKER ST. PUB & GRILL Dahebegebees

BEERLAND The Zoltars, Horse +
Donkey (9:00), the Creationists, Fungi
Girls (9:00)

BLUE MOON ROCK & BLUES BAR Kevin
& the Krawlers (8:00)

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons, Dale
Watson (8:00)

BUDDY'S PLACE Son Geezinslaw,
Glenn Collins (8:00)

CAMP BEN MCCULLOCH Austin String
Band Festival w/ Rich Hartness
& the Pickled Beats, Cajun
Country Revival, Brian Marshall,
Foghorn Trio (7:00) ♣

CEDAR STREET Trent Durham (6:00)

CENTRAL MARKET NORTH Dan Dyer (6:30)

CENTRAL MARKET SOUTH Sarah Pierce
(6:30)

CHEATHAM STREET WAREHOUSE Jason
Bednorz & Pawnshop Gold, Rich
O'Toole (9:00)

CHERRYWOOD COFFEEHOUSE Anis
Mojgani, We/Or/Me (7:30) ♣

CHUGGIN' MONKEY Guilty Pleasures
(9:00)

CLUB DE VILLE Li'l Cap'n Travis (9:00)

CONANS PIZZA Matt "Blue Cat" Ferrel
(6:30)

CONTINENTAL CLUB Gallery: Robert
Kraft Trio; Mike Flanigin Trio w/
Frosty, Denny Freeman (8:30); In
the Club: The Blues Specialists
(6:30); Bear & the Essentials,
the Bellfuries, Two Hoots & a
Holler (10:00)

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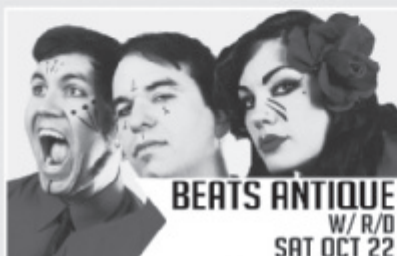
W/ MEN AND EMA
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101.5 FOXYS
Babe in the Blue and PATRICK STUMP
WED OCT 19



MATT NATHANSON
W/ SCARS ON 45
WED NOV 2



BEATS ANTIQUE
W/ R/D
SAT OCT 22



MOE
W/ GREAT AMERICAN TAXI
THUR NOV 3



W/ Black Tusk and Ancient Wisdom

TUE OCT 25



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Mandy Mercier • Lost John Casner • Bill Bailey
Eric Blakely Band • The Richards • Billy Eli Band
Patty Finney • Carlene Jones • Leti De La Vega
Mike O'Connor • Brooks Alan Brannon • Spencer Perskin
Jon Emery Band • Stanley Smith • Arley and Gerry
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CLUB LISTINGS

FROM FRIDAY

COPA BAR & GRILL Salsa Lessons, Fabian (8:30)

DIRTY DOG James Rider (5:00)

DONN'S DEPOT Donn & the Station Masters, the Atlantics

THE DRISKILL HOTEL Dave Insley, Chip Dolan, Brennen Leigh (6:00)

EAST SIDE SHOW ROOM Wino Vino ♪ (10:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

EL SOL Y LA LUNA Mariachi Tamazula (8:00)

ELEPHANT ROOM In These Shoes, Elias Haslanger Quintet (6:00)

ELYSIUM Spookaoke (9:30)

EMO'S Manikin, John Wesley Coleman, the Ripe (9:00)

FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00)

FRONTIER BAR Mike & the Moonpies ♪, Slowtrain, East Cameron Folkcore (9:00)

GINNY'S LITTLE LONGHORN SALOON Dane Sterling, JWW & the Prospectors (6:00)

GRUENE HALL Jack Ingram (8:00) Ⓜ

GÜERO'S TACO BAR Los Flames (6:30)

HILL'S CAFE Opie Hendrix

HOLE IN THE WALL Carver, So Long Problems, Rich Hopkins & the Luminarios, Sin Pelo (9:00) Ⓜ

HOTEL VEGAS Marmalakes, the Eastern Sea, the Lovely Sparrows CD Release (9:00)

JOVITA'S B. Sterling (6:00); Katrina Bristow, Jackie Bristow & Mikeala Dewar (8:30)

KICK BUTT COFFEE Blues Dance w/ DJ Sonja (7:00)

LATTITUDE 30 Los Jefes (5:30)

LUCKY LOUNGE E.M. Cravens Band (9:00)

MAGGIE MAE'S Sam Sliva & the Good (10:00)

THE MARCHESA HALL & THEATRE Tempo Tantrums, Med X, the Extravaganza, the Vibrators (7:00) Ⓜ

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MEAN-EYED CAT Deuce Coupe (9:00)

MOHAWK Captain Jim (5:00); Dead Fingers, Big Harp, Maria Taylor (9:00) Ⓜ

MOMO'S Rebecca Moreland

MONUMENT CAFE Bob Livingston ♪ (7:00)

MOODY THEATER ACL Live w/ Dark Star Orchestra (6:30) Ⓜ

ND AT 501 STUDIOS Gringo Starr Ⓜ

NEWORDELI Fredy Argir & the Faders

NORTH BY NORTHWEST RESTAURANT & BREWERY Jamie Thomas

ONE 2 ONE BAR Little Brave ♪, the HiDefs (9:00)

OPAL DIVINE'S FREEHOUSE Gary Lee Cox (9:00)

THE PARISH Erika Wennerstrom, Wye Oak (8:00) Ⓜ

POODIE'S HILLTOP ROADHOUSE Ross Cooper, Sideshow Five, Jodi Adair, Randy Pavlock (4:00)

POODLE DOG LOUNGE One-Eyed Willy Idol

RED 7 Sound Refraction, Ransom Jack, the Riot Scene, Red Team Go (9:00)

RED EYED FLY Did I Say Something?, Wildcat, So Far Gone, the Prawns, Soapbox Spellbinders Ⓜ

THE RED ROOSTER The Haymakers (9:30) Ⓜ

ROMEO'S Justif (8:00)

SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (9:00)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00); Eightysixxed, Reid Wilson, Deuce Coupe (9:00)

THE SCOOT INN Bloody Knives ♪, County Bucks, Eagle Claw (9:00)

SEÑOR BUDDY'S Kenny & the Foggy Blue Hayes Trio (7:30)

SHERLOCK'S BAKER ST. PUB & GRILL Radiostar

SHOOTERS BILLIARDS Identity Theft (9:30)

SKINNY'S BALLROOM The Bridges, Lord Buffalo, Loblolly Boy

SPEAKEASY Rotel & the Hot Tomatoes (10:00)

STUBB'S Cover Girls, Phoenix Down ♪ (10:00)

TEXAS MIST DJ Martin Hernandez (9:00)

THREADGILL'S WORLD HQ Sol Driven Train, Cyril Neville (9:00) Ⓜ

III FORKS Kris Kimura (7:00)

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Tantrums

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Demons, Funeral
Kab, Whore Hole

10.27 Bexar County
Bastards, South-
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EM CRAVENS 

SAT 10/15 9PM

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SUN 10/16 9PM
SOUTHBOUND SON

MON 10/17 9PM
CHERRY BOMBSHELL

TUE 10/18 10PM
HUNTERS & GATHERERS

WED 10/19 9PM
RYAN HARKRIDER & THE NIGHTOWLS

THU 10/20 9PM
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SATURDAY
6:30 - 9 PM

THURSDAY, OCTOBER 13
IVORY GHOST world groove music

FRIDAY, OCTOBER 14
DAN DYER indie soul

SATURDAY, OCTOBER 15
HECTOR WARD & THE BIG TIME world soul grooves

THURSDAY, OCTOBER 20
BLACKBIRD 3 jazz

FRIDAY, OCTOBER 21
NANO WITMAN indie soul pop

SATURDAY, OCTOBER 22
'CUPCAKEADOODLEDO'
3RD ANNUAL SMACKDOWN COMPETITION BAKE OFF
TO BENEFIT THEATRE ACTION PROJECT
11:30 AM ARTS & CRAFTS; 12 PM BISCUIT BROTHERS;
1 PM FREDDY CARNES; 2 PM CUPCAKE CONTEST

3-10 PM SATURDAY, OCTOBER 22
THE CENTRAL TEXAS BLUEGRASS ASSOCIATION PRESENTS
A BILL MONROE CENTENNIAL CELEBRATION FEATURING:
BLUE GRASS BOYS REUNION, SILAS LOWE & BRENNEN LEIGH,
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THURSDAY, OCTOBER 27
BLUE SQUEEZE smokey cabaret jazz

FRIDAY, OCTOBER 28
CIENFEUGOS cuban

SATURDAY, OCTOBER 29
DIA DE LOS MUERTOS, LAS MONAS DE SAN ANTONIO,
ACADEMICOS DA OPERA, DJ TREY LOPAZ
café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations

FRIDAY, OCTOBER 14
SARAH PIERCE singer-songwriter

SATURDAY, OCTOBER 15
SIXTEEN STRINGS world music

WEDNESDAY, OCTOBER 19
KARL MORGAN TRIO blues

FRIDAY, OCTOBER 21
BLACKBIRD 3 jazz

SATURDAY, OCTOBER 22
LORRIE SINGER & BRADLEY KOPP
with **DAVID WEBB** americana

WEDNESDAY, OCTOBER 26
DRY CREEK RAMBLERS bluegrass, americana

FRIDAY, OCTOBER 28
LONE STAR SWING western swing

SATURDAY, OCTOBER 29
BILL CARTER & STEPHEN DOSTER songwriters

WEDNESDAY, NOVEMBER 2
CLAY MCCLINTON americana

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OCT 24



DAVID COOK
GAVIN DEGRAW
CAROLINA LIAR
OCT 30

OCT 23
Mary Chapin Carpenter
w/ Loudon Wainwright III

FRI, OCT 28
Ray Davies w/ The 88

SAT, OCT 29
ZOMBIE BALL
featuring Bright Light Social Hour

NOV 3
Warren Haynes Band

SAT, NOV 5
PETER MURPHY and **SHE WANTS REVENGE**
w/ special guest HUSSLE CLUB

NOV 15
ARETHA FRANKLIN
w/ The Blind Boys of Alabama

FRI, NOV 18 - SECOND DATE ADDED! >>
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DEC 13
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SAT, DEC 17
Robert Earl Keen
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CLUB LISTINGS

FROM FRIDAY

TRIPLE CROWN Mark Jungers (6:00);
Insidious Decrepency, Scattered
Remains, Flesh Hoarder,
Mutation, Gored (9:00)

TROPHY'S Travis County Bedlam,
Izzy Cox, Dad Jim, Jason & the
Punknecks

VOLSTEAD LOUNGE Aaron Blount, the
Del-Vipers (10:00)

CHEATHAM STREET WAREHOUSE Troy
Stone & Spent Shells, Doug
Moreland (9:00)

CHERRYWOOD COFFEEHOUSE Luxuriator
(8:00)

CHUGGIN' MONKEY Tish &
Misbehavin' (9:00)

CONTINENTAL CLUB In the Club: Brian
Cober, Toni Price, Candy Kane
(9:00) ; Gallery: Mike Flanigin
Trio w/ Frosty (10:30)

COPA BAR & GRILL Alvaro (8:30)

DELI WERKS K.B. & the Headliners

DIZZY ROOSTER Gary Lee Cox (8:00)

DONN'S DEPOT Danny Britt & Red
Dawg

THE DRISKILL HOTEL Patricia G. (8:00)

EAST SIDE SHOW ROOM Haun's Mill
(10:00)

EDDIE V'S EDGEWATER GRILLE Bruce
James Soultet (7:00)

EL SOL Y LA LUNA Briana Gaitler,
Ensamble La Mission (7:00)

ELEPHANT ROOM Ephraim Owens
Quintet (9:30)

ELYSIUM Haven w/ DJ Void, DJ
Gothfather

EMO'S Thieves, the Have Nots, Big
D & the Kids' Table (9:00)

EMO'S EAST Gentlemen Rogues,
Kitten, Electric Six (9:00)

FROCK ON VINTAGE Grand Opening w/
DJ Czech One, Gauche, Starma,
Young Girls, She Sir , the Ugly
Beats (11:00am)

FRONTIER BAR Pagame, Shakey
Graves, the Stiffies, the Nouns
(10:00)

GINNY'S LITTLE LONGHORN SALOON Billy
Dee (9:00)

GRUENE HALL Bill Kirchen (1:00),
Micky & the Motorcars (9:00)

GÜERO'S TACO BAR Eve Monsees
(6:30)

HOLE IN THE WALL New Disaster ,
Burning Avalanche, Dead
Letters, the Sonomatics (9:00)

HOTEL VEGAS Good Field, Sleep
Good, J.C. & Co. (9:00)

THE IRON BEAR BROADR w/ Patrick
Boothe (8:00)

KENNY DORHAM'S BACKYARD
7 Walkers (8:00)

LATITUDE 30 Los Jefes (5:30)

LUCKY LOUNGE Exit Wonderland, DJ
Spyda (9:00)

MAGGIE MAE'S Jeff Banks (7:00)

MEAN-EYED CAT Eagle Eye Williamson
(9:00)

MOHAWK Oktoberfest w/ the
Motts (5:00); the Sideshow
Tragedy, Mr. Free & the Satellite
Freakout, Bob Log III (9:00)

MOMO'S NORML Sixth Street
Smokeout w/ Dan Cloper, Rafiki
Project, Fox & Crow, Graveyard
BBQ (8:00)

MONUMENT CAFE J.D. Pendley w/ Liz
Morphis (7:00)

ND AT 501 STUDIOS Bearracuda w/ DJ
Matt Consola

NEWORLEDELI Made in the Shade

THE OASIS Hot Sauce

ONE 2 ONE BAR Carson Alexander, Tje
Austin , Kalu James (9:00)

OPAL DIVINE'S FREEHOUSE Mark
Chandler (9:00)

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BRENNEN LEIGH

WEDNESDAY, SEPTEMBER 19
TWILIGHT TRIO 7PM
THE PEACEMAKERS 10PM • \$7

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OCT. 14	OPENING - THE UGLY BEATS THE FLESHTONES \$15 at the door • \$10 at frontgatetickets.com	8:00 9:00
OCT. 15	OPENING - TED RODDY & THE HIT KICKERS JOHNNY HOOTROCK	8:00 9:00
OCT. 20	OPENING - CHRISTY HAYS BAND RUBY DEE & THE SNAKEHANDLERS	8:00 9:00
OCT. 21	OPENING - ADAM RAVEN BAND EXILE ON COMANCHE TRAIL: KING CORDUROY ROLLING STONES TRIBUTE \$10 at the door	8:00 9:00
OCT. 22	RICK BROUSSARD'S TWO HOOTS & A HOLLER	8:00

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Next To
The Oasis

CLUB LISTINGS

FROM SATURDAY

THE PARISH Zoogma, Archnemesis (9:30) **R**

PLUSH Table Manners Crew

POODIE'S HILLTOP ROADHOUSE J. Meridian, Matt Skinner, George Devore (7:00)

POODLE DOG LOUNGE David John & the Wildcards

RED 7 Triple Scorpio, the Jensen Eyes, the Generators, Lower Class Brats (9:00)

RED EYED FLY Mother Brown Hole, Fear Control, Sleep When You're Dead, Mesquire, Unspeakable Things **R**

THE RED ROOSTER E.M. Cravens Band (9:30)

RUTA MAYA Maria Mabra Benefit w/ Power Squid, Pure Luck, Insect Sex Act, Madamimadam, Gorch Fock (8:00)

SATELLITE BISTRO & BAR The Swingsters (7:00)

SAXON PUB Ross Cooper (3:00); W.C. Clark, Midnight River Choir, Palacios Brothers (8:00)

SEÑOR BUDDY'S Ranch Road Radio (7:30)

SHERLOCK'S BAKER ST. PUB & GRILL Rumor Mill

SHOOTERS BILLIARDS NORTH Matt Begley & Bitter Whiskey (9:00)

SKINNY'S BALLROOM The Asteroid Shop, Ghost Wolves, Austerity Measures

SPEAKEASY Radiostar (10:00)

TEXAS MIST DJ Martin Hernandez (9:00)

THREEDGILL'S WORLD HQ Garrett LeBeau, NRBQ (9:00) **R**

III FORKS Blue Mist (7:00)

TRIPLE CROWN Lance Herbstrong, Marty Pusic (10:00)

TROPHY'S Brink of Disaster, Shadow Spectrum, Immerse

UNCORKED Justif (8:00)

VICTORY GRILL Mix It Up Saturdays w/ DJ Junior Vibes

VOLSTEAD LOUNGE DJ Orion, DJ Manny, J-Boogie CD Release (9:00) **R**

SUNDAY 16

29TH STREET BALLROOM Boosy Cray (10:00)

ARTZ RIB HOUSE Bert Rivera (6:30)

BAKER ST. PUB & GRILL Open Mic w/ Justif (7:00)

BB ROVERS Open Mic (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers (8:00)

'BOUT TIME A.J. Kline (8:00)

CAMP BEN MCCULLOCH Austin String Band Festival Gospel w/ Ginny Hawker (10:30am) **R**

CEDAR STREET The Initials (7:00), Much Love (8:00)

CHEAPO DISCS Amanda Cevallos (6:00)

CHUGGIN' MONKEY Wigeon Holland (9:00)

CONTINENTAL CLUB Gallery: Jon Dee Graham, Walter Tragert; Mike Flanigin Trio w/ Jake Langley (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

DIZZY ROOSTER Jo Hell (8:00)

EAST SIDE SHOW ROOM Glover Tango (10:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EL SOL Y LA LUNA Ensemble La Mission (11:30am)

ELEPHANT ROOM John Fremgen Trio (9:30)

ELYSIUM Regression w/ DJ Pumpkinspice, DJ Boba Fett, DJ Minimus

EMO'S The Rocketz, Cold Blue Rebels, Hotrod Hillbillies (9:00) **R**

FLAMINGO CANTINA Bastrop Fire Dept. Benefit w/ Macabre Manifesto, Hector Ward & the Big Time J, Uncle Lucius (8:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL Ruby Jane (12:300; Bill Hearne, Shake Russell (5:00) **R**

GUERO'S TACO BAR Mitch Webb & the Swindles (3:00)

HOLE IN THE WALL Devin Fry, John Wesley Coleman, Cause in Effect (9:00)

HOTEL VEGAS DJ Floyd Pinkerton, Real Book Fake Book, Paperthreat J, the Great Nostalgic J (7:00)

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL Calico Jazz Trio (7:00)

JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00)

JOVITA'S Rockin' Gospel Project (2:30), Melancholy Ramblers (6:30), Chad Dughi (11:00)

LANAI bas_mrtk w/ M.in (5:00) **R**

LUCKY LOUNGE Southbound Son (9:00)

MEAN-EYED CAT Lucas Hudgins & the First Cousins (7:30)

MOHAWK The Nouns, Planets, Death Letters, Follow That Bird (9:00) **R**

MOMO'S Ali Holder & the Broken Hearted, Warren Hood & the Goods, Wood & Wire (8:00)

ND AT 501 STUDIOS Book of Shadows, Smokey Emery, R. Lee Dockery & Bill Shute, Unmoor, ST 37 **R**

NUTTY BROWN CAFE Java Jazz (11:00am)

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Fri 10/14 • Bridges, Lord Buffalo, The Loblolly Boy
Sat 10/15 • The Asteroid Shop (CD release!), The Ghost Wolves, Austerity Measures
Wed 10/19 • (7p) Ukulele night! • (9:30p) Danzer Danzer, B.E.B., Messy Sparkles

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PAULA HELD w/ **MJ BISHOP** (8PM)
ANDREW VIRGA (10PM)

• SATURDAY 10/15 •
HAPPY HOUR **BEN SHANE** (6PM)
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MO McMORROW (10PM)

• SUNDAY 10/16 •
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OCT 19 SHERAH SLEEPER
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OCT 22 THE HEMS
OCT 30 HALLOWEEN SPOOKTACULAR FOLLOWED BY TANYA WINCH AND HER RUSTY TEARS

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With The Shears & Rebecca Butler

TUE 18 OCT
Laurie Gallardo Residency
Doors 9:00PM \$4.00 All Ages
With Leo Rondeau & Jaimee Harris

WED 19 OCT
MOBLEY
Doors 9:30PM \$6.00 All Ages
With Empress Hotel & Little Radar

THU 20 OCT
NATHAN HAMILTON
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FRI 21 OCT
POSSESSED BY PAUL JAMES
Doors 9:30PM \$6.00 All Ages
With Lincoln Durham & Adam Faucett

SAT 22 OCT
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With Epic Ruins & Amplified Heat

TUE 25 OCT
Laurie Gallardo Residency
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With Aaron Sinclair (Frank Smith) & Austin K.

WED 26 OCT
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THU 27 OCT
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CLUB LISTINGS

FROM SUNDAY

ONE WORLD THEATRE Poncho Sanchez

R

OPAL DIVINE'S PENN FIELD Acoustic Touch (6:00)

POODIE'S HILLTOP ROADHOUSE Tessy Lou Williams & the Hilltop Hillbillies (3:00), Fast Luke & the Lead Heavy (8:00)

RED 7 Old & Ill, Boars, the Mortals (9:00)

RED EYED FLY In the Works, Goodbye Endeavor, Leave, Synthetamine **J**

SATELLITE BISTRO & BAR David Webb (7:00)

SAXON PUB Bobby Whitlock & CoCo Carmel, the Resentments, John Evans, Venus Fixer, Matt Skinner (6:00)

SPEAKEASY Adam Rodgers (10:00)

ST. DAVID'S EPISCOPAL CHURCH Kanude (11:15am)

THREADGILL'S WORLD HQ Outside: Uranium Savages (7:00); Inside: Fred Andrews (8:00)

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

VOLSTEAD LOUNGE Friends of Sound (10:00)

WEST END Treaty Oak Jazz Festival w/ E.M, Cravens Band, Victor Andrada **J**, Night Train, Judith Miller Band, Ava Arenella (noon)

Z'TEJAS Trés (6:00)

MONDAY

ANTONE'S Austin Blues Society (8:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Open Mic (7:00)

'BOUT TIME A.J. Kline (9:00)

BUENOS AIRES CAFE Project Schoolhouse Benefit w/ Tab Barker, Greg Jones, Bolero Bossas (7:00)

CEDAR STREET Matt Wilson (7:00)

CHEATHAM STREET WAREHOUSE Forest Wayne Allen (9:00)

CHEZ ZEE Rich Demarco (6:30)

CHUGGIN' MONKEY Stewart Mann & the Statesboro Revue (9:00)

CONTINENTAL CLUB Gallery: Bruce James Trio, Dan Dyer **J** (8:30); In the Club: Adam Johnson & the Pay Me's (6:30), Dale Watson & His Lone Stars (10:00)

DIZZY ROOSTER Tish & Misbehavin' (8:00)

DONN'S DEPOT Chris Gage

EAST SIDE SHOW ROOM Mazel Tov Kocktail Hour (10:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Milkdrive (6:00), Michael Mordecai's Jazz Jam (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FRANK ERWIN CENTER Wildfire Benefit w/ Texas Tornados, Shawn Colvin & the Court Yard Hounds, Terri Hendrix, Joe Satriani, Steve Miller, Eric Johnson, Asleep at the Wheel, Christopher Cross, Lyle Lovett, the Dixie Chicks, George Strait, Willie Nelson (7:00) **R**

THE HIGBALL MatchMaker Band (9:30)

HOLE IN THE WALL Leo Rondeau, Mike & the Moonpies **J** (10:00)

LA PALAPA Baby Dallas

LATITUDE 30 Chris Tondre **J** (9:00)

LUCKY LOUNGE Cherry Bombshell (9:00)

MISTER TRAMPS SPORTS PUB & CAFE Open Mike Acoustic Jam w/ Nick Hirsch **J** (8:00)

MOHAWK Sleep Over, Washed Out (6:30) **R**

MOMO'S William Kelley, Michael Showalter, Tump, Amy Annelie & the Feedsack Shimmys, Amanda Cevallos, Backwater Opera (5:00) **R**

MOZART'S COFFEE ROASTERS John Wilson (8:00)

MUGSHOTS Chuck Miller's Acoustic Open Mic (8:00)

POODIE'S HILLTOP ROADHOUSE Texas Music Showcase w/ W.C. Jameson (6:30), Braken Hale (10:00)

RED 7 La Migra, Bike Problems, Literature, Unstoppable Death Machines, Japanther (9:00) **R**

RED EYED FLY Bear Suit Sucker Punch, Deer Vibes, the Child Forgives and Creates

RUTA MAYA Esoteric Dubstep & Gypsy Bazaar (10:00)

SAXON PUB Jack Wilson, Lonelyland, the Leavers (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood

SKINNY'S BALLROOM Open Mic w/ Tricky Jones (7:00)

SPEAKEASY Caitie Taylor (10:00)

THREADGILL'S WORLD HQ Phil Hurley (8:00)

TRIPLE CROWN Robbie Doyen & James Thompson (6:00), Electric Mayhem (9:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUESDAY

ANGEL'S ICEHOUSE Singer-Songwriter Open Mic (9:00)

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan, Chris Layton (10:30)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Amanda, Weldon Henson (6:00)

CEDAR STREET Much Love, Encore (8:00) **R**

CHEATHAM STREET WAREHOUSE John Evans (9:30)

CHERRYWOOD COFFEEHOUSE The Weird Weeds **J** (7:00)

CHUGGIN' MONKEY Sonny Wolf (9:00)

CONTINENTAL CLUB Gallery: Dan Dyer **J**, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30); Warren Hood & the Goods, Sarah & the Tallboys (10:00)

DIZZY ROOSTER Cody Jasper (8:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Jackie Bristow (8:00)

EAST SIDE SHOW ROOM The Inheritance (10:00)

EDDIE V'S EDGEWATER GRILLE Bruce James Soultet (7:30)

ELEPHANT ROOM Stanley Smith (6:00), Sam Lipman Quartet (9:30)

EMO'S Carter Tanton, Purling Hiss, the War on Drugs (9:00) **R**

EVANGELINE CAFE Brennen Leigh (7:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)

FRANK Jaimee Harris **J** (10:00)

G&S LOUNGE White Man Dancing (9:30)

GINNY'S LITTLE LONGHORN SALOON The Conclusion Jumpers (9:00)

HILL'S CAFE Singer-Songwriter Night w/ Jon Burkland

HOLE IN THE WALL Excited States, Leatherbag **J**, Mike Nicolai (10:00)

HOUSE WINE David Webb (8:00)

HYDE PARK BAR & GRILL Jimi Lee (7:00)

JOVITA'S Aubrey Slackey, Dickie Lee Erwin, Francis (6:00)

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Sun Oct. 16	The Eddy Awards with The Uranium Savages 7 pm \$5
Thur Oct. 20	Jonathan Jeter 9 pm Charlie Robison 10 pm \$20 adv / \$25 day of show
Fri Oct. 21	Aimless Gun 9 pm Bubble Puppy 10 pm \$15 adv / \$20 day of show
Sat Oct. 22	Abra Moore 9 pm Jimmy LaFave 10 pm \$15
Sun Oct. 23	Prostate Cancer Awareness Pickin' for Pettit 4 pm The Flatlanders, Van Wilks, Booze Weasels, Two Hoots and a Holler \$20 adv / \$25 day of show
Sun Oct. 30	Willis Alan Ramsey 7 pm \$15 & \$25 adv / \$20 day of show

Sun Oct. 16	AirCargo 11 am no cover
Wed Oct. 19	Gleny Rae Virus & her Tamworth Playboys 7 pm no cover
Fri Oct. 21	Austin Songwriters Bluebird Cafe Competition 9 pm - 12 am \$5
Sat Oct. 22	Vallejo 9 pm \$10
Sun Oct. 23	Austin Songwriters Bluebird Cafe Competition 3 pm - 7 pm \$5
Sun Nov. 13	Bob Cheavers 7 pm \$10

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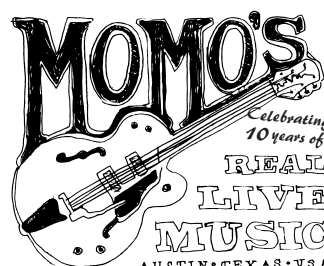
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- THU 13** **BLACK BOOKS**
Residual Kid (Ep Release), Boy, Kite, La Snacks
- FRI 14** **MARIA TAYLOR**
Big Harp, Dead Fingers
- SAT 15** **HAWKTOBERFEST**
at MOHAWK
- IN** **BOB LOG III**
Mr. Free & the Satellite Freakout!, The Sideshow Tragedy
- SUN 16** **FOLLOW THAT BIRD**
Death Letters, Planets, The Nouns
- MON 17** **WASHED OUT**
Sleep Over
- WED 19** **DANAVA + THRONES**
- THU 20** **ASTRONAUTALIS**
w/ Playdough
- FRI 21** **TALIB KWELI**
w/ Special Guests
- SAT 22** **BRASS BED**

UPCOMING SHOWS: 10/25 The Sour Notes, Alexis Marceaux, The Samurai, Shakey Graves • 10/28 Girl In A Coma • 10/29 Zola Jesus, Xanopticon • 10/30 Liars & Saints, Colin Gilmore, Erin Ivey • 11/09 Phantogram • 11/14 Immortal Technique & Killer Mike • 11/16 JC Brooks & The Uptown Sound • 11/19 Melt Banana, 400 Blows • 11/19 Tracy Shedd

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10/14 - "Right On!" Funk & Soul Friday HH
10/18 - "Mike & the Moonpies Presents" HH
10/19 - "Bear to Live" Bike Night HH
10/20 - The Motts Present: Heavy Petty HH
10/21 - "Right On!" Funk & Soul Friday HH
10/25 - St. Crispin Day Celebration HH

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CLUB LISTINGS

THURSDAY 10

BAKER ST. PUB & GRILL Derek Winters
BEERLAND Foreign Mothers, Planets (9:00)
BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers (8:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton ♪ (6:00)
C. HUNTS ICE HOUSE Two Stones One Bird (6:30)
CAROUSEL LOUNGE Chris Douthitt's Composers Night (7:00), Wolvie ♪ (9:00)
CEDAR STREET Sounds of AM (6:00)
CHEATHAM STREET WAREHOUSE HalleyAnna & the Tennessee Volunteers, Turnpike Troubadours (9:00)
CHUGGIN' MONKEY Rusty Trapps (9:00)
CONTINENTAL CLUB Gallery: The Finest Kind, Tameca Jones (8:30); In the Club: Planet Casper (6:30); the Carper Family, Deano Waco, Walter Salas-Humara, Jon Langford (9:30) Ⓡ
COPA BAR & GRILL Salsa Lessons, Alvaro
DIZZY ROOSTER Guilty Pleasures (8:00)
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Shotgun Party (7:00)
EAST SIDE SHOW ROOM East Side Dandies (10:00)
EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:30)
EL SOL Y LA LUNA Roberta Morales, Michael Ramos (6:00)

ELEPHANT ROOM Albanie & Her Fellas (6:00), Rich Harney Quintet (9:30)
EMO'S The Belle Brigade, Grouplove (9:00) Ⓡ
EMO'S EAST Company of Thieves, Motion City Soundtrack, Jack's Mannequin (6:00) Ⓡ
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)
FRIENDS Dive Bar All-Stars (10:30)
G&S LOUNGE Brian Pounds (9:30)
GIDDY UPS Open Blues Jam (8:30)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
HOLE IN THE WALL Conquistador Inc., the Baker Family, Blackwell (10:00)
HOUSE WINE A.J. Vincent (7:00)
KICK BUTT COFFEE Open Mic (8:00)
LA FERIA RESTAURANT Mariachi Relampago (7:00)
LA PALAPA Johnny Gonzales (7:00)
LUCKY LOUNGE The Heard Theorem, Eastbound Lyon (9:00)
MARIA'S TACO XPRESS Dave Insley's Careless Smokers (7:00)
MEAN-EYED CAT Reid Wilson & His So-Called Friends (8:00)
MOHAWK Heavy Petty w/ the Motts (5:00); Playdough, Astronautalis (8:00) Ⓡ
MOMO'S Tony Bray, Paige Lewis, David Rice, Joanna Barbera ♪, Meggan Carney, Little Brave ♪ (5:00)
ONE 2 ONE BAR Naga Valli, Natalie Zoe, Candiland (9:00)
THE PARISH Andrew Belle, Ben Rector (8:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE E.M. Cravens Band, Ratliffe Dean
RED 7 The Vessel, Bridge Farmers, the Proselyte (9:00) Ⓡ
RED EYED FLY Barbarians of Sevilla ♪, James Williams & the Hang ♪, Moonlit Spectrum, Blank Slate, Six L Six
ROADHOUSE Mojo Jam
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SATELLITE BISTRO & BAR Much Love, Matt Creaton (7:00)
SAXON PUB Eightysixxed (6:00); Johnny Nicholas, the Nouveaux Honkies, Rain Cross (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL WTF Band
SKINNY'S BALLROOM McMercy Family Band, Navasota String Band, the Victor Mourning ♪ Ⓡ
SPEAKEASY Touche (9:30)
TEXAS MIST Don Turnley's Shotgun House (8:00)
THREADGILL'S WORLD HQ Charlie Robison (9:00)
TRIPLE CROWN Joel Hofmann Band (6:00); The Black, Lonesome Heroes, Crystal Creek Boys (10:00)
TROPHY'S Desilu, Isaiah the Mosaic (10:00)
VOLSTEAD LOUNGE The Shake (10:00)
Z'TEJAS The Saturday Nites (6:00)
ZED'S E.M. Cravens Band

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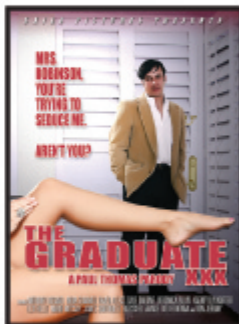
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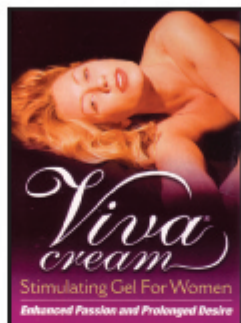
Made In Xspana #8 - 10/17
Angel Perverse #21 - 10/17
Seduced by Mommy #2 - 10/17
Teens Talking Trash - 10/18
Blacks On Cougars #9 - 10/18
Spit and the Speculum - 10/19
Perky Japanese Teens #4 - 10/19
Busty Sweethearts #2 - 10/19
Japanese Cougar Club #8 - 10/19
Coed Debutantes - 10/19
The Graduate XXX - 10/19
Rocco's POV #6 - 10/19
True Interracial Whores #10 - 10/20
So Close You Can Taste It - 10/24
Black Iz Beautiful #5 - 10/24
Hardcore Candy - 10/24
Belladonna's No Warning #6 - 10/26
Timo's Days and Nights - 10/26
3-Way Split #2 - 10/26
Lesbian Spotlight: J. Kingsley - 10/26
When Blacks Attack - 10/27
My Hot Stepsister #3 - 10/31
Mama Likes It Big #2 - 10/31
Starstruck #2 - 10/31
Interracial Heaven - 10/31
Not PAN AM XXX - 10/31
Celeste Star's Teen Hunter - 11/7
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SAVANNAH TRUDY'S SOUTH?

We shared drinks and I gave you a ride to your apt., Thursday Sept 28, 2011. We didn't exchange numbers and I would like to see you again!
Peter When: Thursday, September 29, 2011. Where: Trudy's South. You: Woman. Me: Man. #905405

OPS, WRONG HOUSE

I was looking for my friend but got the wrong house number, you came at me with a power drill, wearing a bandana. Was it serendipity? Coffee sometime?
When: Saturday, October 8, 2011. Where: Your house. You: Woman. Me: Man. #905404

ARRESTED BY BEAUTY...

Bennu, Friday. You: black-haired tattooed officer. Me: curly-haired curvy girl eyeing you. Too chicken to slip a lovenote under your windshield wiper, so I'm letting you off with a warning.
When: Friday, October 7, 2011. Where: Bennu Coffeehouse. You: Woman. Me: Woman. #905403

MELISSA AT ANTONES

Really great to meet you. Sorry I left without exchanging numbers (at the least) Steve
When: Saturday, October 1, 2011. Where: Antones. You: Woman. Me: Man. #905402

BUFFALO EXCHANGE LINE

You watched my bags. Your smile was warm. I knew I had to talk to you. An accident destroyed your bike and injured your hip. Would you like to grab lunch with me?
When: Sunday, October 2, 2011. Where: Buffalo exchange. You: Woman. Me: Man. #905401

LAUREN, PRODUCTION ASSISTANT

You're so charming, I dropped my jello shots. Tell me the name of the movie where we were on set. P.S. I was born in June '90 (not illegal).
When: Saturday, October 1, 2011. Where: Movie set. You: Woman. Me: Woman. #905400

JO'S COFFEE

You and I were getting coffee at the same time in the morning. We share more than a love for coffee, you and I have the same haircut.
When: Tuesday, September 20, 2011. Where: Jo's S. Congress. You: Woman. Me: Man. #905399

HANDSOME ACL PEDICAB

I was leaving ACL and I scanned the line of all the pedicabs, you caught my eye as the most handsome. You have a great beard and are wonderfully tall.
When: Sunday, September 18, 2011. Where: ACL Pedicab Line about 10pm. You: Man. Me: Woman. #905398

BEER AT ACL

We spent Sunday at ACL stage hopping and left early. Your name is Keith and me Kelly, you just moved from Cali and gosh you were tall cute.
When: Sunday, September 18, 2011. Where: ACL. You: Man. Me: Woman. #905396

GIRL WITH FEATHERS

Emily, lovely blond with feather earrings. Met you walking to ACL, then I lost you, then I found you again... forgot to get your number. Name's Mike. Catch a show sometime?
When: Sunday, September 18, 2011. Where: austin city limits. You: Woman. Me: Man. #905394

CENTRAL MARKET SOUTH

Girl blue dress and red head wrap with glasses I was taken with your look and I offer to let you skip ahead in line since you had two items
When: Tuesday, September 20, 2011. Where: Central Market South. You: Woman. Me: Man. #905393

The Luv Doc

Well now that we've had some rain, there's not much to bitch about anymore except the economy. Have at it. Chances are your social circle is far too small and your voice much too weak to reach someone who can do something about it. Like rain, the economy is either going to fall or it isn't. Sure you can scrawl out a pithy message on a cardboard sign, march shirtless through the financial district, and spew vague, long-winded, accusatory diatribes, but in the end, your words and actions will have about the same effect as a small puff of silver iodine in a nascent rain cloud. Yes, there are some real rainmakers out there, but unfortunately right now they're comfortable enough to ride out this rough patch and see what happens. You can't expect America's billionaires to blow their great-great-grandchildren's nest eggs on risky investments just because a whole generation of middle-class liberal arts grads can't pay off their student loans. OK, that wasn't fair. Fine arts grads are similarly screwed – it's just that they were expecting a good rogering. At least they have the sense to settle for menial service-industry jobs that make them wish they had majored in Spanish. Of course, some would say that these legions of the overly educated unemployed are an indictment of the utility of higher education. We have Google, goddamnit – isn't that enough? Besides, educating people doesn't necessarily increase their happiness or satisfaction. If anything, it only makes them more keenly aware of things like gross financial malfeasance or shocking social inequity. What good does that do for the economy? Protesters aren't big spenders. Instead of spending their time spending money they spend it rummaging through dumpsters looking for cardboard that doesn't smell like rotting lettuce. Ultimately, this type of nonconsumerist activity plunges America even further down its wormhole of economic uncertainty. It sort of goes without saying that public protests erode consumer confidence, which, in turn, creates a hostile investment climate. Think Greece. Of course, really diabolical investors – the type of people who made bank on Dow Chemical during Vietnam or on Halliburton during Desert Storm – are probably snatching up shares of Newell Rubbermaid, which owns Sanford Manufacturing Co., the makers of Sharpie-brand permanent markers. You can't find those in a Dumpster ... and even if you could, chances are the juice wouldn't be worth the squeeze. In fact, Dumpster juice isn't worth much at all other than being the signature cologne of the pariah. Most people would rather cough up a pint of plasma than go hogging for that kind of needle in a haystack. Plus, once you've cashed in on your blood donation, you get an even better buzz from the Sharpie fumes. That could explain the erratic and sometimes incomprehensible nature of some of the protest signs. The same could be said of a lot of the protest rhetoric as well. Being mad at the bankers and businessmen plays well on the evening news, but the bottom line is that they're not the policymakers. They are simply playing by the rules that they bought. They are accountable to no one but their shareholders. Members of Congress, however, are accountable to their constituents. Sure, you can make a lot of noise barking up the wrong tree, but that won't put dinner on the table, and eventually you'll get tired of barking. For an example of how to really occupy a street, check out the Freak Show Festival, "a one-day, outdoor festival combining the Performance Art of the 'Circus Freak' with Rockabilly & Psychobilly Music." The festival will take place this Saturday at Fourth and Waller. Yes, it's crazy and confusing, but at least they're selling tickets to it, which can only stimulate economic growth. Isn't that what we really need? Well, that and a fresh pack of Sharpies. Here's the music lineup: Mad Sin, Devil Doll, Koffin Kats, Calabrese, Pickled Punks, and the Danger*akes. Plus the freaks: 999 Eyes, Brass Ovaries, Dolls From the Crypt, Minor Mishap Marching Band, and Aztlan Arts. Have at it.

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 devekut, 52

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COMIX



If on my theme I rightly think,
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 Or lest I should be by and by;
 Or — any other reason why.

—Henry Aldrich



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In 1881, Chester A. Arthur became the first U.S president with a mustache and no beard.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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To learn more about the bone health study, please call:



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ROOMMATES

METRO ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Roommates.com>. (AAN CAN)

SOCO/71 \$615 All bills paid. Large bedroom/private bath. 3 laid back guys looking for guy or gal housemate. Stained concrete floors, central air, washer/dryer, wi-fi, fireplace, ceiling fans. Nice neighborhood across the street from greenbelt. Less than 4 miles to downtown via nearby South Congress or I-35. Large, fenced yard with hot tub. 2 car garage used for storage. Outside smoking. \$250 dep. Pets considered with additional pet dep. Dave 832/244-3078

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LAKE MEDINA small down and take over payments of \$168 buys property 830-460-8354, NO CREDIT NEEDED!!

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing

FOR SALE cont.

NORTHWEST

Spacious & charming red brick 4-2.5-2-2 Cape Cod in beautiful River Place. 2956', granite, clean, lush yard, huge covered porch, excellent community & schools, 355K MLS # 3218358. Your chance to move up now!

5804 Kite Tail,

78730

**Mary Rachkind,
eTrue Realty, 431-4339.**

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2-4:30.**

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4 BD 2 BATH**

You won't believe all the goodies in this cute one story! Master shower has heavy glass enclosure & separate tub; 2nd bath has double vanities; wood laminate floors are easy to maintain; bright interior with 2 skylights! Nearby park, community park, and jogging trails. Staged to please your pickiest buyers!

- Solid Granite Counters
- Stainless Appliances
- Just Added- Front Landscaping
- 3 Sides Brick & Hardiplank
- Upgraded Master Bath
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- Recent Paint & Cellular Shades
- MIL One Story Plan

\$189,000

MLS# 8038559

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**Mary Rachkind,
Realtor**

512-342-0013

Mary@bestaustiniagent.com

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1970's Travis Heights/South Lamar

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78704/South Lamar

Near Broken Spoke, large private patio!

1/1 \$790, 2/1 \$1060.

Eastside/Riverside

Free Wifi! Newly remodeled, one exit to downtown.
2/1 \$760.

Zilker Park complete remodel

Studio \$636. 1 bedroom \$799. 2 bedroom \$996.

Gas cooking!

Eastside/Manor Rd

Hardwood floors, small courtyard, 1/1 \$699. 2/1 \$809.

Riverside, 1 Exit to Downtown

Studio \$495, 1 bedroom \$565, 2 bedroom \$715.
Hardwood Floors!

Modern Loft

Stainless appliances, granite counter tops, walk to Whole Foods, 1/1 \$1450, 2/2 \$2973.

Rare Zilker Park

Complete remodel, W/D in all units, 1/1 \$1055,
2 bedroom \$1196.

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NORTH CAMPUS 1/1 ABP \$775! EFF \$625!

Eff Available Nov. 5 & Dec 3.
Water, Trash, Gas paid, CACH, onsite
laundry. 4310 Ave. B & 4400 Ave. B
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1/1 Available Jan 2012

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ELLA
Ella is such a love bug. She is a total lap dog who is very laid back. She walks well on a leash and likes to play with other dogs her size. Larger dogs tend to intimidate her. This young lady is super sweet and thrives on human attention.

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909 S. BAGDAD RD., LEANDER, TX
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buy/sell/trade austinchronicle.com/buyselltrade *454-5766 more than a list*

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• www.secretoktober.com •
462-9217

COMPUTERS/ELECTRONICS

BIG SCREEN TV Free-standing RCA 52" Big Screen TV for sale. Must go NOW. Moving and can't take with me. Works great, HD capable, approximately 6 yrs old. Live in North Austin - pickup only. Asking \$100. Call or text if interested: 469-878-0685

FURNITURE

COUCHES FOR SALE

Sofa and loveseat must go!! No tears, good condition. Very comfortable. Moving and can't take with me. Located in North Austin - must pickup. Asking \$180 OBO. Call or text Natalie if interested. 469-878-0685

FURNITURE new overstock: bunk bed \$179, 5pc dinette \$179, 7pc bedroom \$695, orthopedic mattress set twin-\$178 full-\$238 queen-\$298. 512-207-0902 surplusaustin.com

GENERAL

OFFICE CUBICLES Free office space planning! Call-1-830-990-4433 or visit our web site at: www.CloneCubicles.com

LOST & FOUND

DELL COMPUTER and other items found in black bag, 9/15/11 on S. Lamar Blvd. Must name items in bag to claim.

MOTOR

1988 CHEVY Silverado 1500 Long bed, new AC system, tow package, runs and drives great. Miles 166k- Truck is amazingly clean and straight.
\$2450. Warranty available.
Auto Depot 909
Prairie Trail 836-9767.
www.autodepotatx.com

1991 TOYOTA Corolla Only 82k miles, AT, being readied, 1 year warranty.\$2450.
Auto Depot 909
Prairie Trail 836-9767.
www.autodepotatx.com

1999 BUICK Le Sabre 77k miles. Very clean, warranty. \$3950.
Auto Depot 909 Prairie Trail. 836-9767.
www.autodepotatx.com

1999 TOYOTA Avalon 4 Dr, leather, very clean. Full warranty. Can trade. \$4250.
Auto Depot 909 Prairie Trail. 836-9767.
www.autodepotatx.com

2002 CHRYSLER PT touring cruiser very, very nice. \$5650. Warranty
Auto Depot 909 Prairie Trail. 836-9767.
www.autodepotatx.com

2003 VOLKSWAGEN GTI 5 sp., leather. Very very nice, and we can trade. 96k miles. Warranty \$6450. Auto Depot 909
Prairie Trail 836-9767.
www.autodepotatx.com

2006 KIA Rio 75k miles, 5 sp., clean in and out, drives perfectly. Can Trade. \$4850. Auto Depot 909
Prairie Trail 836-9767.
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SEADOO SPEEDSTER 2008 Seadoo Speedster 150 for sale. Low hours- 30, great shape, Wake Tower and twin rotax motor 215hp. motivated seller. 12,500 OBO. Many other features- contact monisavant9999@gmail.com or 512.350.3718

PETS/PET SUPPLIES

ADOPT YOUNG PIT BULL GREAT DOG NEEDS HOME! White male, seven mos, excellent health, neutered, all shots. Very loving, has training certificate. David Land 512-638-7054.

ADOPTION SAVE ONE DOG - SAVE THE WORLD! Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at : www.utopiarescue.com

GERMAN SHEPHERD Puppies ~ 2 males and 1 female, black and tan, 6 weeks old, first set of shots included ~ \$250/each. 18mth old female ~ \$100. South Austin/Kyle Area 281-960-4311

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TICKETS/ENTERTAINMENT

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..WICKED.

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** KATHY GRIFFIN.**

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..TAYLOR SWIFT..

.JOE BONAMASSA.

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..PETER FRAMPTON..

..TORI AMOS..

..SERGIO MENDES..

..ST VINCENT.

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Pickup/Mail Order 448-2303

notices austinchronicle.com/notcies *454-5766 more than a list*

LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a Brewer's Permit for Rogness Brewing Company, LLC dba Rogness Brewing Company to be located at 2400 Patterson Industrial Drive, Pflugerville, Travis County, Texas 78660. Forrest T. Rogness, Manager/President; Diane R. Rogness, Vice President.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by 1315 West, LLC d/b/a Twenty Two located at 1315 West 6th Street, Austin, Travis County, Texas 78703. Managers of said company are M.R. Dickson Holdings, LLC: Michael R. Dickson and Dennis M. Dickson, its Members; Pennington Holdings, LLC: John R. Pennington and Megan L. Dickson, its Members; and Horne Holdings, LLC: Christopher K. Horne, its Sole Manager.

ATTENTION: John Robbie Tuttle, III. You have been sued and are commanded to appear and answer by 10:00 AM on 10-28-11: CAUSE NO. D-1-GN-11-001707, CASTILLO v. TUTTLE ET AL in the 53rd Judicial District Court of Travis County, Texas.

CAUSE NO. C-1-PB-11-000813 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF I.C. DARBY Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of I.C. DARBY, Deceased, were issued on October 4, 2011, in Cause Number C-1-PB-11-001380, pending in the Probate Court Number One of Travis County, Texas, to: LESLIE CURRY

The residence of such Independent Administrator is in Travis County, Texas. The address:

LESLIE CURRY
18317 Sierra Wind Cove
Elgin, TX 78621

All persons having claims against this Estate, which are currently being administered, are required to present them to LESLIE CURRY, Independent Administrator of the Estate of I.C. DARBY, at the office of Joel B. Bennett, P.C., 316 W. 12th Street, Suite 101, Austin, Texas 78701.

Dated the 6th day of October, 2011.

By: /s/ Catalina E. Cantu
Attorney for Leslie Curry

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-005449 To: GABINO MOLINA HERRERA and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10

o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER OF MAGE: LY AVILA MORIN Petitioner(s), filed in said court on SEPTEMBER 28, 2011, against GABINO MOLINA HERRERA Respondent(s), and said suit being entitled "IN THE INTEREST OF MOLINA AVILA CHILDREN", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER

The Name, Birth date, and Place of Birth of said is as follows:

DIANA ITZEL MOLINA AVILA
JULY 1, 2003

AV1109 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE. I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**NOVEMBER 09, 2011 @ 9:30 AM
@ SOUTHSIDE WRECKER, 8200 S.
CONGRESS, AUSTIN, TX 78745**

115046543	2004	DODG	4DR	CF4K970	TX	2B3HD46R34H612278
115046775	1988	CHEV	822EVW	WI	1Y1SK5141JZ012233	
115046779		MAZD	213ZEW	TX	JM1BG2263L0125757	
115046784	1994	HOND	4DR	V62DCW	TX	JHMCDS637RC078091

GK CH02 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE. I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**November 9, 2011 @ 11:30am @
Chote's Wrecker 12123 Boardwalk
Austin, TX 78729 (512) 832-1692**

11000001	2000	CHEV	4DR	CC9W596	TX	1G1JC5241Y704798
11000002	1996	LINC	4DR	CC6T926	TX	1LNLM81W2Y683209
11000003	1998	AUDI	4DR	BV5P49	TX	WAYBA24B1WN119696
11000004	2000	NISS	4DR	092TMF	TX	JN1CA31D2YT508612
11000005	2005	CHEV	4DR	CG3D702	TX	1G1AK52E257666247
11000006	2000	HOND	SW	CM8D430	TX	1G1JC5241Y704798
11000007	1990	LINC	4DR	BX7T637	TX	1LNLM81F6LY622963

Pet of the Week

HANNAH

Hannah is a pretty, 4-year-old, gray & white kitty. Everyone who meets her says she is a real sweetheart. She deserves a family to call her own. Could she be the perfect cat for you? Come visit her and see!



124 W. Anderson Ln. 512/646-7387 ext.105

the **COMMON LAW**
by Luke Ellis will return on the
FIRST THURSDAY of EVERY MONTH

Until then, here's an *uncommon* law
that you may need to be aware of:

**While riding in an elevator in New York,
you must talk to no one, fold your hands,
and look toward the door.**

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ONE STREET SOUTH OF KRAMER, WEST OF NORTH LAMAR.
LOOK FOR THE BIG RED AUTO BARN.

Now open M-F 8AM-6PM Saturday 10AM-4PM

PHONE JIM AT **294-2885** UNTIL 9PM
7 DAYS/WEEK FOR ANY OF THESE CARS OR FOR REPAIRS. WE CAN
PROBABLY FIND WHAT YOU WANT.

**DON'T FORGET - WE BUY CARS
(RUNNING OR NOT) (ACCIDENTS OKAY)**

2002 Sequoia, silver, imac., 120k, \$6,950.

2004 BMW Z-4 with only – Yes!!!! - 1080 miles....\$14,250.

2003 Tahoe, some hail dents, but clean, drives super, can trade, \$4,950.

2001 Honda Accord, loaded, leather, EX, can trade. \$4,950.

2002 Honda Accord, four door, AT, EX loaded. \$5,950.

2001 Honda Accord, 4dr., one owner, \$5,750.

1982 Chev pickup, with 69k. Needs paint, but solid. \$1,650.

1991 Dodge Dakota, auto, 160k, \$2,250.

1997 Toyota 4Runner, AT, SR5, leather, nice, new tires 150k, \$4,950.

1999 Toyota Land Cruiser, these are so awesome, one owner, never wrecked, nice, \$10,500.

2005 Hyundai Accent, 4dr., AT, 72k, \$4,950.

2002 Civic, two-door, 5 sp., looks, drives super. \$3,950.

2003 Infiniti G-35, 102k, needs TLC. \$8,950. Good title.

**ALL ABOVE CARS CAN TRADE, AND HAVE WARRANTY.
OPEN SAT. UNTIL 4PM-LATER IF NEED BE!**

LEGAL/ NOTICES cont.

AUSTIN, TX
AND
NICOLE MOLINA AVILA
MAY 1, 2006
AUSTIN, TX

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, September 28, 2011.

AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ IRENE SILVA, Deputy
REQUESTED BY:
MAGALY AVILA MORIN
1124 RUTLAND DR. #101
AUSTIN, TEXAS 78758
(512) 902-1847

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-005561 To: JARROD BROWN SR and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who is A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO CHANGE THE NAME OF A CHILD of AMY RUTH GREEN Petitioner(s), filed in said court on OCTOBER 4, 2011, against JARROD BROWN SR. Respondent(s), and said suit being entitled "IN THE MATTER OF THE CHANGE OF NAME OF QUEZISHA LA RUTH BROWN, A CHILD", the nature of which suit is a request to PETITION TO CHANGE THE NAME OF A CHILD

The Name, Birth date, and Place of Birth of said is as follows:

QUEZISHA LA RUTH BROWN

JANUARY 22, 1998
SACRAMENTO, CA

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, October 04, 2011.

AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,

P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ IRENE SILVA, Deputy
REQUESTED BY:
AMY RUTH GREEN
10604 GARBACZ DR.
AUSTIN, TEXAS 78748

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JOSE DE JESUS MONTE-MAYOR Deceased, No. C-1-PB-11-001590 in Probate Court Number One of Travis County, Texas.

JUANA MARIA SANCHEZ alleged heir(s) at law in the above numbered and entitled estate, filed on September 26, 2011, an Application for Appointment of Independent Administrator and an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOSE DE JESUS MONTE-MAYOR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 30, 2011.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION

AUSTIN CHRONICLE

THE STATE OF TEXAS

TO: ESPERANZA ROCHA

Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY

11/14/11, a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-11-002323, filed in COUNTY COURT AT LAW #2

BABILONIA V ROCHA Filed in COUNTY COURT AT LAW #2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on March 03, 2011.

STYLED: BABILONIA V ROCHA

NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE

Given under my hand and seal of Dana DeBeauvoir, County Clerk on September 27, 2011.

County Clerk,
Travis County, Texas

P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ C. JONES
Plaintiff Attorney:
JOHN STEPHEN RUBIN
P.O. BOX 969
AUSTIN, TX 78767

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MORRIS PATRICK KIDD Deceased, No. C-1-PB-11-001465 in Probate Court Number One of Travis County, Texas.

MADelyn A KIDD The alleged heir(s) at law in the above numbered and entitled estate, filed on August 30, 2011, an Application to Determine Heirship & for issuance of Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MORRIS PATRICK KIDD, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 29, 2011.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-004322 To: JEAN ANNE HICKS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE of THOMAS GUY HICKS Petitioner(s), filed in said court on AUGUST 3, 2011, against JEAN ANNE HICKS Respondent(s), and said suit being number D-1-FM-11-004322 the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF THOMAS GUY HICKS AND JEAN ANNE HICKS ET AL, the nature of which suit is a request ORIGINAL PETITION FOR DIVORCE.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, September 15, 2011.

AMALIA RODRIGUEZ-
MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ STROTHER AMY, Deputy

REQUESTED BY:
JAMES VICTOR ESH
6060 N. CENTRAL EXPRESSWAY, SUITE 560
DALLAS, TX 75206
BUSINESS PHONE: (214) 800-2827
FAX: (866) 277-4589

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-005402 To: JOSE DEJESUS RIZO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on SEPTEMBER 26, 2011, and said suit being number D-1-FM-11-005402 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF VALERIA ROJAS AND JOSE DEJESUS RIZO, and In the Interest of ABIGAIL RIZO-RIJAS, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, September 26, 2011.

AMALIA RODRIGUEZ-
MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ IRENE SILVA, Deputy
REQUESTED BY:
VALERIA ROJAS
8503 APACHE SPRING CIR
AUSTIN, TEXAS 78737

D-1-GV-08-001982

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 14th day of September, 2011 in a certain cause numbered D-1-GV-08-001982, wherein Plaintiff is Leander Independent School District and Intervenor is Travis County, and Rick Castleberry, Jana Golden and Mike Lary a/k/a Mark R. Lary, Lienholder (In Rem Only) are defendant(s), in favor of said plaintiff and intervenor, for the sum of **\$17,554.79** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiff and intervenor, in the 250TH District Court of Travis County, Texas, on December 29, 2008.

I, on the 23rd day of September, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 25, Block H, Section 5, Bella Vista Addition, (3101 Argento Pl.), Travis County, Texas being that property more particularly described in document number 2007046370 of the Deed Records, Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,554.79** Dollars in favor of plaintiff and intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of September, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Almar Saenz DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-000948

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 14th day of September, 2011 in a certain cause numbered D-1-GV-10-000948, wherein Austin Independent School District, City of Austin, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Antonio Fragosa, Trustee of The Fragosa Family Trust, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Antonio Fragosa, Trustee of The Fragosa Family Trust, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Leonila Fragosa, Trustee of The Fragosa Family Trust

are defendant(s), in favor of said plaintiffs, for the sum of **\$20,824.86** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on March 4, 2011.

I, on the 23rd day of September, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12, Block G, North Acres Section Four, Plat no. 46/95 as described in Volume 12655, Page 709 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$20,824.86** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of September, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Almar Saenz DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001020

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 14th day of September, 2011 in a certain cause numbered D-1-GV-10-001020, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County Healthcare District d/b/a Central Health are plaintiffs, and Julia Cabin, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Julia Cabin are defendant(s), in favor of said plaintiffs, for the sum of **\$14,615.06** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on March 9, 2011.

I, on the 23rd day of September, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10, Block 1, McKinley Heights No. 2 (Olt. 27, Div. B), Plat No. 4/142 as described in Volume 962, Page 76 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,615.06** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of September, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Almar Saenz DEPUTY

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,964.72** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of September, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Almar Saenz DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001261

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 14th day of September, 2011 in a certain cause numbered D-1-GV-10-001261, wherein City of Austin, Travis County, Austin Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (as to billing numbers 63313, 63527) are plaintiffs, and Michael Whiteley are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 63313 = \$2,656.39, Billing Number 63527 = \$1,959.88 and Billing Number 68079 = \$6,773.68** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on February 11, 2011.

I, on the 23rd day of September, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

I, on the 23rd day of September, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10, Block 1, McKinley Heights No. 2 (Olt. 27, Div. B), Plat No. 4/142 as described in Volume 962, Page 76 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,615.06** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of September, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Almar Saenz DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001372

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 14th day of September, 2011 in a certain cause numbered D-1-GV-10-001372, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College and Leander Independent School District (as to billing numbers 68079) and Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (as to billing numbers 63313, 63527) are plaintiffs, and Michael Whiteley are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 63313 = \$2,656.39, Billing Number 63527 = \$1,959.88 and Billing Number 68079 = \$6,773.68** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on February 11, 2011.

I, on the 23rd day of September, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

BILLING NO.: 063313

Lot 1879, Lago Vista Estates, Section Six, Plat No. 49/5, Travis County, Texas, and being more particularly described in Document No. 2007133925 of the Deed Records of Travis County, Texas

BILLING NO.: 063527

Lot 3094, Bar-K Ranches, Plat Three, Plat No. 57/15, Travis County, Texas, and being more particularly described in Document No. 2007120030 of the Deed Records of Travis County, Texas

BILLING NO.: 068079

Lot 610, Block C, , Jonestown Hills-Unit No. 5, Plat No. 14/89, Travis County, Texas, and being more particularly described in Document No.2007115724 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 63313 = \$2,656.39, Billing Number 63527 = \$1,959.88 and Billing Number 68079 = \$6,773.68** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of September, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Almar Saenz DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001463

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 14th day of September, 2011 in a certain cause numbered D-1-GV-10-001463, wherein Austin Community College, Austin Independent School District, Travis County Healthcare District d/b/a Central Health, City of Austin and Travis County are plaintiffs, and Johnnie L. Fisher, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Johnnie L. Fisher, Tommie C. Fisher, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Tommie C. Fisher and Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Hospital District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$13,045.23** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 9, 2011.

I, on the 23rd day of September, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2011 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 19, Block 7, Brooksdale, Plat No. 5/46 as described in Volume 6204, Page 750 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,045.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of September, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Almar Saenz DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE of Application to Lower Colorado River Authority ("LCRA") for Water Sale Contract for the City of Sunset Valley and Proposed Board Action

This notice is published pursuant to the LCRA's Water Contract Rules, Section 4.4.

- The applicant is the City of Sunset Valley, whose address is 3205 Jones Road, Sunset Valley, Texas 78745.
- The application was received by LCRA on June 22, 2011.
- The application is for the diversion of up to 715 acre feet of raw water per annum for use for municipal purposes within the service area of the City of Sunset Valley which contain approximately 681 acres of land located in Travis County.
- Diversion of the water will be from the Colorado River through diversion works located on Lake Austin, treated and transported through City of Austin's treatment plant and distribution system. Applicant has existing master meters where water will be supplied from the City of Austin's system.
- The LCRA Board will consider this request, and may take action upon it at its next regular board meeting, or a subsequent board meeting. The next regular board meeting is scheduled to commence at 8:30 AM on November 16, 2011, in the Board Meeting Room of the Hancock Building, 3700 Lake Austin Blvd., Austin, TX. LCRA Board Agendas are available at <http://www.lcra.org/about/leadership/board/agenda.html>.
- A copy of the application may be obtained from the City of Sunset Valley, 3205 Jones Road, Sunset Valley, Texas 78745.

NOTICE OF NEW TRAFFIC REGULATION

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **PARKING PROHIBITIONS ON CONSTANT SPRINGS DRIVE IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE
Austin Southwest Self Storage under Chapters 59 & 70 of the Texas Property Code, hereby gives notice of sale under said act, to wit: On October 29, 2011 at 9:00 AM at 9493 East Hwy 290, Austin, TX 78724, seller will conduct a sale of the contents of each unit in its entirety to the highest bidder for cash to satisfy a landlord's lien. Units contain appliances, electronics, equipment, home furniture, mattress, office furniture, toys, and misc.

#103 Gwen Harper
#111 Rhonda A. Curry
#128 Ana L. Hernandez
#131 Clarence Rivers
#302 Jimmie Nettles
#322 Kelly Evans
#505 Vanessa Nation

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code: Lone Star Self Storage, 403 E. Ben White Blvd., Austin, TX 78704 will hold a public auction at 10AM Thursday, October 20, 2011 to satisfy a landlord's lien. Units to be sold for CASH ONLY. Seller reserves the right to refuse bids and/or withdraw property from the sale. All property consists of general household items, furniture, luggage, ladders, insulation & yard equipment.

Rodolfo M. Velasquez, Cynthia R. Alvarez, Blake R. Behrns, Charles P. Schriber, Gilberto Del Rio, Chris A. Ramirez, Dynasty Insulation, Christine V. Smith, Nylssa C. Portillo.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 11:00 am, November 12, 2011 at AAA Storage 445 FM 685 Pflugerville, TX 78660. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: Joe H. Almogabar; Couches, Octavio F. Rueda; plastic tubs, power tools, household app., household furn., misc. stuff, Kimberley G. Gonzales; Mazda 1999- 2 door truck, Jose Ramirez; Ford T-Bird 1995- 2 door car; Phillip Hill, Phillip C. Hill; Ford Mustang 1987 - 2 door convertible.

Property sold to highest CASH bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

NOTICE OF PUBLIC SALE
to be held at AusTex Towing, 201 E. Braker Ln, Austin, TX 78753 on 11/08/11 at 9am. Call (512) 836-7443 for more info.

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 26th of October 2011 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Wednesday, October 26, 2011.

9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748

0327 - Sansing, Tim
=Boxes / Bags / Totes
0433 - DELACRUZ, DANITA
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
0444 - Hernandez, Elena
Appliances; Boxes / Bags / Totes; Electronics / Computers; Toys
0468 - Ponthier, Dianna
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
0614 - NEAL, JOSEPH
Bedding / Clothing; Boxes / Bags / Totes; Furniture
9:30a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745

K323 - CAPELLO, DAMIEN
Boxes / Bags / Totes; Furniture; Tools
N407 - Clark, Wendale
=Boxes / Bags / Totes
N432 - halliburton, john
Bedding / Clothing; Boxes / Bags / Totes
O470 - Gordon, Eric
Boxes / Bags / Totes
U644 - Gonzales, Manuel
Boxes / Bags / Totes; Furniture; Toys
U647 - Bess, Stephanie
Boxes / Bags / Totes; Furniture
U672 - BLACKBURN, QUINCY R.
Books / Files / Cabinets; Furniture

V764 - COLLINS, BETSY
Boxes / Bags / Totes
W787 - Glynn, Amy
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
10:30 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

C17 - stone, keith
Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys
D16 - Sauls, Virginia
Boxes / Bags / Totes; Furniture
D30 - Gomez, Michele
Boxes / Bags / Totes; Furniture
D42 - Deleon, Jonathan
Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys
D9 - amidon, james
Bedding / Clothing; Electronics / Computers; Furniture
F45 - Colvin, Heather
Appliances; Boxes / Bags / Totes; Furniture
G3 - Sattiewhite, Virginia
Bedding / Clothing; Electronics / Computers
G10 - Doran, Gregory
Boxes / Bags / Totes
G43 - Loving, Raechel
Boxes / Bags / Totes; Electronics / Computers; Furniture
H32 - Offor, Peggy
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
K25 - Hernandez, laverna
Boxes / Bags / Totes; Vehicles - 1976 Chev Caprice VIN 1111
K72 - Wiederhold, William
=Boxes / Bags / Totes
K74 - powell, renae
Boxes / Bags / Totes; Electronics / Computers; Furniture
L63 - Gomez, Benito
Vehicles - Nissan Pathfinder - VIN 2556
M35 - Powell, Jacinda

Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

N9 - Hogya, Frank
Boxes / Bags / Totes
11:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

203 - Coe, Stephani
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
446 - Medrano, Jennifer
Boxes / Bags / Totes; Furniture
690 - Benavidas, Henrietta
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
12:30 p.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1126 - Umsted, Chase
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
2080 - Cunningham, Ryan
Appliances; Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture; Tools
3093 - Cunnigham, Amber
Bedding / Clothing; Electronics / Computers; Furniture
1:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

B014 - Clark, Yolanda
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys
C008 - Heinz, Joseph
Boxes / Bags / Totes; Furniture
C045 - Briones, Christy
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C092 - Guzman, Joann

Boxes / Bags / Totes; Electronics / Computers
C158 - Brown, Jeremy
Bedding / Clothing; Electronics / Computers; Toys
C262 - Cornelius, Hubert
Boxes / Bags / Totes; Electronics / Computers; Furniture
C269 - Briscoe, Tammy
Bedding / Clothing; Boxes / Bags / Totes; Furniture
C289 - Harvey, Monique
Bedding / Clothing; Boxes / Bags / Totes; Toys

2:00 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

3073 - Escobar, Linda
Boxes / Bags / Totes; Electronics / Computers; Furniture
2:30 p.m. Public Storage @ 1213 W. 6th Street, Austin, TX 78703

2056 - Brown, Alicia
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture

3:00 p.m. Public Storage @ 5220 US HWY 290W, Austin, TX 78735

3050 - Lee, Khristian
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

3:30 p.m. Public Storage @ 3911 Ranch Road FM 620 S Bee Cave, TX 78738

1271 - Spears, James
Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture
1302 - Sholtis, Rosemary
Bedding / Clothing; Boxes / Bags / Totes; Tools
1372 - Sholtis, Michael
Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that the undersigned will sell, to satisfy lien of the owner, at public sale by competitive bidding on **October 19, 2011** Ace Auction Company Auctioneers, TX-16453 Executive Administrator for Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), **beginning at 12:00 pm at Extra Space Storage 6512 McNeil Dr. Austin, TX 78729.**

512-250-9879

The personal goods stored therein by the following may include, but are not limited to general household, furniture, boxes, clothes, and appliances.

6512 McNeil Dr. 512-250-9879

Unit F231- Ondrae Pero
Unit C108- Eduardo Mas
Unit E212- Yvonne Holmes
Unit E214- Aaron Ferguson
Unit F227- Cheryl Hanners
Unit I126- Erik Vicars

6412 Burnet Rd. 512-419-0647

Unit 4085- Alice Visconti
Purchases must be made with cash only and paid at the time of sale. All goods are sold as is and must be removed at the time of purchase. Extra Space Storage reserves the right to refuse any bid. Sale is subject to adjournment.

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS COUNTY of TRAVIS

Cause: D1GN09000485

By virtue of an Order of Sale issued by the clerk of the District Court 345 Court of Travis County, Texas, September 14, 2011, in cause numbered D1GN09000485, styled FOREST BLUFF RESIDENTIAL COMMUNITY ASSOCIATION, INC. versus NORMA MORENO PADRON AND JOSE GABRIEL PADRON on a judgment rendered against NORMA MORENO PADRON AND JOSE GABRIEL PADRON: I did on September 30, 2011 at 10:00 A.M., levy upon as the property of NORMA MORENO PADRON AND JOSE GABRIEL PADRON the following described real property:

LOT 22, BLOCK C, FOREST BLUFF, SECTION 2, A SUB-DIVISION IN TRAVIS COUNTY, TEXAS. ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200300055, OF THE PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.

On November 01, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of NORMA MORENO PADRON AND JOSE GABRIEL PADRON in and to the real property described above.

Dated at Austin, Travis County, Texas, September 30, 2011

Bruce Elfant,

Constable Precinct 5
Travis County, Texas

/s/ by SENIOR DEPUTY
ALMAR SAENZ, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS COUNTY of TRAVIS

Cause: D1GN09001286

By virtue of an Order of Sale issued by the clerk of the District Court 419 Court of Travis County, Texas, September 14, 2011, in cause numbered D1GN09001286, styled FOREST BLUFF RESIDENTIAL COMMUNITY ASSOCIATION, INC. versus MELINDA J. CISNEROS AND STEVEN LEE PACHECO on a judgment rendered against MELINDA J. CISNEROS AND STEVEN LEE PACHECO: I did on September 30, 2011 at 10:00 A.M., levy upon as the property of MELINDA J. CISNEROS AND STEVEN LEE PACHECO the following described real property:

LOT 31, BLOCK D, FOREST BLUFF, SECTION 4, A SUB-DIVISION IN TRAVIS COUNTY, TEXAS. ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200400332, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.

On November 01, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of MELINDA J. CISNEROS AND STEVEN LEE PACHECO in and to the real property described above.

Dated at Austin, Travis County, Texas, October 04, 2011

Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ by SENIOR DEPUTY
ALMAR SAENZ, Deputy
Notice to Bidders: You are buying whatever interest, if

any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS COUNTY of TRAVIS

Cause: D1GN09000543

By virtue of an Order of Sale issued by the clerk of the District Court 250 Court of Travis County, Texas, September 21, 2011, in cause numbered D1GN09000543, styled FOREST BLUFF RESIDENTIAL COMMUNITY ASSOCIATION, INC. versus STORMMI K. STEWART on a judgment rendered against STORMMI K. STEWART: I did on September 30, 2011 at 10:00 A.M., levy upon as the property of STORMMI K. STEWART the following described real property:

LOT 2, BLOCK D, FOREST BLUFF, SECTION 5, A SUB-DIVISION IN TRAVIS COUNTY, TEXAS. ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200600032, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS. ("THE PROPERTY")

On November 01, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of STORMMI K. STEWART in and to the real property described above.

Dated at Austin, Travis County, Texas, October 04, 2011

Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ by SENIOR DEPUTY
ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

LEGAL/ NOTICES cont.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS

COUNTY OF TRAVIS

Cause: D1GN09000734

By virtue of an Order of Sale issued by the clerk of the District Court 419 Court of TRAVIS County, Texas, September 16, 2011, in cause numbered D1GN09000734, styled FOREST BLUFF RESIDENTIAL COMMUNITY ASSOCIATION, INC. versus TISHA GRIFFIN on a judgment rendered against TISHA GRIFFIN; I did on September 30, 2011 at 10:00 A.M., levy upon as the property of TISHA GRIFFIN the following described real property:

LOT 34, BLOCK C, FOREST BLUFF, SECTION 4, A SUBDIVISION IN TRAVIS COUNTY, TEXAS. ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200400332, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.

On November 01, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of TISHA GRIFFIN in and to the real property described above.

Dated at Austin, Travis County, Texas, October 04, 2011

Bruce Elfant,
Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY

ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ARTHUR J. NEBGEN Notice is hereby given that original Letters Testamentary for the Estate of Arthur J. Nebgen, Deceased, were issued on October 11, 2011, in Cause No. C-1-PB-11-001578, pending in the Probate Court of Travis County, Texas, to the estate's representative, Glenda Akin Nebgen, Independent Executor. All persons having claims against the estate are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Gary A. Calabrese, 1204 Nueces Street, Austin, Texas 78701, telephone no.(512) 472-9394.

Dated this 11th day of October, 2011.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DIANNE SABOM GRAMMER, DECEASED

Notice is hereby given that in Cause No. C-1-PB-11-001551, styled Estate of Dianne Sabom Grammer, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on October 4, 2011, to Jerry Richard Grammer.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY

a Professional Corporation

Attn: Kevin Holcomb

P.O. Box 98

401 Congress, Suite 2200
Austin, Texas 78767-0098

All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law.

DATED the 4th day of October, 2011.

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation
401 Congress Avenue, Suite 2200

Austin, TX 78767-0098

(512) 480-5600 Telephone

(512) 480-5827 Telecopier

By: /s/ Kevin Holcomb

State Bar No. 09824000

Raleigh R. Johnston

State Bar No. 24070011

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID GEORGE AYERS, DECEASED Notice is hereby given that original Letters of Testamentary for the Estate of David George Ayers, Deceased, were issued on September 29, 2011, in Cause No. C-1-PB-11-001168, pending in the Probate Court Number One of Travis County, Texas to Rhonda Lynn Martin, to serve as the estate's independent executor without bond. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, John W. Pleuthner, 3508 Far West Blvd., Suite 190, Austin, Texas 78731. Dated 4th day of October, 2011.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM REGINALD SMYTH, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of William Reginald Smyth, Deceased, were issued on October 4, 2011, in Cause No. C-1-PB-11-001393 pending in the Probate Court No. 1 of Travis County, Texas, to Holly Jackson Smyth.

The residence of such Executor is Travis County, Texas. The office address is:

Holly Jackson Smyth

c/o Amy P. Bloomquist, Esq.

Attorney at Law

614 Capital of Texas Hwy. South

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 6th day of October, 2011.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHERINE VAUGHAN BEARD Notice is hereby given that original Letters Testamentary for the Estate of KATHERINE VAUGHAN BEARD were issued on October 4, 2011, in Cause No. C-1-PB-11-001509 pending in the Probate Court Number One, Travis County, Texas to JUDITH BEARD REINHART.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law.

DATED: October 5, 2011

JUDITH BEARD REINHART

Executor

5212 Doe Valley Lane

Austin, Texas 78759-7130

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES EDWARD BAYLOR, DECEASED OF APPOINTMENT

OF INDEPENDENT ADMINISTRATOR Notice is hereby given that original Letters of Independent Administration for the Estate of Charles Edward Baylor were issued on the 29th day of September, 2011, in Cause No. C-1-PB-09-000440 pending in the Probate Court Number One of Travis County, Texas, to: CYNTHIA JOYCE BAYLOR, INDEPENDENT ADMINISTRATOR.

The residence of such Administrator is Austin, Texas. The address is c/o Malcolm Greenstein, Greenstein & Kolker, 1006 E. Cesar Chavez Street, Austin, Texas, 78702.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 4th day of October, 2011.

GREENSTEIN & KOLKER

1006 E. Cesar Chavez Street

Austin, Texas 78702

(512) 472-6270

(512) 472-8263 (FAX)

Malcolm Greenstein

Attorneys for Independent

Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN ERVIN EDMUNDSON, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of JOHN ERVIN EDMUNDSON, Deceased, were issued on October 11, 2011, in Cause No. C-1-PB-11-001603 pending in the Probate Court of Travis County, Texas, to: DEBRA THURMAN BROWN, Independent Executor. The residence of the Independent Executor is in Leander, Texas. The post office address is: Estate of JOHN ERVIN EDMUNDSON

Law Office of Diane Hebner

507 West 7th Street

Austin, TX 78701-2831

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED October 11, 2011.

Law Office of Diane Hebner

507 West 7th Street

Austin, TX 78701-2831

(512) 477-4158 Telephone

(512) 477-2126 Fax

By: /s/ DIANE HEBNER

Attorney for Independent Executor

State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHRYS-TAL MOLYNEUX NELSON, DECEASED Notice is hereby given that original Letters Testamentary in the Estate of Chrystal Molyneux Nelson, Deceased, were issued on October 4, 2011, in Cause No. C-1-PB-11-001519 pending in the Probate Court Number One of Travis County, Texas, to Danna Nelson.

Claims may be presented in care of the attorney for the Estate addressed as follows: Danna Nelson, Independent Executor, Estate of Chrystal Molyneux Nelson, Deceased

c/o Don Walden

7200 North Mopac, Suite 300

Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 4th day of October, 2011.

/s/ Don E. Walden

State Bar No. 20672800

7200 N. MoPac, Suite 300

Austin, Texas 78731

(512) 349-9595

(512) 795-8079 Fax

Attorney for Executor

NOTICE TO CREDITORS

On September 13, 2011, Probate Court No. 1, Travis County, Texas issued Letters of Dependent Administration for the Antonio Zalazar Martinez, Deceased, in Cause No. C-1-PB-08-088534 to Carolina Gove-Martinez. Claims may be presented within the time prescribed by law to Carolina Gove-Martinez c/o Mark Land, 6405 Back Bay Lane, Austin, Travis County, Texas 78739.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Frances J. Gibbons, Deceased, were issued on October 6, 2011, in Docket No. C-1-PB-11-0011721, pending in the Probate Court No. 1 of Travis County, Texas, to: Mark Gibbons.

The address of the Independent Executor is in Austin, Travis County, Texas. The mailing address is:

c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 6th day of October, 2011.

Scofield & Scofield, P.C.

Attorneys for the Estate

NOTICE TO CREDITORS

On September 7, 2011, Karen Kornbleet Sherrod qualified as Independent Executor without bond of the Estate of Robert Michael Sherrod, Deceased, in Cause No. C-1-PB-11-001410 pending in the Probate Court Number One of Travis County, Texas. The address of the Independent Executor is c/o H. Allen Hill, Jr., 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Karen Kornbleet Sherrod, Independent Executor of the Estate of Robert Michael Sherrod.

NOTICE TO CREDITORS

On September 26, 2011, Daniel Ray Richardson qualified as Independent Executor without bond of the Estate of Sandra Fay Ehrle, Deceased, in Cause No. C-1-PB-11-001433 pending in the Probate Court Number One of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Daniel Ray Richardson, Independent Executor of the Estate of Sandra Fay Ehrle

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Willoweas Crooks Whitwell aka Willoweas Whitwell, Deceased, were issued on October 4, 2011, in Cause No. C-1-PB-11-001397, pending in the Probate Court No. 1, Travis County, Texas, to: Delbert Wayne Whitwell.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Delbert Wayne Whitwell
4904 Nuckols Crossing Road
Austin, Texas 78744

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary for the Estate of Billy J. Tullos aka Billy Johnson Tullos, Deceased, were issued on October 6, 2011, in Cause No. C-1-PB-11-001489, pending in the Probate Court No. 1 of Travis County, Texas, to: Barbara Jean Tullos.

All persons having claims against this estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Billy J. Tullos aka Billy Johnson Tullos

c/o: Richard L. Welch

Attorney at Law

8140 N. Mopac Expressway
Westpark IV, Suite 260
Austin, Texas 78759

DATED the 6th day of October, 2011.

Respectfully submitted,

The Law Offices of Richard L. Welch

8140 MoPac Expressway North

Westpark IV, Suite 260

Austin, Texas 78759

(512) 231-8181

(512) 231-8182 (Fax)

BY: /s/ Richard L. Welch

State Bar No.: 21125700

Attorney for Barbara Jean Tullos

NOTICE TO CREDITORS OF THE ESTATE OF JANNIE M. MCKINNEY, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Jannie M. McKinney, Deceased, were issued on September 29, 2011, in Docket No. C-1-PB-11-001542, pending in the Travis County Probate Court #1 of Travis County, Texas, to Deborah Denise McKinney, Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows:

Ms. Deborah Denise McKinney, Independent Executor for the Estate of Jannie M. McKinney, Deceased

c/o Mr. Roy O. Smithers

LAW OFFICE OF ROY O. SMITHERS, PC.

3900 Manchaca Road

Austin, Texas 78704-6736

All persons having claims against this Estate which is currently being administered are required to present them to Roy O. Smithers, Attorney, within the time and in the manner prescribed by law.

DATED the 5th day of October, 2011.

LAW OFFICE OF ROY O. SMITHERS, PC.

By: /s/ Roy O. Smithers,

Attorney for Independent Executor

NOTICE TO PRESENT CLAIMS

Notice is hereby given that original Letters Testamentary for the Estate of MARVIN GORDON KIMBROUGH, Deceased, were issued on October 4, 2011, in Cause No. C-1-PB-11-001495, in the Probate Court Number One of Travis County, Texas, to CONNIE PAULA KIMBROUGH, as Independent Executor. All persons having claims against this estate are required to present them to the Executor c/o Rodney Sheppard, Attorney at Law, 1505 West 6th Street, Austin, TX 78703 within the time and in the manner prescribed by law.

NOTICE:

Notice is hereby given that Letters Testamentary for the Estate of Fred Mobley Henry Jr., Deceased, were issued on October 4, 2011, in Case No. C-1-PB-11-001492, pending in the Probate Court No. 1, Travis County, Texas to Robert Glenn Henry. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to: Robert Glenn Henry, 2912 Brittany Point Ln., Austin, Texas, 78738. Dated the 6th day of October, 2011, Robert G. Henry.

NOTICE: Notice is hereby given that Letters Testamentary for the Estate of Mina Akins Brees, Deceased, were issued on October 4, 2011, in Case No. C-1-PB-11-001493, pending in the Probate Court No. 1, Travis County, Texas to Daniel Eugene Sowada. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to: Daniel Eugene Sowada, 9000 Ruxton Cove, Austin, Texas, 78749. Dated the 6th day of October, 2011, Daniel E. Sowada.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Vehicle Maintenance Services, B120002-CW

Opens: October 31, 2011 @ 10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

IFB NUMBER: B110308-JE

Notice is hereby given that sealed bids for the project titled, **East Area Command Center (Collier Building) Roof Replacement (IFB No. B110308-JE)** (the "Project") and consisting of a roof replacement at the Travis County Sheriff's Law Enforcement - East Area Command Center (The Collier Building), will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 700 Lavaca Street, Suite 800, Austin, TX 78701 until November 2, 2011, 2:00 P.M., CST**, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of **\$100.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. **The project manual and plans can also be viewed online and downloaded from Travis County's FTP site.** In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON, October 19, 2011 at 2:00 P.M. AT the Travis county East Area command Center, 7811 Burleson-Manor Road, Manor, Texas 78653. A site visit will follow the pre-bid. A second site visit may be scheduled for October 26, 2011 at 10:00 a.m. which may be the last and final time to view the project work site. It is strongly recommended that All questions following the site visit be submitted in writing via email (john.pena@co.travis.tx.us) OR through TRAVIS COUNTYS 3RD PARTY E-PROCUREMENT SYSTEM, www.bidsync.com.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing. **Project Performance is Ninety (90) Calendar Days.** If the contractor fails to complete the project in the time specified, **Liquidated Damages of \$450.00 per day** of delay will be assessed.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any formality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

IFB NUMBER: B110310-JE

Notice is hereby given that sealed bids for the project titled, **700 LAVACA BUILDING, LEVELS 1 & 2 GLAZING REPLACEMENT (IFB No. B110310-JE)** (the "Project") and includes replacement of the double insulated glazing panels on floors 1 and 2, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 700 Lavaca Street, Suite 800, Austin, TX 78701 until November 2, 2011, 3:00 P.M., CST**, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

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FREE WILL ASTROLOGY

by Rob Breznsy for Oct. 14-20

LIBRA (Sept. 23-Oct. 22): Chris Richards wrote a story in *The Washington Post* in which he com-
plained about the surplus of unimaginative band names. At this year's South by Southwest music
festival, he counted six different bands that used "Bear" and two with "Panda." Ten bands had "Gold,"
including Golden Bear. Marshmallow Ghosts was one of seven bands with "Ghost" in their names.
You're in a phase of your life when it's especially important not to be a slave of the trends, Libra – a
time when it's crucial to your well-being to come up with original language, unique descriptions, and
fresh approaches. So what would your band's name be? (tinyurl.com/BadNamesForBands)

SCORPIO (Oct. 23-Nov. 21): You've got to cry one more tear before the pungent comedy will
deliver its ultimate lesson and leave you in peace. You've got to make one further promise to
yourself before you will be released from the twilight area where pain and pleasure became so
tangled. You've got to navigate your way through one more small surrender before you will be
cleared to hunt down your rebirth in earnest. But meanwhile, the catharses and epiphanies just
keep on erupting. You're growing more soulful and less subject to people's delusions by the minute.
Your rather unconventional attempts at healing are working – maybe not as rapidly as you'd like,
but still, they are working.

SAGITTARIUS (Nov. 22-Dec. 21): "Most people who profess a deep love of the Bible have
never actually read the book," says religious writer Rami Shapiro. If they did, they'd know that
Satan is *not* implicated as the tempter of Adam and Eve. There's no mention of three wise men
coming to see baby Jesus nor of a whale swallowing Jonah. Homilies like "This too shall pass" and
"God helps those who help themselves" never appear in the scriptures. And contrary to the Ayn
Rand-style self-reliance that evangelicals think is a central theme of their holy book, the Bible's
predominant message is that goodness is measured by what one does for others. I bring this up
as a lesson about how not to proceed in the coming week, Sagittarius. You really do need to know
a lot about the texts and ideas and people and situations upon which you base your life. (tinyurl.com/BibleFog)

CAPRICORN (Dec. 22-Jan. 19): "The artist's job is not to succumb to despair but to find an
antidote to the emptiness of existence." So says the Gertrude Stein character in Woody Allen's film
Midnight in Paris. As an aspiring master of crafty optimism myself, I don't buy the notion that ex-
istence is inherently empty. I do, however, wish that more artists would be motivated by the desire
to create cures for the collective malaise that has haunted every historical era, including ours. In
alignment with your current astrological omens, I invite you to take up this noble task yourself in
the coming week, whether or not you're an artist. You now have much more than your usual power
to inspire and animate others.

AQUARIUS (Jan. 20-Feb. 18): The world-famous whiskey known as Jack Daniel's is produced in
Moore County, Tenn., which prohibits the sale of alcohol in stores and restaurants. So you can't get a
drink of the stuff in the place where it's made. I suspect there's a comparable situation going on in
your life, Aquarius. Maybe something you're good at isn't appreciated by those around you. Maybe a
message you're broadcasting or a gift you're offering gets more attention at a distance than it does up
close. Is there anything you can do about that? The coming week would be a good time to try.

PISCES (Feb. 19-March 20): Once you drive your car into Norway's Laerdal Tunnel, you're in for
a long haul through the murk. The light at the end doesn't start appearing until you've traveled
almost 14 miles. Using this as a metaphor for your life in the here and now, I estimate that you're
at about the 12-mile mark. Keep the faith, Pisces. It's a straight shot from here. Can you think of
any cheerful tunes you could sing at the top of your lungs?

ARIES (March 21-April 19): If it's at all possible, Aries, don't hang around boring people this
week. Seek out the company of adventurers who keep you guessing, unruly talkers who incite your
imagination, and mystery-lovers who are always on the lookout for new learning experiences. For
that matter, treat yourself to especially interesting food, perceptions, and sensations. Take new and
different routes to familiar hot spots. Even better, find fresh hot spots. Cultivating novelty is your
mandate right now. Outgrowing your habits would be wise, fun, and cool. Changing your mind is a
luxury you need and deserve.

TAURUS (April 20-May 20): "My grandfather always said that living is like licking honey off
a thorn," wrote Slovenian-American author Louis Adamic. That's true enough. Here's the thing,
though: If you manage to get a smooth thorn without any prickles (like on certain hawthorn trees),
the only risk is when you're licking the honey close to the sharp end. Otherwise, as your tongue
makes its way up the sleek surface of the rest of the thorn, you're fine – no cuts, no pain. According
to my analysis, Taurus, you have just finished your close encounter with the sharp point of a smooth
thorn. Now the going will be easier.

GEMINI (May 21-June 20): On the front of every British passport is an image that includes a
chained unicorn standing up on its hind legs. It's a central feature of the coat of arms of the United
Kingdom. I would love to see you do something as wacky as that in the coming week, Gemini, you
know, to bring elements of fantasy and myth and imagination into some official setting. It would, I
believe, put you in sweet alignment with current cosmic rhythms. (P.S.: If you decide to invoke the
archetype of the unicorn, unchain it.)

CANCER (June 21-July 22): I've come across two definitions of the slang term "cameling up."
One source says it means filling yourself with thirst-quenching liquid before heading out to a hot
place on a hot day. A second source says it means stuffing yourself with a giant meal before go-
ing out on a binge of drinking alcohol, because it allows you to get drunk more slowly. For your
purposes, Cancerian, I'm proposing a third, more metaphorical nuance to "cameling up." Before
embarking on a big project to upgrade your self-expression – quite possibly heroic and coura-
geous – I suggest you camel up by soaking in an abundance of love and support from people
whose nurturing you savor.

LEO (July 23-Aug. 22): I love Adele's voice. The mega-famous British pop singer has a moving, virtu-
sic instrument – technically perfect, intriguingly soulful, capable of expressing a range of deep emotion,
and strong in both her high and low registers. And yet, there's not a single song she does that I find in-
teresting. The lyrics are cliché or immature, the melodies are mostly uninspired, and the arrangements
are standard fare. Does what I'm describing remind you of anything in your own life, Leo? A situation
you half love and are half-bored by? An experience that is so good in some ways and so blah in other
ways? If so, what can you do about it? You may be able to improve things if you act soon.

VIRGO (Aug. 23-Sept. 22): There's a good chance that you will soon find something you lost a
while back. It may even be the case that you will recover an asset you squandered or you'll revive a
dream that was left for dead. To what do you owe the pleasure of this blessing? Here's what I think:
The universe is rewarding you for the good work you've done lately to take better care of what's
important to you. You're going to be shown how much grace is available when you live your life in
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